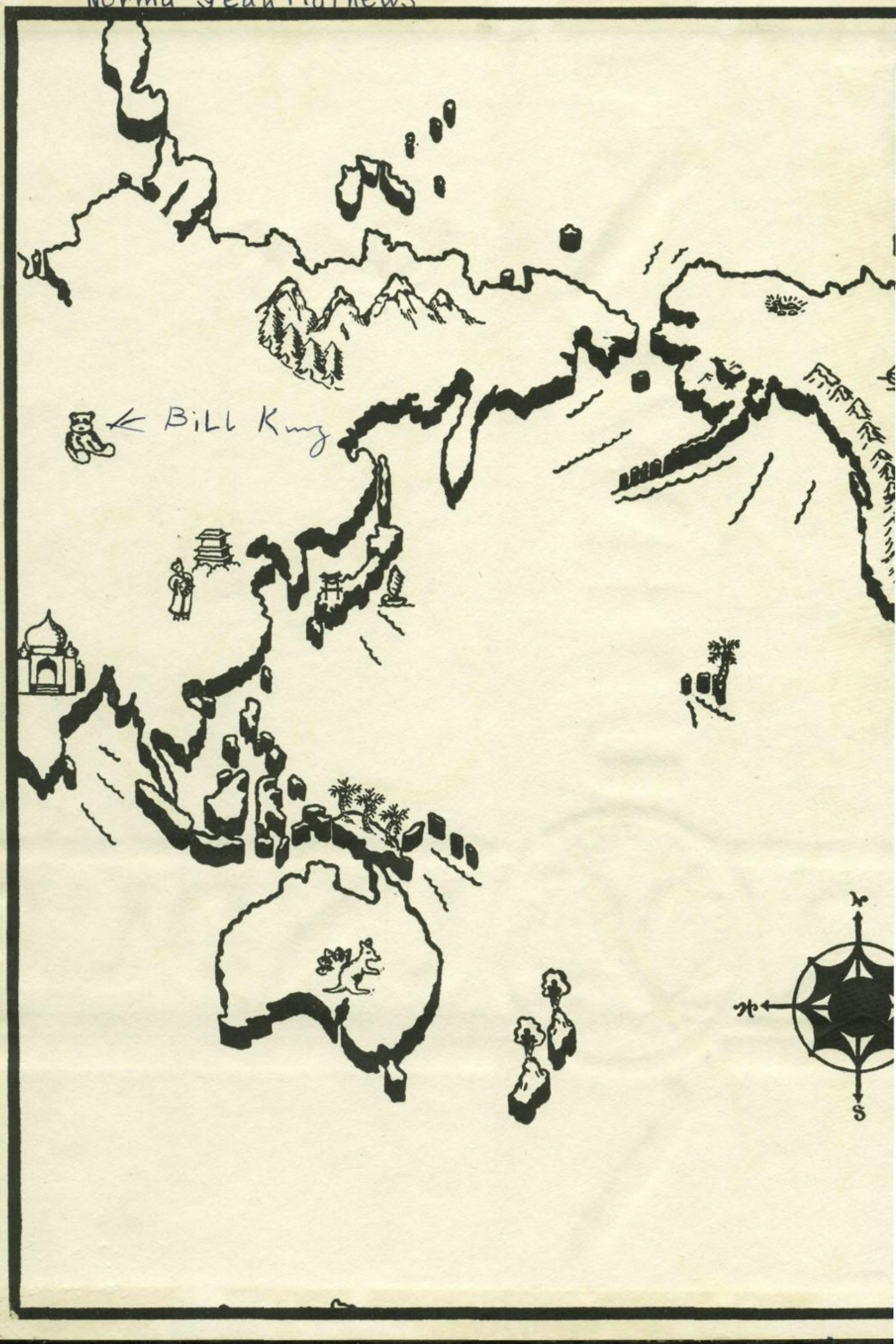
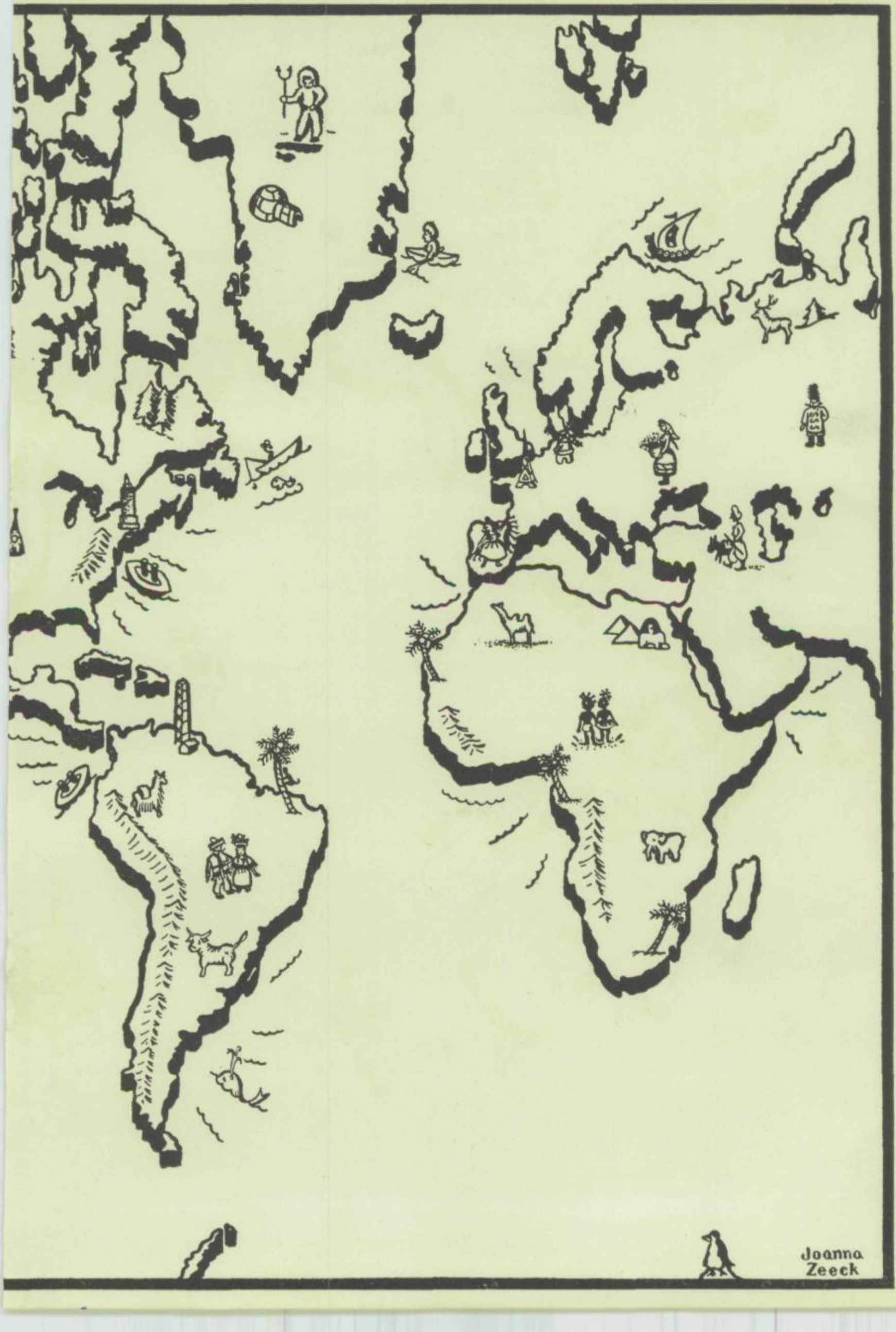
# 1946

# RED ROUNDUP

Southwest High School
1937
Saint Louis

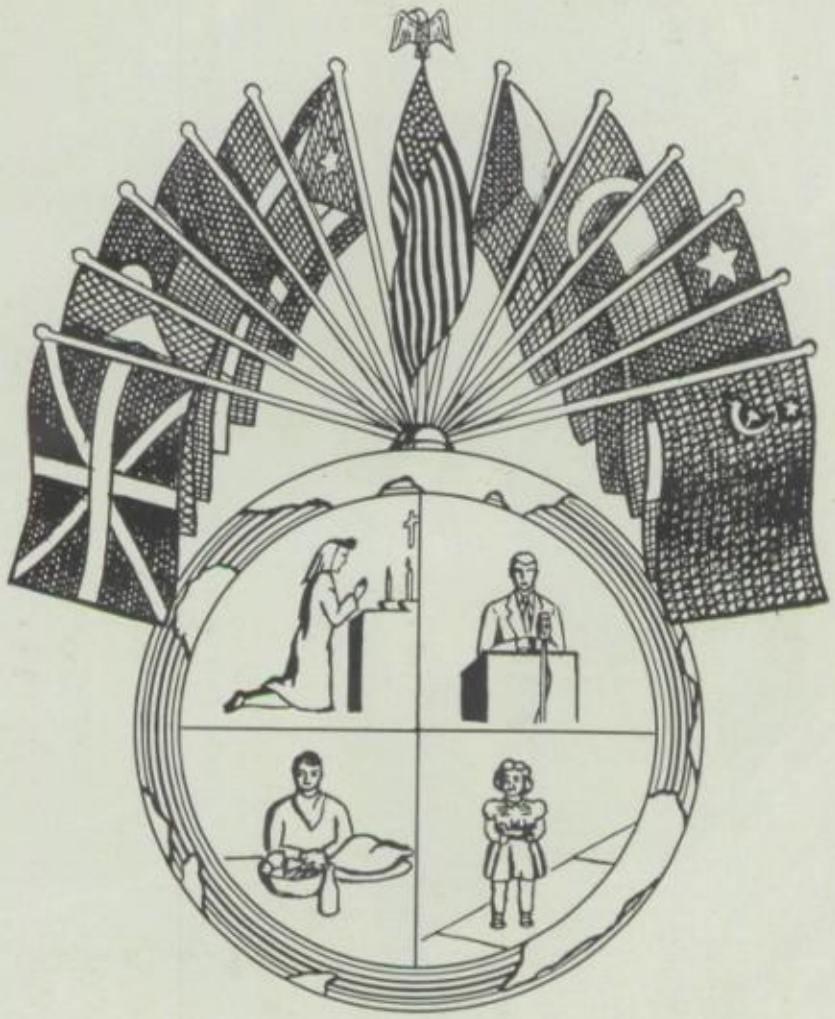
Norma Jean Mathews




Joanna
Zeeck

# Enter to Learn
# Go forth to Serve

# The Roundup



Nineteen Hundred · Forty Six

Southwest High School

Saint Louis · Missouri

# FOREWORD

Within the past year a sequence of events unparalleled in human history has modified the course of civilization. Commencing with the release of atomic energy and continuing through the surrender of Japan and the creation of the United Nations Organization, we have been granted the priceless opportunity of molding a better future for ourselves and succeeding generations. The staff of the 1946 Roundup has prepared this book with the fervent desire of helping all of us to gain an intelligent understanding of the pressing necessity for international co-operation in the creating of a peaceful and prosperous world.

—THE EDITOR.

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# DRAWINGS

Cover Lining—Joanna Zeeck

Title Page—Adele Miller, Marvin Riney, Aurea Wuest

Contents and Drawings—Toni Dimpapas

School Motto—Carolyn Kuhn

Dividers:

Administration, Poetry—Patricia Low, Robert Weissflug

Literature, Political Science—Barbara Bauer

School Life, Science—Barbara Bauer, Jim Eubanks

Undergraduates, Industry—Patricia Low, Charles Mincher, Mary Swanston

Class of January, Culture—Patricia Low

Class of June, Religion—Marge Hauer

Insets by: R. Bay, G. Bradley, J. Brenner, B. Brown, J. Cowlen, S. Cruse, E. Finley, B. Fritz, J. Hahn, P. Kamp, J. Owens, B. Pajares, M. Parks, J. Pleasants, R. Reinert, G. Wagner, C. Wessley.

Tailpieces by: D. Baker, J. Bruenner, R. Hausman, P. Kamp, J. Mussler, C. Wesley, M. Wilson, R. Wilson.

# DEDICATION

To the ineffable spirit and undying courage of those who contributed to the ultimate victory of the United Nations in their war against tyranny, we respectfully dedicate this book.

# IN MEMORIAM

He hath out-soared the shadow of our night;
Envy and calumny and hate and pain,
And that unrest which men miscall delight,
Can touch him not and torture not again.

—*Percy Bysshe Shelley.*

MORRIE BEITCH

EDWARD DEHN

ROBERT HOPKINS

BURT HUGHES

GEORGE KEENER

RICHARD LANIGAN

H. J. PARMENTER

MELVIN TIELKEMEIER

# OUR PRAYER

By GLORIA FOSTER

*We've toiled up life's rough, rocky road*
*With plodding step and downcast eyes,*
*Toughened by cold winter's wind,*
*Made stronger, made more wise.*

*We stand now at a golden gate,*
*See, as we glance behind,*
*A smouldering world: hate, war,*
*Havoc, greed, thoughts and deeds unkind.*

*Bewildered, we peer into the future*
*Through smoky mists of unknown night,*
*And see at last, gleaming in the sun,*
*Tools to build a world of light.*

*Oh God, in your celestial home,*
*Have pity on a sphere astray.*
*Look kindly on us, gracious Father;*
*Hear us as we pray!*

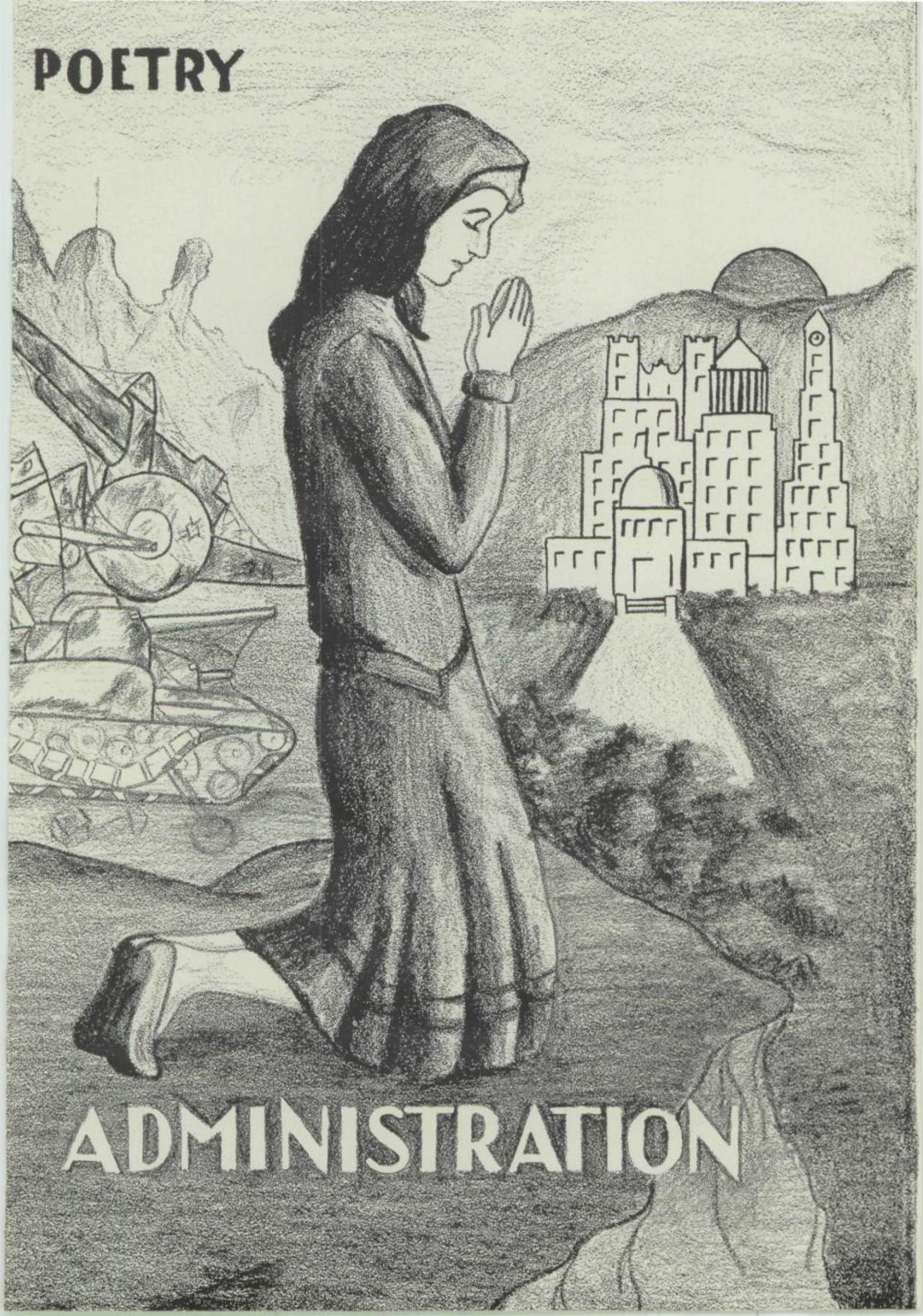
- - - - - - - -

*O send us leaders, strong and right,*
*To guide us toward a realm of peace.*
*Let a Washington or Lincoln wise*
*Light a flame of liberty that will not cease.*

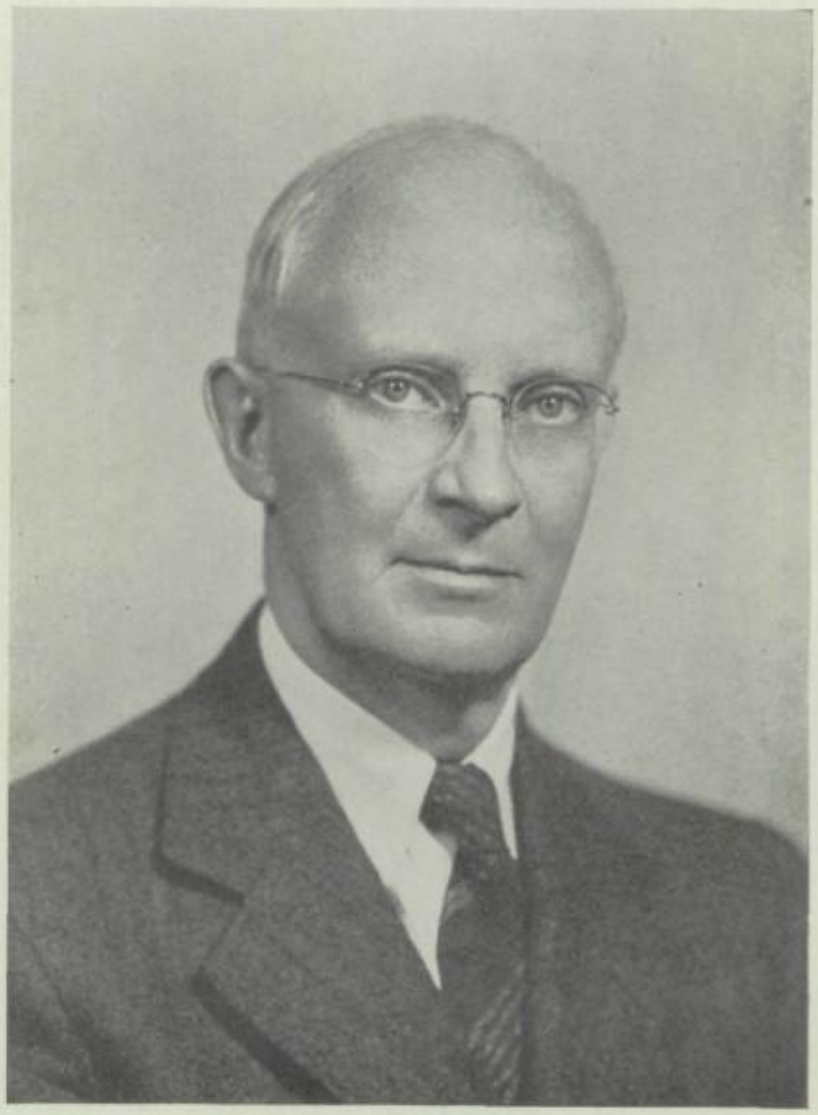
*Help us build a world where men are free,*
*No matter what their creed,*
*Where they can live, love, work,*
*And bequeath freedom to their seed.*

*Impart to us both tolerance and grace;*
*Teach us to give, to share.*
*Grant us Thy wisdom, love, and hope—*
*This, God, is our prayer.*

# POETRY



# ADMINISTRATION



MR. C. HAROLD SACKETT

Principal

MR. RAYMOND BRISBIN

Assistant Principal

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MR. R. BUTCHER
SOCIAL STUDIES

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ART

MR. O. DETERING
COMMERCIAL

MISS L. FUNK
ENGLISH

MISS L. LANGENOHL
SCIENCE

MR. L. MONACHESI
MUSIC

MISS J. LENZEN
FOREIGN LANGUAGES

MR. W. GERBER
PHYSICAL EDUCATION

# FACULTY

MR. C. H. SACKETT, Principal

MR. RAYMOND R. BRISBIN, Assistant Principal

ENGLISH
- Claire Byrne
- Lucy Funk†
- Corine Hachtman
- Lilian Hogan
- Mary McIntire
- Margaret Mesloh
- Lucile Murphy
- Mabel O'Brien
- Baum Price
- Josephine Reilly
- Della Story
- Elaine Volkers
- Jane Williams*

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- Henrietta Gibbons
- Gould Meenach
- Katherine Murray
- Elizabeth Randolph
- Evelyn Reinhardt
- Benjamin Rush
- Margaret Stucki
- Mary Wecka
- Herbert Whitehouse

MATHEMATICS
- R. S. Howlett
- Marie Krenning
- Lyda Long
- Helen Mehl
- Fern Oestereich
- Raymond Polster
- Anna Shapiro†
- C. A. Smith

SCIENCE
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- B. J. Chervenka
- Lucian Erskine
- Irma Hartnagel
- Norman Jones
- Louise Langenohl†
- Lillian Nagel*
- Gladys Nuebling
- Helen Skinner

ART
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- Grace Koch
- Agnes Lodwick*

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- Julia Lenzen†
- Marion McNamara
- Marie Rothman
- Ethel Steffen
- Geraldine Woody

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- Oscar Detering†
- Harold George
- J. H. Herwig
- Charles Kelbaugh
- Mary McKinney
- Cornelia Mueller
- Margaret Ray

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- Donald Ashley
- Alice Fager
- William Gerber†
- James Kenny
- Irl Lake
- Catherine Sullivan
- Mary Zook

MUSIC
- Leontone Meyer**
- Libero Monachesi†
- Adele Thym

HOME ECONOMICS
- Janet Trotter

INDUSTRIAL ART
- James Gillilan

LIBRARY
- Irene Cordell

OFFICE
- Isabel Dougherty
- Virginia Lydon
- Alma Schatz

BOOKS AND SUPPLIES
- Albert W. Jaeger

HYGIENE
- Norman Miller, M. D.
- Mary McLoon, M. D.
- Eunice Wright

*On leave.
** in the armed service.
†Department head.

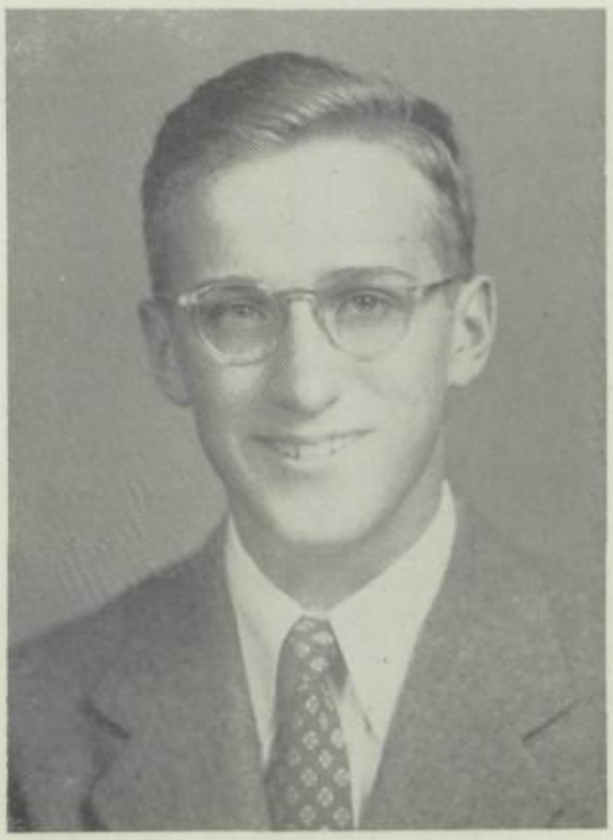
# STUDENT COUNCIL PRESIDENTS

PAUL DAVIS

(Fall)

HERMAN OTTENAD

(Spring)



# STUDENT COUNCIL

Sponsors { MISS LAWLESS (Fall)
{ MISS HACHTMAN (Spring)

Southwest is very fortunate in that it has an efficient and conscientious **Student Council,** for its members act as the representatives of the student body. Its task is to weld the advisory groups together and to bring closer understanding and cooperation between the faculty and the students. As the voice of the students, this organization is responsible for many of the most important activities of our school.

This year, as usual, the council has made a drive for funds to send the Pioneer to service men, collected money for the **Junior Red Cross** Christmas stockings, sold tickets for the **Roundup** and **Pioneer,** backed the reopening of the **Corral,** and continued successfully **Hello Day,** which it initiated last year. To these accomplishments it has added the election of Miss Southwest and has given a dance in her honor.

The alternates have taken charge of the sales campaigns in the various groups and have assisted the representatives in whatever manner they could. They have succeeded so well that they were able to step into the representatives' shoes, when needed, quickly and ably.

There are many other duties which this hard-working group has taken upon itself during the past year, but these that we have mentioned will suffice to show that the **Student Council** is, indeed, an integral part of Southwest High School.

## STUDENT COUNCIL

(FALL)

Sponsor MISS LAWLESS

Row One: Betty Efken, Gloria Simon, Paul Davis, Ruth Decker, Betty Halden, Mark Jaeger, Anna Jean Trost, June Jatho.

Row Two: Mary Witte, Gloria Glomski, Charlotte Mayer, Shirley Ashner, Margie Hollan, Jeanne Reitz, Florene Struck, Eleanor Wyland.

Row Three: Rosemary Hayes, Betty Krueger, Pat Fesperman, Eleanor Corich, Marvin Gibson, James Dearing, Richard Maxey, Jacqueline Breitenbach.

Row Four: Jean Hahn, Ellen Stamulis, Pat Walker, Richard Danzer, Dick Bauer, Charles Boersig, Robert Pacanowski, Neil Panzier, Jim Teter.

Row Five: Joanne Madison, Marion Werner, David Hill, Eugene Gross, Ray Hilgert, Ray Von Drehle, Dave Frahm, Don Cameron, Herman Ottenad, Dale Meyer.

Row Six: Konny Vellios, Killian Heitzman, Tony Anderhub, Gernot Armbruster, John Iselin, Jack Waltmann, M. Lawless, Jim West, Bob Schroeder, Eugene Biedermann, Wyman Jones.

## STUDENT COUNCIL

(SPRING)

Sponsor MISS HACHTMAN

Row One: Gene Overbeck, Betty Krueger, Don Cameron, Betty Thompson, Ellen Stamulis, Herman Ottenad, Shirley Ashner, Dave Norton.

Row Two: Mary Jo Schmitt, Bette Maness, Eleanor Ulrich, Betty Efken, Arlene Rudolph, Jeanne Reitz, Charlotte Mayer, Jack Eason, Roger Scrivner.

Row Three: Jane Carr, Mary Witte, Rosemary Hayes, Lois Flach, Margie Hollan, June Jatho.

Row Four: Robert Thill, David Hill, Marilyn Meyer, Eleanor Wyland, Florene Struck, June Ninker, Gerald Kell, Norman Franck, Richard Danzer.

Row Five: Richard Maxey, Jim Ziervogel, Marvin Gibson, James Morris, Jim West, Ray Von Drehle, Killian Heitzman.

Row Six: Vernon Koester, Raymond Hilgert, Richard Wolters, Miss Hachtman, Dick Bauer, Gernot Armbruster, Konny Vellios, Bert Smith.

## STUDENT COUNCIL ALTERNATES

(FALL)

Sponsor MISS LAWLESS

Row One: Jean Hennkens, Bertha Daugherty, Paul Davis, Betty Halden, Ruth Decker, Mark Jaeger, Gloria Puricelli, Peggy Ann Thoelke.

Row Two: Shirley Hilzen, Betty Dowell, Shirley Auen, Alvira Porter, Alice Mae Gassmann, Mary Louise Braun, Evelyn Spindler, Mary Lou Boehme, Mildred Coughlin.

Row Three: Bill Sondag, Lila Mortland, Aurea Wuest, Lois Davis, Eleanor Ulrich, Lois Flach, Muriel Fish, Sharon Schroeder, Carol Brady, Maurene Lewis.

Row Four: Charles Stuhlman, Margaret Dalba, Loisel Orchard, Anita Flaton, Emma Jean Struck, Geraldine Jack, Darline Darr, Marian Balk, Barbara Bauer, Don Bachmann, Earl Billen.

Row Five: Wray Darr, Chris Hayo, Katherine Szymanski, Audrey Krause, Pat Plache, Betty Ann Gertz, Ted Buck, Jay Reeg, Jimmie Dunn, James McDonald, Don Kuhn.

Row Six: Jack Varble, Lee Phillips, Frank Vanderwal, Ed Harper, M. Lawless.

Best of luck
Martha Pickering

## STUDENT COUNCIL ALTERNATES

(SPRING)

Sponsor MISS HACHTMAN

Row One: Don Cameron, Joan McDonald, Marion Werner, Ellen Stamulis, Betty Thompson, Jewell Roberts, Betty Dowell, Herman Ottenad.

Row Two: Julia Koestering, Doris Bindbeutel, Emma Jean Struck, Dorothy Hoeppner, Anita Flaton, Alma May Beck, Virginia Laser, Eleanor Corich, Rosemary Monticelli.

Row Three: Josephine Tumminia, Lois Davis, Esther Cowan, Mary Lou Niebling, Martha Pickering, Mildred Coughlin, Mary Lou Boehme, Allen Renz, Jay Reeg.

Row Four: Wayne Dannenbrink, Jim Teter, Geraldine Jack, Muriel Fish, Carol Brady, Pat Cannon, Jack Wipfler, Edward Oechsle, Arthur Zick, Bill Swyers.

Row Five: Kenneth Keisker, Dale McDonald, Art Bauer, Don Mahan, Bob Keller, Bill Hatch, James Dunkin, Wyman Jones, Edward Take, Alfred Riley.

ADMINISTATION HEADACHES

MR. SACKETT

PICKETS

SCHOOL LIBRARIAN

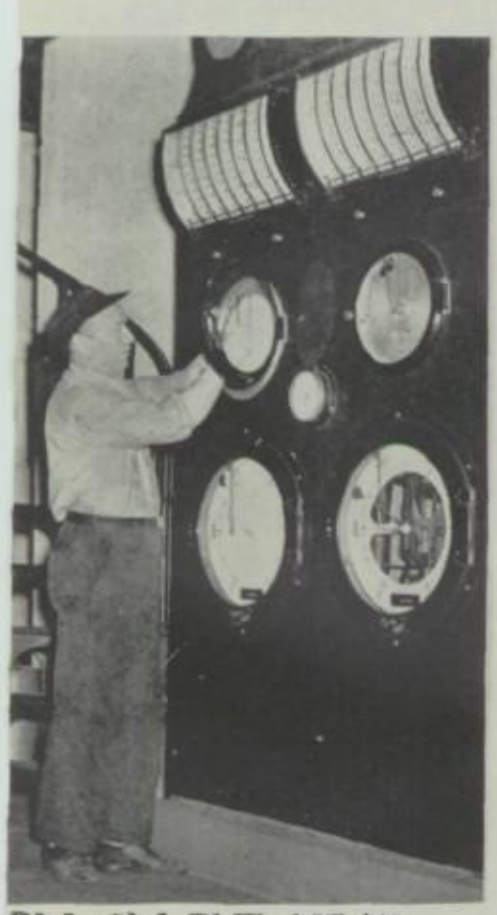
MAESTRO

SAY AH!

CHECKMATE

MORE HEADACHES

BACK TO WORK



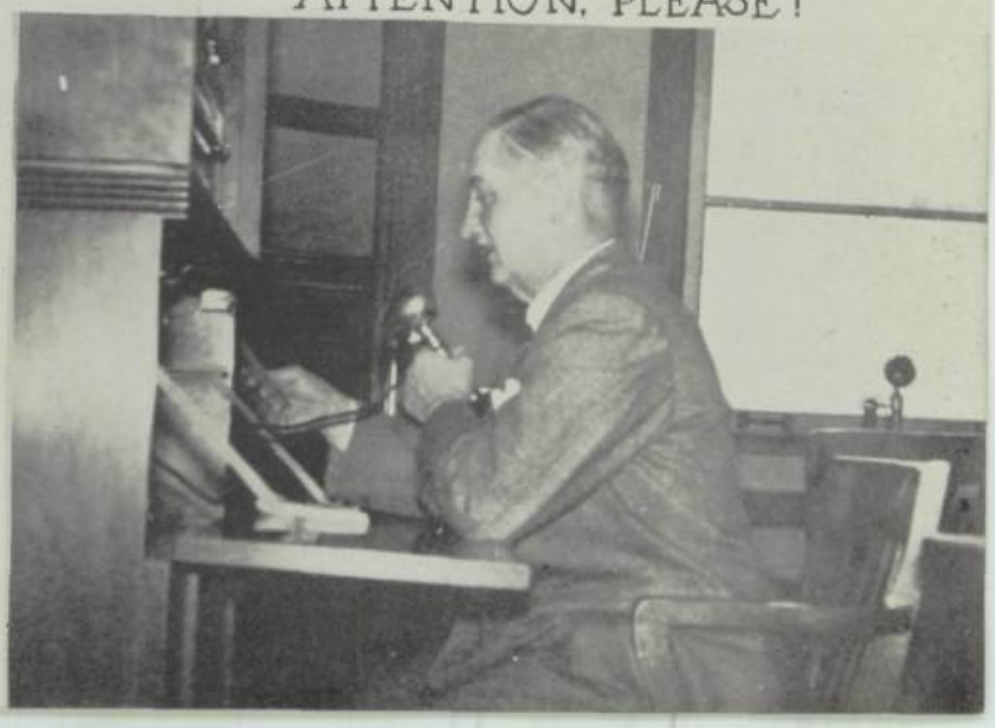
RN ON THE HEAT

PASSES, BOOKS, ANYTHING YOU NEED

WHAT'S COOKING?

FRIENDLY ADVICE

ATTENTION, PLEASE!



I love all my stuff
Jean Story

# SPECIAL SERVICE

Sponsor MISS STEFFEN

(FALL)

Row One: Mary Louise Kreutzer, Jean Weber, Stella Friebe, Bill Wright, Patsy Haller, Annie Lorie Ozark, Mary Jane Barrett, Norma Boedges.

Row Two: Frances Hard, Joann Fagnani, Mary Lou Jones, Mary Edna Metzger, June Light, Vivian Agricola, Bonnie Tuter, Jean Story, Shirley Wigge, Marian Marengo.

Row Three: Ethel Schuster, Jewell Frank, Fay Jaffee, Adean Schulte, Lois Burgdorf, Joanne Bartelomeyer, Wanda Reidel, Evelyn Spindler, Jacqueline Atchisson, Georgella Wagner, Geraldine Devereaux, Marjean Waldau, Norma Jean Barham, Katherine Ruedlinger.

Row Four: Gerry Gregory, Jeannette Voertman, Doris Langsdorf, Shirley Roberts, Dona Knoll, Patricia Vogel, Pat Minderman, Mary Ann Haemmerle, Fern Heiland, Margaret Salerno, Joan Osborn, Betty Duval, William Dannenmaier.

Row Five: Charlotte Mayer, Daphne Spooneman, Eleanor Morrow, Pauline Evans, Jane Hahn, Shirley O'Donnell, Edith Dryden, Dolores Dyer, Shirley Eckenfels, Marie Verstraete, Dorothy Moss, Martha Woodruff, Sophia George, Bill Hancock, June Jatho, Robert Gruenewald.

The **Special Service** group is one of the most necessary aids to the administration of our school. Special Service means just that. The members give some of their study periods in order to aid Miss Cordell in the library, to act as messengers and do clerical work for Miss Schatz and Miss Dougherty in the main office, to help Miss Wright in the nurse's office. They also assist Mr. Jaeger in the book-room and take care of "Lost and Found" in 319.

X- Best of luck to Norma ——— You'll need it with Miss Sullivan as an adviser.
Paula Ann Bowman

Performing their tasks with quiet efficiency, the members of this group show true school spirit. They receive no reward other than the satisfaction of knowing that theirs is a job well done. Truly, the **Special Service** club is composed of some of Southwest's most deserving workers and is an important factor in making our school run smoothly.

(SPRING)

Row One: May Cooper, Patty Johnson, Jean Easley, Dot Hoffman, Lorraine Wente, Bonnie Tuter, Sylvia Goodbrake, Paula Ann Bowman.

Row Two: Coralie Branson, Chris Hayo, Mary Ann Haemmerle, Pauline Evans, Mary Jane Barrett, Shirley Wolfarth, Patricia Vogel, Virginia Scism, Roberta Whitehead, Marian Jones, Maria Davi, Kathern Borchardt, Dolly Pohlman.

Row Three: Betty Duval, Joycelyn Kibby, Barbara Boyette, Katherine Ruedlinger, Dolores Bandera, Shirley O'Donnell, Juanita Jonas, Doris Stephens, Kathleen Braun, Rosemary Monticelli, Jewell Roberts, Skip Amberg.

Row Four: Florence Klug, Norma Jean Barham, Wanda Reidel, Nancy MacDonald, Ruth Van Leer, Dolores Dyer, Bill Hancock, Charles Moench, George Cooper, Jacqueline Weiss, June Jatho, Clifford Dye.

Row Five: Bill Holtzclaw, Roy Henke, Marian Poeschel, Jim Peterson, Richard Scharf, Bill Brennecke, Art Niemoeller, Mary Rohlfing, Patsy Haller, Charlotte Devereux, Milton Christensen, Phillip Provencher.

# PEACE THROUGH UNDERSTANDING

By NANCY FROBASE

As most of us realize, the war which has just ended has been a costly one. We have lavishly poured our men and material resources into the maw of Mars in order to gain the victory. Our long-sought peace is at hand. How are we to win it? One of our statesmen has declared that peace is God's greatest gift to the world! Certainly, if this is true, man has spurned God's offering, for twice in one generation the world has resounded with the harsh sounds of a global war. It is our duty to see that a third war never comes, not only for ourselves but for those who come after us.

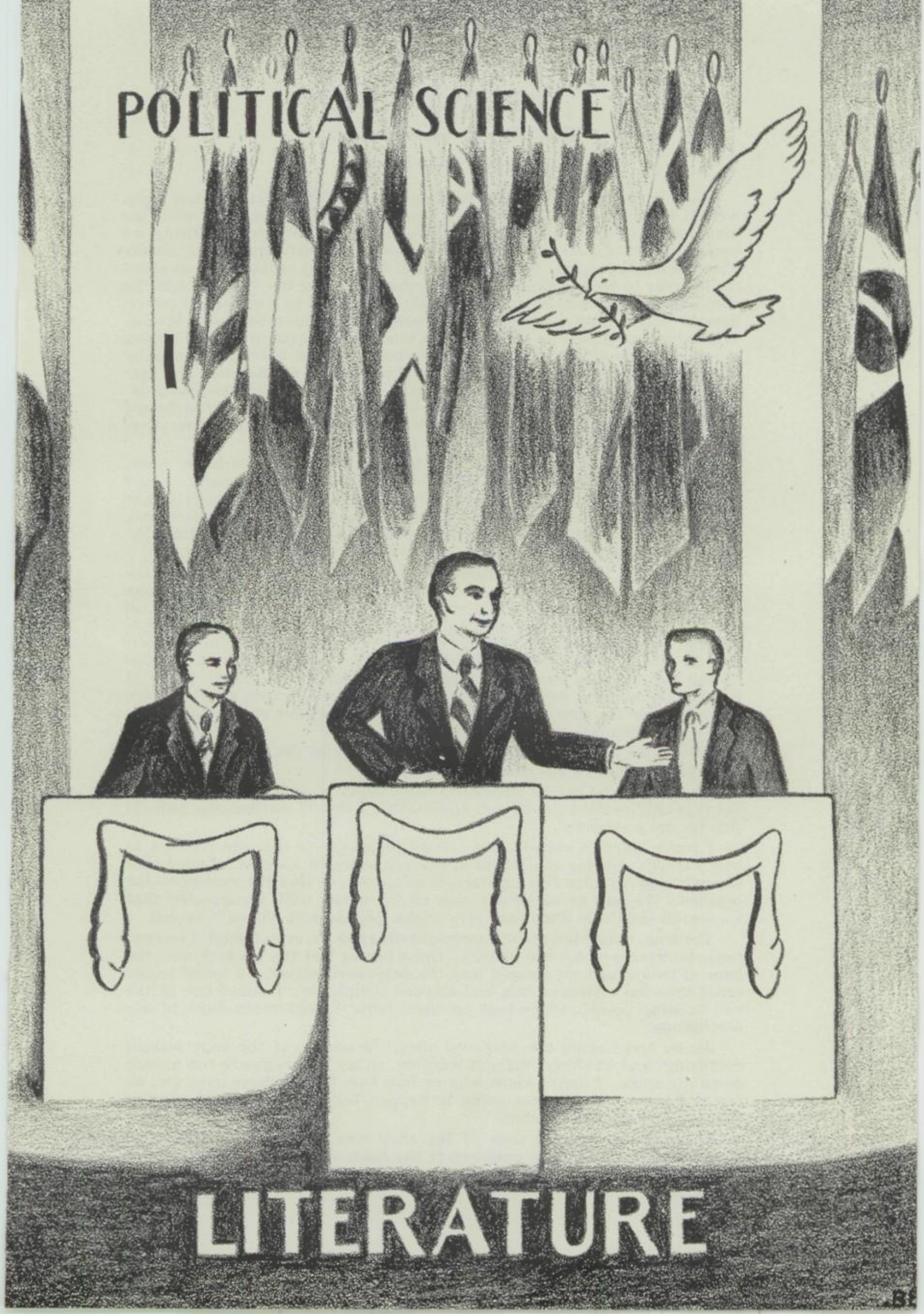
How may we obtain God's great gift of peace? The keynote in maintaining this is world understanding. This must be the foundation of any workable plan. Hence, there is a great need for organization of all peace-desiring nations. The basic structure for such an organization was created at the Dumbarton Oaks conference in the summer and fall of 1944. Delegates from England, Russia, China, and the United States attended this conference. Here the nucleus for the plan was formulated.

Principle number one of the Dumbarton Oaks proposals enshrines the phrase "sovereign equality". This provides for a General Assembly in which all member nations, regardless of their size, population, or wealth, would be on an equal basis. All of the United Nations are invited to send representatives. Each one continues to have supreme authority over its own country. "Each, therefore, has both a right to a voice in the affairs of the family of nations and a responsibility to share in the task of creating a peaceful world order."

The second point and the most important of the proposals is the provision for a Security Council of eleven members. The five most powerful nations—England, United States, Russia, China, and, in due time, France—are permanent members. The other six nations are elected for two-year terms by the General Assembly. Each nation on the Security Council has one representative. In the early conferences voting power was a controversial subject, but the dispute was settled at the United Nations Conference on International Organization last June. In the early part of the conferences Russia desired absolute veto power for the permanent members of the Council. England, China, and United States agreed, except in the case that one of the Big Five was the aggressor. In which instance the veto power should be suspended, in order that the nation would not pass judgment on itself. Finally a settlement was reached when Russia consented to the above arrangement. The purpose of the Security Council is to settle disputes peaceably by negotiation, conciliation, mediation, arbitration. Then if a settlement is not reached, the Council refers the trouble to the International Court of Justice. If the dispute still remains unsettled, the Council employs economic measures or armed force, which is supplied by the various nations, each having agreed in advance to supply certain forces.

In such a large organization many specialized offices are deemed necessary, but we need mention only one of them. As would be necessary in an organization of this size, the Secretariat is the co-ordinator of all. It is headed by a Secretary General, who is nominated by the Security Council and elected by the Assembly.

The Dumbarton Oaks plan, the San Francisco organizational meeting, and the London conference have started the nations along the road to world understanding, but it is the people who must see that the plan succeeds. They must have faith in this new organization; they must keep themselves well informed upon world affairs; they must become internationalists in their viewpoints; they must show a willingness to compromise; they must insist that men and women of high integrity act as delegates to the conferences. Only the vigilance of the world's people, their active interest and loyalty to it, can bring success to this undertaking. Thus may this war-torn world enter upon a new and better tomorrow.


POLITICAL SCIENCE
LITERATURE

# THE WHITE JADE

**(Prize Winning Short Story)**

By NANCY PRICE

As we emerged from the mysterious depths of the Oriental Curio Shop, we felt keenly the intense heat and humidity of the air, mingled with the many odors of the East that were foreign to our nostrils. Suddenly we became aware of a strange amount of noise and activity among the usually placid Oriental peoples. As did the rest of our tourist group, I peered about me in order to see the cause of such confusion among the villagers and the shopkeepers who had also appeared in the street as if by some secret power. Several yards away I perceived the cause of the disturbance—a bronze-skinned young American whose bright blond hair appeared as gold among the dark heads of the natives. He was being pushed unceremoniously by several officials into a crude wagon that I recognized as the main and only means of law enforcement in this town. Our interpreter graciously informed us that the angry-looking shopkeeper had accused the "fair-haired one" of taking an extremely valuable white jade bracelet; this accusation, however, our fellow countryman had vigorously denied.

I thought no more about this incident until several days later, when, reading a newspaper that was published in the English language, I saw an article concerning the forthcoming trial of a certain David Garrett, who was, of course, none other than the man I had seen that hot afternoon. Although my curiosity was so much aroused that I decided to attend the trial, I hardly realized that I was to become involved in the matter.

The day of the trial was darkened by a continuous driving rain; the courtroom, which was nothing more than a poorly constructed one-room wooden building, was warm and stuffy despite the rain that beat with all its fury upon the leaking roof. As I sat there and listened, it seemed to me that I had known Mr. Garrett for many years, and somehow I knew that he was innocent, although this last feeling may have been induced by the fact that we were both foreigners in this strange land. When at last the proceedings were concluded, I decided, for a reason still unknown to me, to pay the sum necessary to get Mr. Garrett out of the dingy hole that served as a cell.

"My name is John Winters," I informed him on the way to my hotel, "and you are now in my custody unless . . . ."

He interrupted me by saying, "I can't begin to express my gratitude, but it is only natural—don't you agree—that I should wonder why you did this for me a stranger."

I really couldn't explain, but I tried to convey to him my feelings as best I could. During the course of our conversation we both decided that the only way to solve this mysterious affair was to find the evidence—the bracelet. We had no particular plan in our minds until I suggested that we search the Curio Shop that very night, and Garrett willingly agreed.

The long, weary hours until midnight dragged by, even though I learned important facts of his life history. But when at last the clock chimed the hour of twelve and we stepped into the dark, eerie street, we found to our relief that the merciless rain had stopped completely. I hailed one of the two existing "cabs", which took us, upon request, within one block of our destination.

As we crept along the darkened alley, the silence of the hour seemed deafening; and suddenly, without warning, an icy fear began to run up and down my spine. I didn't know why or how this feeling came over me; as far as I knew, nothing was going to happen, but I found myself wishing that our task were completed.

The lock on the rear door of the shop was quite easy to pick; and since burglar alarms were unknown in the East, we had no trouble getting

in at all. If one had thought the weird contents of this shop frightening by day, he would have been terrified at night. To our left a large red dragon cast about the room an uncanny light—its scales obviously painted with phosphorus. This was undoubtedly the proprietor Ling's main attraction, for it could hardly have been a souvenir because of its size. As my eyes became accustomed to the phosphorescent glow, and as I regained my composure, I saw the many shelves of merchandise and decided that I should take one side of the room, and Garrett the other. The exquisite Chinese vases, the rich coloring in the brocade cloths, and the queer, oddly-shaped idols swam in a mass of color before my eyes when my sense of hearing warned me of a faint sound like that of a key turning in the front lock. I seized my startled companion's arm, pushed him quickly into the inky darkness of the alley, and closed the shop door.

When at last we had returned to our waiting cab, I breathlessly explained the cause of our hurried and abrupt departure to the bewildered Garrett while our sleepy driver muttered something in Chinese that, in part, meant "crazy Americans".

The following night we again "visited" the shop, but this time a quarter of an hour earlier than previously. I felt once more the cold steel blade of fear, only to a more intense degree, for should our unknown person—who was undoubtedly Ling—decide to come again, we might not be so fortunate in our escape. The shadows were menacing creatures to me; and while I examined each article methodically, time seemed to stand still as if holding its breath in expectation of what was about to happen. When I carefully replaced one of the priceless hand-painted vases, I accidentally brushed another one and it was sent crashing to the floor. I stared at the pieces; suddenly the room and all its contents sank into obscurity; I stood mutely fixed to the spot as I saw—the glitter of white jade! Garrett must have shaken me a dozen times before I was quite able to speak even incoherently. Finally, having regained my senses, I examined carefully with Garrett the bottom of the vase, which we found to be hollow.

In the morning, with the bracelet safely entrusted to the Chinese constable, and with us on a steamer bound for home, the entire affair seemed incredible. But there was one thing that neither Dave nor I to this day know—how the white jade got into the hollow vase bottom.

## LITERARY PRIZE WINNERS

**Joan Cannon**

**Jim Prichard**

**Nancy Price**

# VISION HILL

**(Prize Winning Poem)**

By JOAN CANNON

*A rolling green hill,*
*Pale in the early sunrise:*
*Dewdrops glistening on the leaves,*
*The morning is still.*
*The sky brightens—*
*Patches of light through the treetops,*
*A piece of blue lake sparkling in the sun.*
*The sweet song of the bird,*
*The bright flash of a chattering blue-jay,*
*The red streak of a woodpecker;*
*A clear sky, blue and endless,*
*The sun high in the heavens:*
*A white sail on the lake,*
*The sound of a speeding motorboat.*
*The shadows appear,*
*They deepen;*
*A cool breeze,*
*The amber cast of a sinking sun:*
*Twilight.*
*A star appears,*
*Then another and another;*
*A bright moon,*
*A path across the water;*
*A dark sky,*
*Myriads of shining stars—*
*The falling of night,*
*The hill sleeps.*

# POETRY

By DOROTHY KIMMEL

*Poetry is wonderous lines*
*Drawn gently through the harp of thought*
*Of masters of the art, giving*
*Us pleasures, we, in vain, have sought.*

*Taken from the lips of angels,*
*Given to the ears of mortals*
*By God's own chosen messengers,*
*Inspired through heavenly portals!*

*This to me means great poetry;*
*Expressed in language high and fine,*
*Lovely visions in misty dreams,*
*Unveiled anew in every line.*

(Accepted for publication by the National High School Poetry Association)

# THE TOUGHEST SPORT

**(Prize Winning Essay)**

By JIM PRICHARD

"The cross-country race is by far the most strenuous of all sports." This is the opinion voiced by one of the leading athletic instructors in the country.

When I first read this statement, I shrugged sympathetically, knowing that the writer, of course, was slightly touched. How could anyone possibly think that mere running could be difficult? To say it is strenuous would be bad enough, but to use the superlative "most"—that's going too far. Think of what a player in a game of football must go through—crashing through the line, dodging, spinning, running, and finally being crushed by the weight of twenty-one other players piled on top of him. And to compare that to running! In fact, thinking of skill and endurance alone, I should consider almost any other sport more difficult than cross-country. This, of course, was before I had tried to run the race.

It was just about a year ago that I went confidently to the starting point of a cross-country course adjoining our school. I was amazed at the small number of boys that had turned out in response to the coach's call. Only ten! I had expected at least fifty or sixty.

As I was impatiently waiting for the coach to give the signal to begin, I noticed the actions of the others. Instead of eagerly anticipating the race, they appeared to dread it and to wish they could stop now before it was too late. It gave me a most dejected feeling, indeed. Could I be wrong? Was this thing harder than I realized? But no, that was impossible. Any fool (and I certainly was one!) could see that there was really nothing to this sport; that there was nothing at all to worry about.

At last the coach arranged us at the starting point and, after a few words of instruction, blew the whistle that sent us racing down the lane. The group quickly stretched out, and I remained among the first five. But right then I wasn't very much interested in my position. There was still a mile and a half ahead of me!

As I ran smoothly along, I noticed what a beautiful day it was. The leaves rustling underfoot and the cotton-ball clouds rolling in the reddening sky caused an exhilarant flow of life through my body—a gladness to be alive.

This feeling prevailed for only a few minutes. Then the slow, creeping pain began. It could not be placed in any one part of the body in particular, but engulfed the whole of me. Little by little my legs began to tighten, increasing in weight with every step until I could hardly lift them. My heart was pounding harder and harder until I thought it would slam right through my chest. It was then I promised myself that I'd never, never run it again. (I promised myself that every time!)

This was my physical state during the rest of the course, the torture being almost imperceptibly increased with each successive footfall until finally there was an overwhelming pain in my side that I thought I could not endure a moment longer. It was like the spring of a clock wound to the breaking point, and finally snapping. The only thing I could do was to force my hand against my side and lumber on, thinking of how heavenly it would be to cross the finish line and get into the shower room. Oh, those wonderful showers! Well, it wouldn't be long now. I could see the end around a curve in the next hill. What a welcome sight it was!

However, as I was soon to learn, the last hundred yards are the most trying. As I drove on faster and faster, trying to clip off every possible second, my body seemed to become insensible to everything except an incessant pounding, pounding, pounding, and an occasional gasp for air.

In this state of suspended animation I crossed the finish line. It was about then that a deep, murky hole opened up in the earth, and I slipped slowly, unconsciously in, only to be rudely awakened when my face smacked the ground. Then I woke, from what is commonly known as a blackout, sick and dizzy, cold sweat standing out on my body and forming a conductor for the electrifying chills which started at this moment.

Yes, I've come to agree with the coach who said cross-country is tough. I have learned from experience, and experience is a great teacher. I now know that it's a cruel, painful sport, not rewarded by applause or glory. I know that it is self-torture, through and through. But next fall, when the leaves are rustling in the grass and the wind is brisk and cool, and the cross-country season approaches, I'll be waiting at the course. Don't ask me why!

## THE WAY I SEE IT

By CLAIRE HARRISON

*The authors and poets and singers tell of*
*The wonders, the mysteries, the beauties of love;*
*Of times when the star-studded black-velvet night*
*Is traversed by queen of the universe bright,*
*Who sheds on the dark earth her silvery glow,*
*Inspiring the lovers that linger below;*
*Of thrills that o'ercome you; of joy overflown;*
*Of moments much sweeter than ever you've known;*
*The rose-covered arbor; the stars in his eyes;*
*The perfume; a kiss; a soft whispered surprise;*
*The fireflies all winking in silent delight—*
*Your secret is safe. The whole world is set right*
*In seconds of ecstacy, worship, and love,*
*With the man of your dreams—sent from heaven above.*
*But this is the side of the thing that's more true;*
*At least it's the way it will happen to you:*
*Of course there's a night—but no stars and no moon,*
*There are, though, large clouds, and a storm coming soon.*
*No word has been spoken, you just sit and stare,*
*While he thinks of others and wishes them there.*
*You shiver with chills in the midst of July.*
*Instead of the stars, he gets dust in his eye.*
*The odor you note is not lilac nor rose,*
*But corned beef and cabbage that reaches your nose.*
*And mama and papa and dozens of eyes*
*Are watching him whisper that pleasant surprise—*
*He had an engagement, he must have forgot.*
*'Twas foolish of him to have come. Was it not?*
*And so he is gone, and your heart with him, too.*
*It isn't poetic. It's sad, yet it's true.*
*But these paltry lines must be put on a shelf,*
*For this side of love you will see for yourself.*

# THOUGHTS WHILE WALKING IN THE COUNTRY

By RUTH BAY

*I traveled along an open road,*
*The air was fresh and sweet,*
*With naught but the canopy of the sky*
*And the wandering road at my feet.*

*The hillside was covered with morning,*
*The trees were dressed for fall,*
*And the birds in them raised a song of love*
*For Him who has made it all.*

*I thought as I walked, I often do,*
*Of whom I would meet that day,*
*And if I would find something strange and new*
*As I traveled along my way.*

*I saw a bird up high in a tree,*
*And he sang with the joy of life;*
*I wondered how he could sing that way,*
*In a world so full of strife.*

*But yet on the road that morning*
*There were no signs of war,*
*Only the beauty of God and His love*
*And the feeling He watched from afar.*

# SEASON SPLENDOR

By AUREA WUEST

*I lose my heart to Spring each year,*
*And fall in love anew,*
*For when I hear her gentle step*
*And see her in full view,*
*My heart doth leave its safe abode:*
*O Spring, it comes to you!*
*My heart goes out to your wild flowers*
*With diamond drops of dew*
*All sparkling on different shades*
*Of yellow, pink and blue;*
*To trees and shrubbery and grass,*
*All green of different hue,*
*Against the sky with pearly clouds*
*Scattered through the blue;*
*To gorgeous streaks of crimson thread*
*Binding coral hues*
*That, when the sun is down, are left*
*Violets and blues.*
*And as the sun must set each day*
*And rise again anew,*
*So Spring must leave us every year,*
*But then she comes back, too.*

(Accepted for publication by the National High School Poetry Association)

# PEACE AND QUIET

By LOISEL ORCHARD

When I was a young fledgling still in the nest, our family took scores of vacations. The only one, though, that I remember in detail was a steamboat trip on the "Father of Waters" in the gay nineties.

I can even remember how it all started. One day Father came home from his office, fuming. Business was terrible; the country was going to ruin. What he needed was a change—his nerves were in fragments. This was his usual point of view in July when it was unbearably hot. It was the signal that we were going on a vacation.

As I look back on it all, poor Father probably did need a vacation, having to contend with four lively daughters. Ella, just turned seventeen, was a pretty girl with scores of beaux. I regarded her with that special feeling one has for the oldest sister. Suzy, twelve, came next. Perhaps she should have been a boy; certainly she was responsible for half of Father's gray hairs. Unfortunately, she had nightmares whenever she ate before bedtime. Many's the night Father and Mother have spent chasing Suzy in her nocturnal wanderings. I was third, two years younger than Suzy, and her devoted slave. Ginny was seven, yet we still considered her the baby.

"How would you all like a trip on a steamboat? Just think how educational it will be for the children," beamed Father.

We shuddered. Father's vacations were generally boring—full of stodgy old men discussing labor, women exchanging stitches on their knitting, and very few children. We preferred staying on Aunt Lucy's farm.

"Mr. Danton recommended a trip on the Mary Ann—said his family enjoyed it and that it was quiet. And goodness knows, I need a little peace and quiet, more than anything else!" roared Father.

Thus our vacation plans were set. Preparations went merrily along, and at last the great day arrived. Grandma and Grandpa drove us to the dock in their carriage. They were visibly worried about our falling off the boat. "Now, honey, be careful about getting too close to the edge," admonished Grandpa as he stood patiently listening to Father's emphatic remarks that he was going to have peace and quiet—or know why!

As we stood on the dock, the boat looked as if it were an artist's conception of how a packet on the Mississippi should look. There were four decks. The lowest deck was the crew's quarters as well as the place where supplies were kept. Tablecloths flapped merrily in the breeze while a storybook mammy ironed what appeared to be napkins. Several darkies loitered in the warm sunshine.

Formal good-bys were said, and at last, for the time being, we were safely stowed on the boat with our assorted belongings. Father paid his respects to the captain, who assigned us our cabins.

There were four bunks in one stateroom. Father, Mother, Ginny, and Ella shared one. As Ella was seasick sometimes, Mother thought Ella had better stay with her; in case anything happened, Mother could then take care of her. That left Suzy and me together. Mother, who belonged to the D. A. R., met two acquaintances of hers who, also, were members of that worthy organization. In addition, their mother was a third cousin of Mother's favorite aunt-by-marriage. As she comes from Virginia, Mother feels deeply about such things, and, subsequently, we bunked with the Misses Drusilla and Elvira Timlivern.

Naturally, we were thrilled about being on our own, so to speak. We eagerly unpacked our clothes, hung up haphazardly our voluminous dresses and petticoats. Then, trotting out on deck, we sought the rest of our family, or, preferably, companions our own age. We wandered up to the top deck and saw Ella, another girl, and about six young men animatedly conversing. There was nothing interesting there.

We scampered down, down, until we were on the lowest deck, which was quite interesting; we decided to explore. An enticing tub of water sparkled in the bright sunlight. No one was around. Suzy threw water at me, and I retaliated in kind. One thing led to another. We found ourselves splashing merrily in the tub.

"An' jes' who do you lil' chilun think you is? Jes' look at my clean watah—all on de floah! Inspec' yo'hselves—wringin' wet and duhty as de pigs," said an angry molasses voice.

And with that we were each pulled out of the tub and would have had an interesting discussion with the captain except that he was already busily engaged in conversation with the first mate.

"I tell you, Captain, the ship's in a terrible fix. I can't get a speck of work out of the darkies after nightfall ever since Hanley was shot and said he'd come back until his murderer was found. Even in daytime they run from dark corners as if a ghost would jump on them," boomed the mate.

"Well, I notified the police that Jenkins did it, and they have enough proof to arrest him when we hit Vicksville tomorrow morning. Now don't let a word of this get around to the passengers. It would be more than I could stand to have excited men, jittery women, and bawling kids down my neck. I can take storms, sandbars, or even mutiny, but not that!" answered the captain, equally as loud.

Suzy nudged me. She whispered in my ear that it would be wonderful on a haunted ship and hoped fervently that we could see the ghost clanking his chains and hear him moaning, prob'ly. I hoped so, too. Later I regretted that I'd ever hoped such a thing!

Our dusky captor let us go with a final warning not to do that again, "neber". But somehow the news of our misadventure got around to Father. Mothers and fathers always find out such things—how, I don't know—and he greeted us with: "Can't you two ever stay out of trouble? A person would think a peace-loving man could have a little peace and quiet once in a while. But, no! With you two rascals running loose, those are things of the past. I think that perhaps you should go to bed a little early tonight."

"Oh, Papa, you wouldn't do that, would you? I promise that we won't do it again, honest injun. Please, just this once, pul-lea-se!" pleaded Suzy in her very best manner, developed from years of practice.

But, begging to no avail, we were sent to our cabin forty-five minutes early. Everyone else was in the ballroom listening to selected arias by Miss Henrietta Peabody and piano pieces by Mr. Horatio Brown. Refreshments were to be served later, on deck. To be perfectly frank, we didn't mind in the least missing the selected arias or the piano renditions. But the refreshments, well, that was an entirely different story.

Suzy had an inspiration. We would sneak out on deck and filch some cake. The night hung down, pinned by a few stars—perfect for our enterprise. What a queer sight it must have been to see two round little white-clad figures sneaking out of the cabin, along the deck, and dashing in a desperate run past the ballroom. Then, an apprehensive peer around to see if there were guardians of the punch and tea cakes.

We took some punch, had a few cakes. Upon hearing what we thought were footsteps drawing near, we hastily grabbed some more cakes and ran for the comparative safety of our cabin. After closing the door tightly, we devoured our booty.

Then we heard a polite clapping, followed by a bubbling murmur of conversation. Apparently the concert was over. Quickly we finished the last of our cake and scrambled into bed. We were none too soon. A few minutes later the door creaked open, and our roommates peered in.

"Are you asleep yet, young ladies? Your parents thought that you might still be talking. They said we might bring each of you three cakes," beamed Miss Drusilla.

"Oh, thank you; we'd like that very much," gulped Suzy, ignoring my dark glance.

"You know perfectly well that if we refused, they would think that we were sick and call Mother and Father. And they would find out what we did," she grimly whispered to me.

So we smiled weakly and ate the wretched cakes. By now, I hated the fool things! With a final good-night we settled down. But I just couldn't sleep—either my conscience or too many cakes. Suzy, however, went right to slumberland, and from Miss Drusilla's and Miss Josephine's bunks came gentle, ladylike snores.

I heard a slight noise. Searching fearfully around, I saw a ghostly Suzy, her white nightgown fluttering, rise. Before my startled mind could grasp what she was unconsciously doing, she glided out of the cabin, on deck. Hastily putting on a robe and slippers, I went out on the dark deck, too. By this time she had disappeared from view. Frantically I raced around one corner, then another—but no Suzy. Then, hearing a noise on the flight of steps leading down, I virtually flew, getting a glimpse here and there of my white-clad sister as she kept descending until she was on the lowest deck.

"Look, dere, Mose; it's de spectrum of Mr. Hanley, an' he done come back to haunt dis heah ship," quivered a chocolate voice to my left—apparently the cabin boys slept on deck on such a warm night.

"I'se not gonna stay on dis here spook-ship," wailed one dusky voice.

"Me neithah; when de ghosts begin dere hauntin' Ah leaves," chimed in another.

I looked anxiously for this mysterious spirit and, finally, it dawned on me that it was Suzy. By now, there was a general hubbub as each darky told his neighbor of the ghostly apparition that was my sister!

"It's de debil hisself! Don' yuh all come near me! I ain't done nuthin' wrong," said another terrified one.

"De ghos' is comin' aftah me! Hones', Mr. Hanley, I di'n't mean to kill yuh—de knife jes' slipped! Heah me! I confesses I done it! Don' let de spook take me!" screamed one frenzied black man.

"Ah, this is just the proof to convict you sure, Jenkins," panted the Captain, who had just raced down with quite a few others.

During this wild commotion we had temporarily forgotten Suzy's danger. Yet on she walked—on to the open end of the boat. Now only five feet away! Still closer, and closer, she went!

Suddenly, she was tackled from behind by an enormous black shadow, just as she was about to step off. It was Father! Later Mother explained that Miss Drusilla had awakened, discovered us missing, told Father, and a quick search had done the rest.

Poor Father, he is still looking for peace and quiet!

## THE BEGINNING

By MILDRED COUGHLIN

*There is beauty in a beginning:—*
*In morning and in gem-like drops of rain;*
*In bitter cold when autumn leaves are thinning,*
*The first sight of the field or earthy lane;*
*The starter's gunshot long before the winning;*
*The thrill of life and, too, the fearful strain*
*Of threads the holy heavens above are spinning;*
*In love, in birth, and all rewarding pain.*

(Accepted for publication by the National High School Poetry Association)

# CONTRAST

By CAROL TRISLER

*Blaring horns,*
*Clanging bells,*
*Yelling children,*
*Blinking lights,*
*Towering buildings,*
*Busy streets,*
*Restless wind.*

*Pastures quiet,*
*Rippling brooks,*
*Laughing children,*
*Rolling hill-sides,*
*Towering trees,*
*Deserted roads,*
*Lazy breeze.*

(Accepted for publication by the National High School Poetry Association)

# THE BRASS BAND

By RAY DEFFRY

*There is a thrill to a brass band;*
*Perhaps the trumpets blare.*
*Perhaps it is the cymbals' clash*
*That makes one stop and stare.*

*Perhaps it is the snare drum's beat*
*Or the striking uniforms' flare;*
*Perhaps it is the tuba's tone*
*That makes one forget every care.*

*Or maybe it is something else—*
*Perhaps it's the rhythm—the song*
*That causes feet to keep the time*
*And makes one want to march along.*

(Accepted for publication by the National High School Poetry Association)

# WHAT IS BEAUTY?

By VIRGINIA PHILLIPS

*To me beauty is a very simple thing—*
*The molten silver of a clear mountain stream,*
*The mellow-throated thrush that makes the woodland ring,*
*The soft, luminous light of a chaste white moonbeam,*
*A sparkling raindrop is the key*
*To all that means beauty to me.*

*The gay twinkling of a far-distant star,*
*The dusky gold of sunlight on the tall trees,*
*The vast prairie that rolls on for ever so far,*
*The endless surge of the ever-sounding seas,*
*The eagle flying wild and free—*
*That is what beauty means to me.*

# THE VOYAGER

By VIRGINIA G. PHILLIPS

One drowsy summer afternoon I stretched out in the grass under a shade tree, opened a shabby little book, and discovered an enchanting new universe. But, like Columbus, I was slow to recognize the true worth of this new shore I had touched.

The title, "A Golden Treasury," had looked intriguing, undoubtedly a spicy tale of swashbuckling pirates or a thrilling romance filled with castles and knights and fair princesses. As I glanced at the first pages, however, I felt a pang of disappointment. "Poetry!" I thought to myself. "Silly stuff!"

I glanced aimlessly about. Here was a valuable afternoon to be wasted simply because a certain editor, deceitful villain, had failed to label his book "Poetry! Come closer at your own risk."

I knew there was absolutely nothing else to do; I had investigated all the possibilities before I had come across this dingy little volume tucked away in the drawer of an old-fashioned table in the dusty attic. Just as I laid my hand on it, a rat scuttled across the floor behind me. I seized the book, slammed the drawer shut, and hastily fled.

Now, ten minutes later, I impatiently threw the offensive thing from me. Flinging myself full length on the ground, I tried to take a nap. An ant crawled over my leg, I slapped at it angrily. Flies buzzed around my head. From somewhere in the distance came the incessant barking of a dog. With a sigh I capitulated and reached wearily for the book.

Idly I flipped open the covers. They opened to a dog-eared page. Disdainfully at first, then with curiosity, I read the mournful ballad of "Anabel Lee". I felt pity for the forlorn young lover who had lost his beautiful sweetheart, but it was really the sonorous music of the words that held me. I read the poem over several times, and then an illustration on the next page caught my eye.

I was immediately absorbed in Milton's sonnet, "On His Blindness". The beautiful philosophy of this poem impressed me deeply, particularly the last line, "They also serve who only stand and wait". It made me feel that small and unimportant as I am, I have a special place in this great universe of ours.

Within the next hour I was introduced to Scott, Byron, Shelley, and Keats. I was already familiar with Kipling from his many stirring adventure stories; now I learned to love him in a new way. Old Father Time borrowed the winged sandals of Mercury and the minutes sped like comets. A long shadow fell across my page and grew deeper and blacker.

I glanced up for a moment and was caught by one of the most glorious sunsets I have ever seen. Once I should have been at a loss for words to describe it, but now I could say with Longfellow:

*"Softly the evening came. The sun from the western horizon*
*Like a magician extended his golden wand o'er the landscape;*
*Twinkling vapors arose; and sky and water and forest*
*Seemed all on fire at the touch and melted and mingled together."*

It was now too dark to read any more. I closed the book and went inside, but I took with me the key to a rich and fascinating world. Since then I have spent many a happy hour renewing old friendships and making new ones. I still read and enjoy many weird and wonderful tales, but poetry has come to hold an important place in my life.

# THE WANDERER

By GENE OVERBECK

*The sun bore down from flaming skies;*
*The wanderer'd lost his way;*
*He screamed and gasped and clawed the sand,*
*But never would he pray.*

*For all his life he'd been too proud;*
*To no one would he bow.*
*He'd never offered help to one,*
*Nor needed it—till now.*

*In silence now upon the sand*
*He lay—his form was still;*
*His throat was parched; his skin was cracked;*
*His eyes fell on a hill.*

*Was that a cloud of dust that rose*
*A little farther back,*
*Or had his mind like all his skin*
*Begun at last to crack?*

*Look! There! It was a caravan;*
*He would be saved today.*
*He scorned all men who preached to him*
*That one should always pray,*

*For he was saved without the help*
*Of Him who, they had said,*
*Was master of all living men*
*And judge of all the dead.*

*The wanderer tried to call the chief*
*Who led the trudging band;*
*But alas! To his dismay he found*
*His voice was choked with sand.*

*The riding men passed on their way*
*But did not cast a glance.*
*The wanderer knew that with them passed*
*His last and only chance.*

*The vultures that flew round the spot*
*Began to glide toward land;*
*For they had sensed the end of him*
*Who lay upon the sand.*

# THE SEA BREEZE

By NANCY PRICE

*As I stood upon a lonely shore,*
*I felt the salty breeze;*
*It curled softly, silently,*
*About my tousled head.*
*I felt its gentle, cool caress—*
*Its fingers touched my cheeks;*
*Its touch was like a melody,*
*That soothes the troubled soul.*

# SEASONS

By PATRICIA ZOOK

*Mountains of feathery whiteness,*
*Gleamed in a light-blue sky.*
*The hall of kings was before us;*
*Its columns were leafy and high.*

*Creeping from brilliant covers,*
*Fooled by the warmish days,*
*Clover, and grass, and violets*
*Looked into a colorful maze.*

*Gone is the Artist of Brilliance.*
*Winter, thus dons somber gray.*
*With icy tears filling his eyes,*
*He mourns a friend once gay.*

*A snowy carpet is draped about,*
*And icy trees are glazed with light.*
*The hall of kings is before us;*
*Its roof is now lacy and white.*

(Accepted for publication by the National High School Poetry Association)

# HAVE FAITH

By ELEANOR CORICH

*From the unmerciful heat*
*Of the powerful demon, the*
*Sun,*
*Lay wilted the roses;*
*Their fight for life had hardly*
*begun.*

*But at last came the Rain,*
*Answering the dying things'*
*prayer.*
*He gave them water of life;*
*Now their fragance floats*
*on the air.*

(Accepted for publication by the National High School Poetry Association)

# COURAGE

By SHIRLEY ASHNER

*Upon the highest mountain,*
*Just at the timber line,*
*Stands shivering in solitude,*
*A wretched little pine.*

*Its roots once deep in friendly soil*
*Are now unearthed and dry;*
*Its trunk is twisted, turned, and bent,*
*But yet, it does not die.*

*It shows its everlasting courage*
*To all who pass it by*
*And tells us we may reach the top,*
*If only we will try.*

# CASTLE OF THE SUN

By JUNE MELTON

*The sun is a golden castle,*
*A kingdom rich with treasures rare.*
*The many, many bright sun rays*
*Together form the castle stair.*

*The castle is safely guarded:*
*All intruders must meet defeat.*
*No one tries to near the mansion,*
*For all know of the intense heat.*

*The great and generous owner*
*Lets the light shine far down below.*
*Every golden ray of sunshine*
*Helps each tiny seed to grow.*

(Accepted for publication by the National High School Poetry Association)

# SCENES

By RICHARD KNAPP

*Have you e'er seen the morning's misty eye*
*Rubbed red, perhaps to rid itself of sleep,*
*Come tumbling down o'er brightening ridge to spy—*
*Morn's light a-flooding valley's shadow deep?*

*Perhaps you may have seen a setting sun,*
*Which lingers long in golden reticence,*
*Until, at last, the world in unison*
*Looks on displeased with darkening countenance.*

*And then, in evening, have you ever seen*
*The afterglow of sunset in the pines?*
*When stately, silent sovereigns seem to lean*
*Upon each other's massive dimming lines?*

(Read at the College Club Evening of Poetry.)

(Accepted for publication by the National High School Poetry Association)

# A STORM

By AUREA WUEST

*The sky grows dark as clouds of black draw nigh,*
*And cast a giant shadow o'er the land.*
*The lightning flashes forth its wavering hand,*
*And thunder rumbles loudly through the sky.*
*The wind awakes and with a whistling sigh*
*It blows and twirls and tosses o'er the land.*
*As though in answer to a fierce demand*
*The heavens open slowly and reply.*

*Then when the sheets of rain have ceased to fall,*
*And light once more comes from the sky above,*
*The earth seems calm, enchanted, and serene.*
*The birds begin to sing their soft, sweet call.*
*It is a perfect world and one I love;*
*Refreshing, calm and quiet, like a dream.*

# THE MAGNIFICENT FAILURE

By WYMAN JONES

It was shortly after the turn of the century when the father of Paul Venier died in his moderately furnished living quarters. This left Paul alone, with one exception, a Miss Margaret Leons, whom he soon married. He married her not because he loved her, but because he wanted someone to share his life with him. When his soft brush left a trail of color on the canvas, he wanted one who would tell him his work was real and that it had all the qualities necessary to make it good painting.

* * *

Paul sat in his favorite chair as puffs of smoke from a cheap tobacco poured from an inexpensive pipe he had procured. Whenever he was troubled, his retreat to the pipe always seemed to find a solution. Twelve trips to the city's best dealers with his latest painting, his greatest painting, and not one offer of more than thirty dollars. And they called themselves art connoisseurs! How anyone could fail to see the beauty in his picture was beyond Paul. He had worked so hard to make it live.

It was the picture of a poorly dressed man listening, as he stood before the church, to the soft-toned music that came through the open doors.

Another string of thoughts passed through his mind. It seemed as if most of the famous painters had not gained fame until they were dead. Too bad! Perhaps they also had lived as Paul was living and had died as Paul probably would. Died, that was it! Yes, that had to be it. He would somehow pretend to die or be killed, and if his paintings were recognized, then he would return to fame and the praises of fellow artists.

Paul lifted himself from the chair and gazed out the window at the people who would some day look up to see the place where a famous artist had once lived.

"Supper is almost ready, dear."

"Be there in a minute."

He had grown to love his wife since they had been married. Should he tell her of his plans? Maybe she would think the idea crazy. No, she wouldn't; she was understanding. He would tell her.

"Darling," with an impatient tone.

"Coming."

"Ah, lamb stew," murmured Paul as the sickening smell reached his nostrils. Lamb stew every night for a week and a half. Last night he had had a nightmare in which he had been engulfed in lamb stew. The thought of the crackers' killing the taste of the lamb stew was somewhat consoling, however.

"Margaret, I have something to tell you." His voice was unsure.

"Don't tell me; let me guess. I know: someone offered you a job, and you said nothing about it until now so that you could surprise me."

"Yes, you guessed it," smiled Paul. He could not bear to tell her that she was wrong. "I'll tell you more about it when I come home from work tomorrow," he said.

* * *

The next day Paul wandered around the city from eight in the morning until five that afternoon. He watched a construction job for a while; then he counted how many newspapers the boy on Fifth and Main sold in an hour. The day wore on, and the only thing left to do was to go to the Art Museum as he had done so many times before. The marble halls and the smooth, silent statues gave him a feeling of assurance in the plan which he had conceived. The question was how could he make everybody believe that he was dead.

As he walked down the steps leaving the museum, a crashing sound suddenly shook his usual composed self. He looked up to see the Saratoga streetcar jammed violently against the building across the street. Immediately, large flames spread throughout the streetcar. Paul's quick mind grasped the opportunity offered. The Saratoga streetcar was always crowded around this time. Undoubtedly some people would be burned beyond recognition if the raging fire continued.

Paul raced across the street and stopped in front of the burning inferno. Reaching into his pockets, he selected his wallet and his cigarette case, one that had his name engraved on it. After hurriedly checking his wallet for identification and taking out the little money that was in it, he threw it and the cigarette case through an open window from which smoke was issuing. Then, as a small minnow slips between the strings of a net, he left the gathering crowd.

* * *

*Paul peered out at the cold morning fog from the freight car in which* he was seated. The valley below, filled with fog, looked like a giant bowl filled with marshmallow. Odd that he should think of that right now when he was so near home. Well, in a way there really was no home without her. He had read about his loss in the newspaper yesterday. The editorial ran thus:

ARTIST WINS FLEMING AWARD

> The Fleming document for the best picture of the year was awarded to the late Mr. Paul Venier, who died in the Saratoga streetcar fire some six months ago. His wife, who died of grief, sold the pictures shortly before her death because they were constant reminders of her beloved husband. Museums are now offering top prices for Venier originals.

The train began to slow down as it neared the freight yards. Paul lowered himself from the car onto the cinder-covered ground. His first stop would be at the Fleming Art Academy.

* * *

The lonely figure shuffling dejectedly along the darkened street was Paul. He had been to the Fleming Art Academy, the City Art Museum where his paintings were on display, and all over town, in general. The Fleming Art Academy had laughed in his face when he had said he was Paul Venier. The same treatment had been repeated by the heads at the Art Museum. "Just another bum trying to catch the public eye," the curator had said. The section of the city where Paul had once lived had been condemned and destroyed; therefore, all of his friends lived in some new location. No one would believe he was himself. He had gained success and greatness, but could claim neither, and, in addition, he had lost the one person he loved in gaining the success.

The soft tones of an organ struck his ear. His eyes looked up from his ragged clothes and he realized that he was standing in front of a church. The people inside began to sing, and suddenly a wonderful feeling came over him. He remembered that he still had one friend. The music had reminded him. Paul was smiling as he turned up the steps to the church.

# ON CHRISTMAS SHOPPING

By JANE WILLIAMS

Upon awakening from the lethargy caused by a long and luxurious Thanksgiving vacation, I was startled to find myself already deep in the Christmas season. Being a strong supporter of the age-old custom of gift giving and having purchased no gifts as yet, I was appalled and horrified by the foreboding voice of a radio announcer grimly reminding the public that there were only three more shopping days till Christmas.

With the reception of this news, I was galvanized into action. Immediately I began to plan what I should get for the members of my family. A rhinestone bracelet would be lovely for my mother, especially as I needed one to go with my winter dress. But the Christmas spirit got the better of me, and I decided to get her the china statuettes she had been talking about. For my father I thought a pipe would be ideal, and my brother should naturally get the old stand-by, slippers.

Having made these momentous decisions, I resolved to go shopping right after school the next day. So as soon as the dismissal bell rang, I rushed to my locker, got my coat and books, and headed downtown.

When I arrived downtown, I decided to get the pipe first. As I was not a regular pipe buyer, I did not know exactly where to go to make this purchase. But suddenly, as if by a miracle, a large tobacco store loomed up in front of me.

As I entered the store, a strange feeling of shyness assailed me. I felt like an intruder in this smokers' sanctum. On my left was a counter behind which was an endless number of little bins, bearing such names as Turkish blend, Latakia, white burley, and so on. From these bins came the many aromas which filled the store with a sickly sweet smell. I went timidly up to a counter on which were displayed pipes of various shapes, sizes, and colors. The clerk was very courteous and tried to help me select a suitable pipe for my father. He showed me small ones and large ones, short-stemmed ones and long-stemmed ones, but I was so bewildered that I was, at the moment, incapable of making any choice. As I stood gazing at the display, which to my confused eyes looked like hundreds of brown nuts on a black velvet cloth, I suddenly saw something which stood out from the rest. It was a long-stemmed pipe with a dark red bowl. The clerk took it out of the case and explained that it was imported briar. He claimed also that, in addition to numerous other virtues, it was pre-smoked, honey-flavored, no-bite treated, rich-grained, and specially filtered. This, I decided, must be just the pipe for Father. So I purchased it from the relieved clerk and left the tobacco store, happy in the realization that my father would undoubtedly have the best pipe in town, and also that this exceedingly unpleasant part of my Christmas shopping was finished.

The next item on my list was slippers for my brother, but since I had not yet recovered fully from my experience in the pipe store, I decided to put off getting the slippers and to look instead for statuettes. At least I should feel more at home in a china department than in a tobacco store.

I went into a department store and took the elevator up to the ninth floor. I stepped off the elevator and into a room filled with glittering silver and sparkling crystal. In spite of the placard which read in bold type, "Please do not handle," I picked up one of the tall crystal goblets and was sternly reproached by a voice, saying, "Can't you read, little girl?"

Without looking around, I proceeded into the next department. This was the one I wanted. All along the walls were shelves filled with china statuettes ranging in size from one inch to two or three feet. Being of moderate taste and even more moderate means, I decided that about six inches would be a nice height. I had also decided previously that I should get a pair—a girl and a boy. I told the saleslady what I wanted, and she brought out several pairs from which I might select. I picked up one of the figures to examine it more carefully. As I was replacing it on the shelf,

it slipped out of my hands and fell to the floor. I closed my eyes, thinking in utter despair, "There goes my Christmas money!"

I stood there waiting to hear the price, but instead I heard, "Thank goodness, it's not broken. Lucky we have thick carpets in this department!"

I breathed again! I selected the statuettes I wanted, struggled with the girl at the wrapping desk to have them put into a box, and made a hasty exit, carefully keeping my distance from all tables, counters, and shelves.

I felt very much relieved, but not for long, for I realized that the stores would close in half an hour and that I still had to get slippers.

I again entered the elevator and went to the men's shoe department. Upon inquiry, I was informed that during the Christmas rush, all slippers were being sold on the main floor. I entered the elevator the third time, and was greeted by a stare from the operator, which made me wonder if, perhaps, I should have taken a different elevator this time.

At the slipper counter I asked for a dark red slipper in size eight. This mild request seemed to rouse in the salesman a latent genius for oratory, for he immediately began a speech on the beauty of brown slippers, the advantages of large shoes, size nine in particular, the shortage of good leather, and the progress of the war in general. As the door closed behind me, he was happily relating the victorious campaign of the American troops in Italy.

I elbowed my way through the evening crowds and went into a men's shoe store. It was jammed with men of all ages, and all, it seemed to me, were trying to buy slippers. Again I was confused and bewildered, but the kindly voice of an elderly salesman reassured me. He asked if I wished to be helped, and I told him what I wanted. He explained that there were very few colored slippers made this year, and that practically all of them were sold by now. He showed me several pairs of black and brown ones, and I selected a pair of black trimmed in dark red. As I left the shoe store, I wondered if that other clerk was still talking.

Having satisfactorily completed my shopping, I boarded the bus for home. That night as I fell into bed, worn and exhausted, I thought what a hard and tiring job Christmas shopping was, and I asked myself if it was worth all the time and trouble it required.

The pleased smile on the faces of my family on Christmas morning answered my question beyond a doubt—yes, it certainly was worth it!

# NIGHT

By BILL STEELE

*The sun has set upon a brilliant day.*
*And the cooling evening breezes quieted—*
*The calm of night has come, a grand*
*Still calm of timeless and of spaceless way*
*From God's universe where the burning sun at day*
*Pours forth its light to all the land.*
*The icy stars in heaven stand*
*Watching the earth where tired humanity lies*
*In quiet dreamless sleep while darkening night*
*Creeps in and gently stills all day-time noise.*
*Then foolish man halts his ceaseless fight*
*For useless gold to buy the useless toys*
*Of glittering success. And God sighs,*
*Gently smiles, and looks down from His sky.*

(Accepted for publication by the National High School Poetry Association)

# SCIENCE AND THE FUTURE

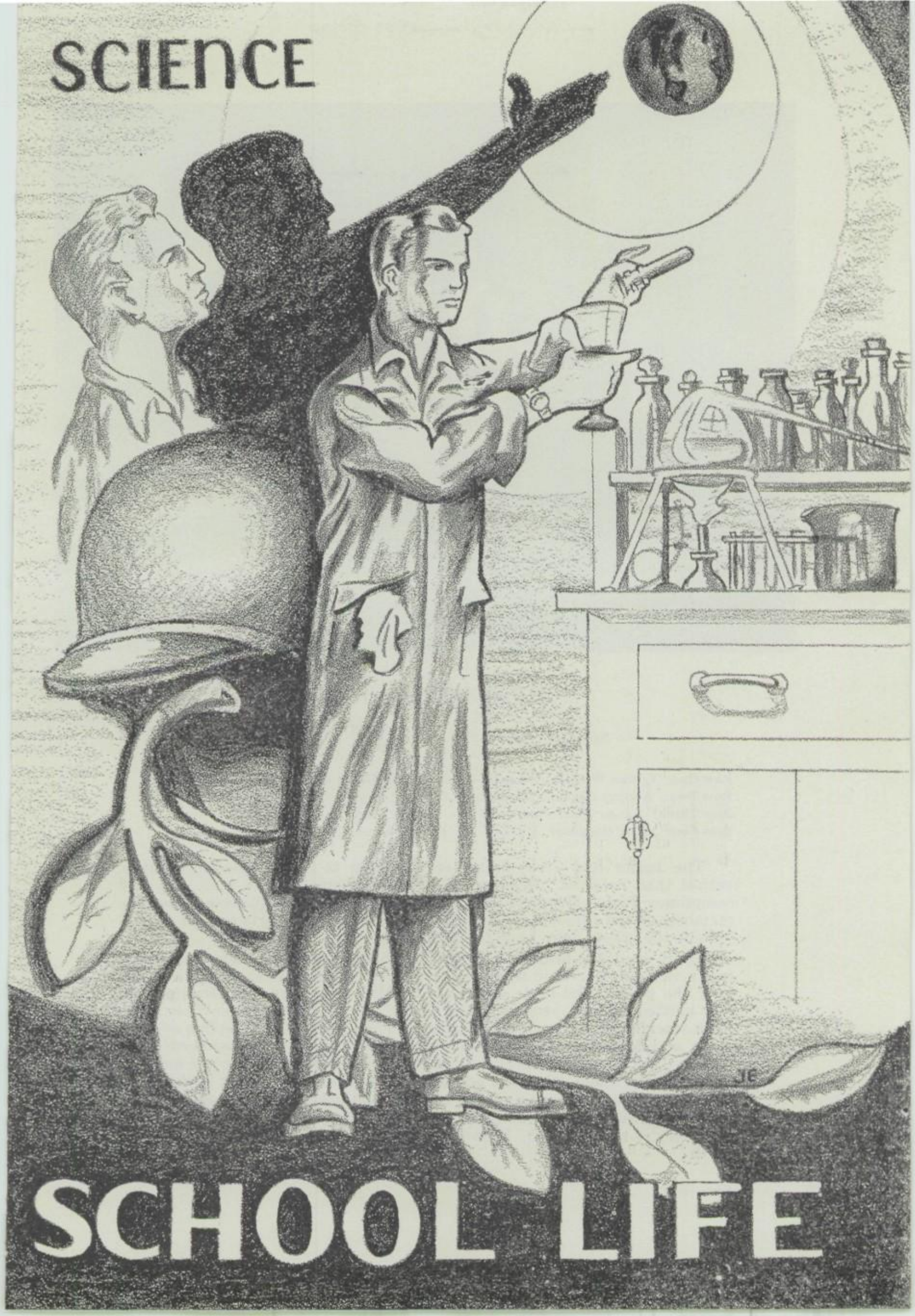
By JULES A. KERNEN

Throughout the long history of man's progress toward a higher level of civilization, one of the outstanding factors that has contributed to his development has been the parallel evolution of scientific thought and technology. As a result of the powerful stimulus that was given to scientific research by the exigencies of the war, great strides have been made recently in all fields of science. Synthetic rubber, the sulfa drugs, penicillin, streptomycin, radar, DDT, the atomic bomb—these are only a few of the manifold developments that have occurred within the last decade. Thousands of research workers throughout the world have been engaged in probing the mysteries of nature in the hope of adding one more drop of information to the ever-expanding sea of human knowledge. Many of these scientists, satisfied merely by studying the laws of nature, have not concerned themselves with any benefit that mankind might reap from their discoveries. Nevertheless, any major scientific discovery, no matter how abstruse or theoretical it may be, must ultimately affect the progress of civilization. This has been demonstrated incontrovertibly by the recent invention of the atomic bomb, the product of half a century of research in the realm of nuclear physics, one of the so-called "abstruse" fields of science.

And yet many questions have been raised recently by those who are somewhat doubtful about the ultimate result of this scientific progress. Many people, after considering the horror and carnage of modern technological warfare and the incomprehensible destructive power of the atomic bomb, have become skeptical about the true value of modern science to mankind. Some feel that the human race was better off before the advent of the Industrial Era, with its concomitant hustle, bustle, and worry. Others believe that science will finally create a weapon of such terrific power that all of civilization will be quickly destroyed by a small clique of megalomaniacs. Are these fears, these assumptions, justified? Will science contribute ultimately to the progress of civilization, or will it destroy mankind? These are questions which deserve the most careful consideration.

There is no doubt that science has made and will continue to make infinite contributions to our material welfare. Medicine has progressed to the point where the ravages of many dread diseases no longer need to be feared, and new discoveries are being made almost daily. Farmers are able to raise bountiful crops on almost every type of soil, without fear of insect pestilence, thanks to irrigation, chemical fertilizers, and insecticides. The entire world has become more nearly unified by the invention of rapid means of transportation and communication. Thus man, aided by science, is slowly mastering the problems of survival.

It is true, however, that a great danger exists in the creation of such forces of destruction as the atomic bomb. Nevertheless, even this terrifying weapon can ultimately benefit mankind, for it will serve as a cogent force toward the creation of a world government that will have the ability and the desire to end war for all time. No other factor has ever demonstrated so conclusively the futility of continuing to utilize war as a means of national policy. It is possible that the discoveries of science will provide such infinite resources to everyone that war will be abandoned as reminiscent of the days when men engaged in the Darwinian "struggle for existence". Although it has been stated repeatedly that man has already advanced too far into the realms of the physical unknown, the fact remains that only intensive, continued scientific research can ultimately result in the successful perpetuation of the human race. When at last science will have placed all of his environmental resources at the disposal of man, then, and then only, will he be able to produce the corresponding consummations in the arts and in his ethical and social relationships.


SCIENCE
SCHOOL LIFE

# JUNIOR RED CROSS

Sponsors { MISS MESLOH
MISS deLINIERE

Row One: Lillian Woelfer, Rosealie Fuchs, Edith Elaine Cleri, Gloria Simon.
Row Two: Audrey Gordon, Mary Bach, Caroline Rush, Gloria Dean, Patsy Terrell.
Row Three: Lavon Flach, Louise Willis, Darline Darr, Dorothy Stulce.
Row Four: Lois Burgdorf, Marilyn Rohde, Pat Mitchell.

The Junior Red Cross is one organization at Southwest which gives, rather than receives. Members of athletic groups receive skill, fun, and sometimes, fame. Members of other clubs gain certain advantages, but the members of the Junior Red Cross give their time and efforts so that others, outside the school, may have the benefit.

There are three branches of the club at Southwest—all have performed many valuable war-time services and will continue to do their part in winning the peace. The first, sponsored by Miss deLiniere and Miss Mesloh, has knitted afgans, sweaters, and socks. At Christmas time they have filled stockings for hospitalized soldiers. Then, under the direction of Miss Koch and Miss Kimber, the art classes have made posters, cards, and menus. The practical arts classes at Wade, aided by Miss Trotter and Mr. Gillilan, have made ash trays and utility kits for convalescent soldiers.

All finished articles are turned over to the local Red Cross, who supplies the Southwest groups with their materials. Then they are sent to whereever they're most needed. Who knows, perhaps to the four corners of the earth!

STUDENT COUNCIL

HEAVE !

ONTRASTS

HUNGRY ?

TUBAS

NGSTERS

GALA NIGHT

SPECTATORS

Good Luck
& Best Wishes
Alice
Winings

# STAMP AND BOND SALESMEN

Directors — MISS ERNST, MISS OESTEREICH, MR. HERWIG

Jerry Bresnahan

Although the war is over, the Minute Man flag has continued to fly at Southwest in company with Old Glory. In fact, it contains an extra star, an award for continuous flying. Incidentally, this is the only school in the city so honored this year. Southwesterners bought stamps and bonds throughout the year. They realized that victory over our enemies did not mean that our job was over, and, accordingly, they changed their slogan, "Buy Bonds for Victory," to "Buy Bonds; Bring the Boys Home."

During the first semester the salesmen held a popularity contest to stimulate buying. Each advisory group chose the boy it wanted to back, and cast its votes as a unit. Jerry Bresnahan, one of our injured football heroes, was the winner and became King Longhorn at the Stamp and Bond dance which was given in his honor.

Southwest may well be satisfied with her record during the entire war emergency; in which time the total sales amounted to the staggering sum of $726,425.00.

Row One: Toni Dimpapas, Jack Wipfler, Ray Griesbach, Paul Davis, Frances Parker, Jules Kernen, Don Mory, Jim Dockery.

Row Two: Rosealie Fuchs, Mary Jo Cable, Alice Mae Grassmann, Evelyn Spindler, Betty Ruth Mueller, Charlotte Denzl, Jack Waltmann.

Row Three: Margaret Veth, Vera Beck, Jane Hahn, Joan Roeper, Nancy Frobase, Dorothy Berra, Katherine Schimmer, Irvin Nagel, Roger Scrivner.

Row Four: Joyce Brown, Janet Moriarty, Jane Rogers, Anna May Werner, Sophia George, Kathryn Abele, Aurella Weber, Mary Rubano, Andy Ivazes, Katherine Szymanski, Bill Rasmussen.

Row Five: Ed Saenger, Betty Halden, Mary Louise Kreutzer, Wanda Million, Roberta Combs, Maxine Nettles, Art Niemoeller, Charles Boersig, Vernon Koester, Paul Winter.

Row Six: David Hill, David Norton, James Dunkin, Wally Gaus, Bill Kinnaw.

Row Seven: Mel Greene, Jack Schmitz.

Row One: Jules Scott, Marilyn Hummert, Marjie Ferris, Paul Byrne, Bob Bowe, Betty Thompson, Fred Heger.

Row Two: Gloria Puricelli, Harold Doder, Alice Wininger, Paula Ann Bowman, Rose Rapisardo, Eleanor Wyland, Alberta Diefenbach, Jane Oechsle, Wm. D. Dannenmaier.

Row Three: Shirley Roberts, Josephine Tumminia, Carol Sagner, Mildred Coughlin, Mary Lou Boehme, Gladys Ladenberger, Doris Bogdanov, Joyce Williams.

Row Four: George Donald, Eugene Wainwright, Marian Jerger, Marilyn Cerf, Virginia Lawlor, Shirlee Maschmann, Catherine Bartleson, Joann Long, Dorothy Macklitz, Derril Johnston, Richard Danzer.

Row Five: Tom Curtis, Bill Taylor, Richard Meyer, Phil Harrison, Dona Knoll, Shirley Whittall, Jacqueline Burke, Shirley Kiefer, Gloria Foster, Joan McDonald, Arleen Fabricius, Jim Downey.

Row Six: Thomas Zimmermann, Ronald Hanneken, Ted Novak, Charles Rothweiler, David Rohde, Wilfred Ufkes, Frank Cacciatore.

# PAN-AMERICAN CLUB

Sponsors { MISS McNAMARA
MISS ROTHMAN

Row One: Marilyn Sue Steele, Betty Lay, Audrey Schmitt, Lucille West, Carol Sue Ramsey, Peggy Thoelke, Joan McDonald, Gloria Foster.

Row Two: Marilyn Hummert, Caroline Rush, Rosemarie Burke, Mary Jane Barret, Carol Sagner, Dolores Gualdoni, Shirley Wigge.

Row Three: Eleanor Wyland, Lois Flach, Charlotte Mayer, Carol Brady, Joan Roeper, Margie Hollan, Margie Hauer, Patricia Low, Herbert Bierdeman.

Row Four: Muriel Fish, Phoebe Anderson, Eleanor Corich, Marilyn Vincent, Florene Struck, Carol Ann Adams, Nadine Tiarks, Anna Jean Trost, Lois Brinkman, Virginia Kloeris, Richard Maxey.

Row Five: Shirley O'Donnell, Mary Jo Schmitt, Claire Thoele, Carol Trisler, Dewey Hiltibidal, George McPheters.

Those students who would like to know more about the Spanish language and the customs of Latin America form the **Pan-American Club.** Its purpose is to foster better understanding and friendship with the countries south of our border.

At the club's meetings, held on the second and fourth Thursdays of each month, the members may be found singing gay Spanish songs or listening to distinctive South American music. Sometimes the club is privileged to hear a lecture by a guest speaker from South or Central America. Often members prepare talks for the club.

Then, to commemorate Pan-American Day, April 14, the club presents a program dealing with Latin America or explaining the functions of the Pan-American Union to the entire school. If you want to be a good neighbor, why not join the **Pan-American Club?**

# COLLEGE CLUB

Sponsor MISS LONG

Row One: Joan Kellar, Beverly Kallman, Peggy Hampton, Jean Story, Gladys DuBois, Alvira Porter, Peggy Thoelke, Lila Mortland, Carol Sue Ramsey, Rita Rau, Dorothy Kimmel.

Row Two: Mildred Coughlin, Peggy Twomey, Peggy Jo Jordan, Velera Ann Williamson, Armalue Pritchard, Nancy Price, Marianna Wakeman, Sarah Owen, Walter Williamson, Peggy Carver.

Row Three: Loisel Orchard, Jewell Roberts, Kathryn Abele, Mary Kollme, Jane Stokes, Marjean Waldau, Katherine Manglis, Joanne Bartelsmeyer, Dolores Gualdoni, Nancy Lewis, Jack Wipfler.

Row Four: Ralph Kuster, Carol Hehman, Anna Jean Trost, Mary Jo Crean, Carol Hyer, Edwin Charle, Eric Dressling.

Row Five: Mary Louise Kreutzer, James Morris, Kenneth Shaffer, Carol Sagner, Phoebe Anderson, Patricia Lawler.

Forewarned is forearmed. If you are going to college, join the **College Club.** From this club one receives valuable information as to courses, tuition, miscellaneous expenses, scholarship opportunities, entrance requirements, dormitory facilities, athletics, and the many social activities, i. e., sororities and fraternities of the various colleges. This knowledge is gained in several ways. Listening to talks, such as the one given this year by the Dean of Women at Washington University, are very enlightening. Former members who are now attending college return to give the club the benefit of their experience. Members give accurate and up-to-date reports and discuss questions which arise concerning college life. Files which contain data pertaining to different colleges are open to every member and are invaluable sources of information. In short, if you belong to the **College Club,** you can choose your college wisely.

# IL CIRCOLO ITALIANO

Sponsor MR. MONACHESI

Row One: Anna Davi, Josephine Tumminia, Louise Brusadin, Barbara Miller, Connie DiLiberto, Alice Cataldi, Helen Cataldi, Jean Leotta.

Row Two: Chick DiLiberto, Louise Merlotti, Margaret Dalba, Betty Kuhlman, Marie Davi, Loretta Valli, Antoinette Corso, Theresa Tumminello, Margaret Tacchino.

Row Three: Gloria Georges, Roy Catalano, Frank Cacciatore, Josephine Tacchi, Dorothy Berra, Mary Bonanno, Irene Zanzottera, Natalie Perotta.

Row Four: Beverly Chamberlain, Ernest D'Amico, Herman Bertuso, Edmond Contestabile, Isadore Bruno, Mildred Hammelman, Theresa Gualdoni.

The **Il Circolo Italiano,** or Italian Club, a new language organization under the sponsorship of Mr. Monachesi, meets on the even Wednesdays of each month in Room 413. We welcome this group and are glad to add it to Southwest's fine club roster. We know that there is a real need to foster the culture and language of a country whose early development contributed so much to world civilization. Jean Leotta, president, says that the students got the idea for their club while reading a story in one of their textbooks.

At their regular meetings the members sing Italian songs, give readings, and plays, and occasionally have a movie on Italy. These meetings have proved to be very interesting and instructive. The members are enthusiastic, and the officers are energetic and efficient.

The names of the officers are as follows: Jean Leotta, president; Betty Kuhlman, vice-president; Louise Merlotti, secretary; Isadore Bruno, treasurer; and Margaret Dalba, entertainment chairman.

# FFF CLUB

Sponsor MISS LENZEN

Row One: Jewell Roberts, Betty Dowell, Frank Vanderwal, Harry Frye, Mary Ann Haemmerle, Miss Lenzen, Jackie Gilmore, Barbara Bauer.

Row Two: Marion Werner, Carol Hyer, Bette Walden, Jean Bell, Lavon Flach, Eleanore Kneile, John Porter, Jim Ziervogel, Marilyn Reno.

Row Three: Anton Bettendorf, Eugene Schmaltz, Don Mattli, Roselee Ewing, Arlene Strothkamp, Antoinette Fischer, Marvin Priester, Karl Balazs, Clara Froehlich.

The **Friede, Freude, Freundschaft,** or **Peace, Joy, Friendship Club,** meets on the even Fridays of each month in Room 413, under the sponsorship of Miss Lenzen. Its purpose is to promote social as well as educational activities among students interested in the preservation of German culture.

At the regular meetings, members played games or sang German folk songs, also several days were set aside for the culture study of famous German composers and writers. At Christmas, the club presented a German play for the other language clubs in the school. Afterwards, all attended an enjoyable party held in the lunchroom.

Why not drop in some Friday after school and pay this group a visit? We know you will enjoy the friendly spirit of the **FFF Club.**

# BUSINESS FORUM

Sponsor MISS RAY

OFFICERS (FALL)

| | |
|---|---|
| President | Angela Donati |
| Vice-President | Gladys DuBois |
| Secretary | Arline Veitenthal |
| Treasurer | Milton McConnell |
| Parliamentarian | Marion Balk |

Row One: Betty Efken, Jeannette Petrillo, Arline Veitenthal, Gladys DuBois, Marian Balk, Angela Donati, Milton McConnell, Doris Snodsmith.

Row Two: Anna Davi, Jean Borroni, Chris Hayo, Betty Licari, Jacqueline Moore, Catherine Stock, Sylvia Goodbrake, Rose Rapisardo, Marilyn Hummert, Dolores Hannibal, Marian Fleming.

Row Three: Audrey Veitenthal, Arlynn Christ, Gerry Fite, Dorothy Chase, Katherine Manglis, Joyce Depki, Helen Stubits, Lillian Grubitch, Wanda Reidel, Robert Gruenewald.

Row Four: John Porter, Erma Hempen, Jewell Frank, Carrielouise Macklitz, Margaret Raining, Mary Bonanno, Shirley Wigge, Dolores Gualdoni, Nancy Lewis, Marilyn Rutstein, Phillip Provencher.

WHO: Any commercial students belonging to the Business Forum, sponsored by Miss Ray.

WHEN: 3:05 every other Thursday.

WHERE: Southwest High School, Room 314.

HOW: By having a visitor from such institutions as Ralston Purina, Public Service, or Bell Telephone, speak to the group on subjects pertaining to correct business practices, or by visiting the Missouri Pacific Building, Washington University, and other well-known places.

WHY: To help prepare themselves for their future business careers.

# BUSINESS FORUM

## OFFICERS (SPRING)

| | |
|---|---|
| President . . . . . | Betty Efkin |
| Vice-President . . . . . | Marian Fleming |
| Secretary . . . . . | Jeanette Petrillo |
| Treasurer . . . . . | Milton McConnell |
| Parliamentarian . . . . . | Marian Balk |
| Corresponding Secretary . . | Sophie George |

Row One: Phillip Provencher, Alice Filla, Angela Donati, Marian Balk, Betty Efken, Jean Petrillo, Milton McConnell.

Row Two: Dolores Gualdoni, Shirley Wigge, Wanda Reider, Josephine Vento, Anna Davi, Katherine Ruedlinger, Jean Anselm.

Row Three: Rose Rapisardo, Arline Veitenthal, Erma Hempen, Audrey Veitenthal, Sylvia Goodbrake, Dot Hoffman, Betty Hoffman.

Row Four: Katherine Manglis, Betty Licari, Jacqueline Moore, Carolyn Preiss.

SENIOR ADVISORY

LUNCH PERIOD

GLAMOUR GIRLS

CHESS FIENDS

"A" PERIODS

Dick Wendt

JOKE ?

# MATH CLUB

Sponsor MR. SMITH

Two equals one! No, you didn't hear incorrectly—two does equal one. If you want proof, just ask any member of the **Math Club**, or Mr. Smith, the sponsor, and he will explain this to you.

Each Monday afternoon in 400, members may be found presenting various mathematical problems to be solved by the group. The mental activity involved helps all to develop the power of concentration and the determination to master a given project, for not until the club achieves a solution does it turn to another brain teaser.

Don't be frightened by that word, math. Join this club and see for yourself how amusing and enjoyable mathematics can really be!

Row One: Alfred Kugel, Donald George, Kenneth Shaffer.

Row Two: William Saunders, Robert Gruenewald, Virginia G. Phillips, Dolores Gualdoni, James Morris, Fred Giacoma.

Row Three: C. A. Smith, Lee Phillips, Ray Hilgert, Art Niemoeller, Bob Rieder.

# BIRD CLUB

Sponsor MR. JONES

Row One: Dorothy Russell, James Morris, Anton Bettendorf, Nancy Frobase, Joan Roeper, Margie Hollan, Bob Keller, Charles Herron.

Row Two: Charles Raithel, May Chernich, Jewell Roberts, Jim Prichard, Marion Werner, Betty Kuhlman, Robert Cratz, Ted W. Beckermann.

Row Three: Jim Ziervogel, Dick Schaeffer, Margaret Dalba, Jim West, June Ninker, Rosemary Monticelli.

Row Four: Karl Balazs, Harry Frye, Norman Jones, Bill Hurst.

"Oh, what a beautiful morning—"

Join the **Bird Club** and find out the true significance of the above phrase. After school, on the first and third Wednesdays of the month, you will find Mr. Jones, club sponsor, and his **Bird Club** members in Room 114 trying to name some strange-looking birds.

When spring rolls around, these bird lovers arise at the crack of dawn and make many journeys through Tower Grove Park, seeking our feathered friends. All members, too, look forward to the annual, all-day picnic in spring. Garbed in old clothes and buoyed up with anticipation, they—well, they're all set to have a fine time.

The purpose of this club is to preserve and arouse interest in bird life. At their meetings, members study the calls, characteristics, and habits of all birds. They also have an excellent collection of various bird nests. Any member of the Southwest Bird Club is invited to join the St. Louis Bird Club.

# BIOLOGY CLUB

Sponsor MISS NUEBLING

Row One: Bill Pasek, Jack Wipfler, Wray Darr, Eddie Alber, LaVerne Roland, Paula Ann Bowman, Mary Rohlfing.

Row Two: Sam Kollas, Joan Osborn, Cora Mayo, Lois Goldschmidt, Patricia Zook, Wyman Jones, Jane Lewis.

Row Three: Robert Cratz, Charles Iselin, Allen Pauls, Jim Prichard, Miss Nuebling.

The Anderson Chapter of the Junior Academy of Science offers wide opportunities to those students who are interested in individual biological research. Under the supervision of Miss Nuebling, many of the members work on scientific projects throughout the year. This year the projects included a study of reptiles and a survey of the ecology of a vacant lot. In addition, the members attended monthly meetings of the St. Louis Junior Academy of Science, where they heard lectures given by various professional scientists, such as Dr. Viktor Hamburger, professor of zoology at Washington University, who spoke on "Twins and Twinning".

## FRENCH CLUB

Sponsor MISS ERNST

Parlez-vous francais?

If you do, the **French Club** is the one for you. This club meets every other Thursday in Room 305. It is open to all pupils who are taking or have taken French.

During this year the members not only have spoken French at their meetings but have sung French songs, played French games, and also learned of some of the country's customs, heroes, and history. You'd be surprised to find out how much you could learn in a short time.

As their share in the entertainment at the Christmas party for the language clubs, the members of the French Club sang several traditional French Christmas carols.

Row One: Thelma Essmann, Jane Oechsle, Audrey Roe Simines, Jean Gilmour, Mary Louise Kreutzer, Dolly Combs.
Row Two: Beverly Chamberlain, Joe O'Rourke, Gloria Glomski, Bill Stickney, Jane Rogers, James Palmer.
Row Three: Wyman Jones, Pat Walker, Jean Kountz, Janet Moriarty, Virginia G. Phillips, Helen Cataldi, Lois Lauenstein, Genevieve Glauser, Tom Curtis.

## TIM CLUB

Sponsor MISS PRICE

The **TIM Club** was organized for the benefit of those girls who are seriously interested in medicine and expect to follow an occupation in which the knowledge of some phase of medicine is necessary. This group seeks to gain information about requirements and conditions of such occupations as that of nursing, air hostess, technician, and doctor. Accordingly, under the leadership of Chris Hayo and the sponsorship of Miss Price, a group of Southwest girls have visited several hospitals, including the Deaconess, City, and Barnes. On these visits they have toured the buildings and have discussed various questions with the personnel of the hospitals.

Row One: Mary Rohlfing, Trudy Woltering, Stella Friebe, Marilyn Rohde, Jeannette Voertman, Jane Tatum, Wilma Hankins, Charlotte Denzl.
Row Two: Dorothy List, Sharon Schroeder, Carol Brady, Jacqueline Rager, Betty Lou Fults, Marie Tacchi, Joy Hudgens, Skip Amberg.
Row Three: Miss Price, Chris Hayo, Nesta Hoech, Patricia Raining, Pat Minderman, Josephine Pezzene, Gloria Kuring.
Row Four: Fratia Henn, Dorothy Macklitz.

## FLYING STEERS

Sponsor MISS SKINNER

One club which has its head in the clouds for a fixed purpose is the **Aviation Club.** Its members prepare for the day when they will enter the field of aeronautics. This year they have studied types of planes and can identify practically all army or navy planes as well as several foreign ones. They also participated in model plane contests.

Row One: Helen Basch, Rose Ann Fausset, Cecila Mueller, Oliver Leonard, Glen M. Tucker, Walter Williamson.
Row Two: Miss Skinner, Joe Schenberg, Albert Klaus, Joe Marlo.

# LATIN CLUB

Sponsors { MISS STEFFEN / MISS WOODY

The purpose of the **Latin Club** is to foster a lasting interest in the study of Latin and in the study of a civilization to which we owe a large part of our own language and culture.

The activities of the **Latin Club** include informal talks on the private life of the Romans, vocabulary games, sentence games, the presentation of Latin plays, the learning and singing of Latin songs, field trips to study Greek and Roman architecture as exemplified in certain buildings in St. Louis, occasional trips to St. Louis University, Washington University, and the Art Museum for illustrated lectures on Roman civilization.

Row One: Catherine Pierce, Marian Klopfer, Betty Held, Christine Hayo, Mary Jo Cable, Jeannette Voertman, Bob Dimond.
Row Two: Marjorie Lotz, Dorothy Coughlin, Doris Lee McDaniel, Doris Husson, Nancy Wagner, Pat Minderman, Adean Schulte.
Row Three: Jean Van Cardo, Aubert Coran, Audray Haap, Shirley Hampton, Rae Strickler, Miss Woody.
Row Four: Miss Steffen, Patricia Drissell, Jacqueline Atchisson, Mary Lou Niebling, Robert Osborn, Bettyrose Nerlich, Herbert Chambers.

# FHOA

Sponsors { MISS FUNK / MISS TROTTER

Have you heard about Southwest's latest club? It's the **Future Homemakers of America.** We understand that it is a national organization and, we'll all agree, a very good one.

We learn the purpose of the club from its name, and we are thoroughly in accord with the "back-to-the-home" movement. We predict that the **FHOA** will become one of the most popular clubs of our school.

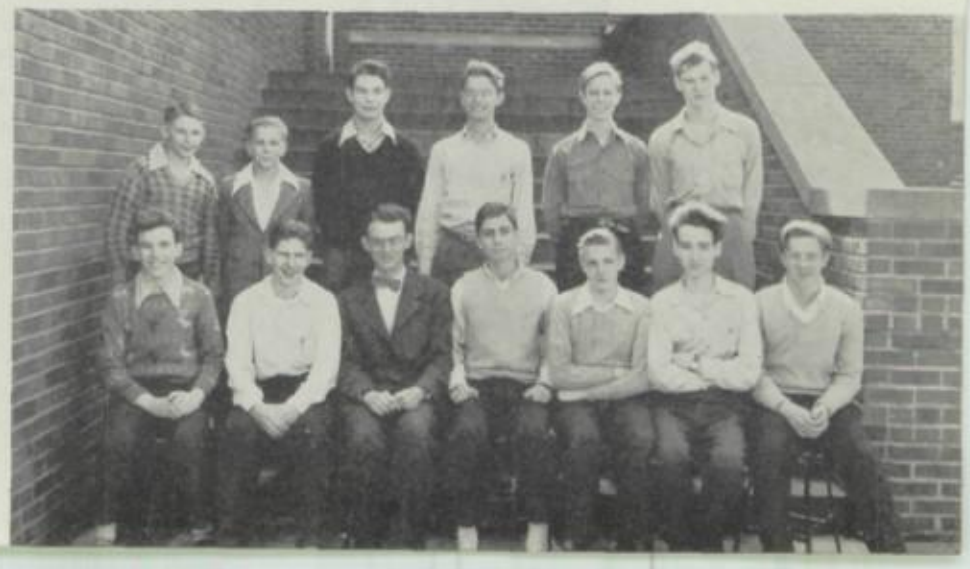
Row One: Jacquelin Wilson, Dolores Hansman, Dorothy Ruhr, Doris Burnette, Angeline Tapella, Rose Rapisardo, JoAnn Salisbury, Charlene Sharkey.
Row Two: Marlene Joest, Lois Chambers, Alice Hack, Dorothy Pfaff, Josephine Pezzene, Gloria Neri, Norma Jean Barham, Dorothy Mirielli.
Row Three: Carolyn Preiss, Nancy Rorert, Peggy Finley, Dorothy Weber, Dorothy Phillips, Geneva Hopfinger, Mae Gardner, Margaret Bogosian.
Row Four: Ethel Dunlap, June Clendenin, Jane Smith, Ellen Burrow, Hazel Smith, Lucille Cardillo, Katherine Cowlen.

# CHESS CLUB

Sponsor MR. BREW

Chess is a game which has withstood the test of time. During the Middle Ages it was popular throughout Europe. It is, however, of Oriental origin and may date back to the days of the Ancients.

Chess has always been in great favor at Southwest. It is a game of pure skill and offers a challenge for a battle of wits as well as a rest from the trials of trigonometry or the Gallic adventures of Caesar. Mr. Brew, a champion player, shares his skill with the boys of the **Chess Club.**



Row One: Bill Hurst, Wilfred Ufkes, Charles Baker, Ray Deffry, Bill Saunders, Eric Dussling, Bill Steele.
Row Two: William Mahne, Barry Saunders, Charles Moench, Richard Mehringer, Ted Wood, Allen Pauls.

# BOWLING

Sponsor MR. BUTCHER

Row One: Mr. Butcher, Charles Haley, Rich Haberkorn, Kenneth George, Charles Rothweiler, Kenneth Holt.

Row Two: Ray Griesbach, Edwin Merz, Edward Hawkenbery, Elwood Hulsey, Derril Johnston, Charles Werner, Don Donahue, Vince Piskulic, Bill Bahara, Don Zengerling.

Row Three: Albert Rubin, Niels Magnusson, Don Brockmiller, Nathan Martin, Jerry Vogel, Arthur Zick, Henry Will, Warren Kneemiller.

Every Thursday at 3:10 p. m. throughout the school year, a group of bowling enthusiasts have met at the Arway Alleys. Here the several teams of boys have spent many fun-packed hours. Competition has been keen, and members of each team insist that their team is the super one.

Bowling has always been one of the most popular of Southwest's clubs. The active membership this fall numbered some twenty-five boys who consider bowling tops in the sport roster. The reason for this lies in the fact that it is a game which fosters sportsmanship and friendly rivalry as well as health.

The club welcomes boys of all semesters into its membership. Come on, fellows, get your teams together and join this group next year.

# GIRLS GAMES

What is your favorite sport?

No matter what it may be, there's a club here at Southwest to suit your preference. Or perhaps some of you athletic amazons 'just like 'em all'. Well, then, each day of the school week you'll be participating in some sport after school. Here are the girls' athletic organizations:

Clang, goes the bell! Out of the eighth-period classes dash certain girls. Crash, go the lockers—again our girls are on the move. Zoom—across the street they thunder, and it is now apparent that this wild stampede is heading to the Arway Bowling Alleys. Pity the mere males standing in the doorway—they're just "bowled over". And so, another session of the **Girls Bowling Club** begins!

This little scene is enacted each Monday, when the club, open to girls from semester two through eight, meets. As Miss Williams, former sponsor, was unable to continue this year, Miss Ray and Mrs. Stucki very graciously agreed to accept the responsibility. Therefore, the club was able to complete another successful year.

Boys are a most important part of the Girls' Bowling Club. No, we're not confusing this club with the **Boys Bowling Club.** We mean PINBOYS. It seems that they were a casualty of war, just as scarce as gym shoes, chewing gum, and notebook rings. Without a pinboy there is no team, and pinboys are as scarce as smiles on report-card day. However, this difficulty was surmounted, and the club bowled on.

Now, if you're one of those people who say "I'd love to join, but I don't know how," or if the lingo of strikes, spares, and fouls is unfamiliar to you, come join the **Girls Bowling Club.** You'll learn all.

Do you like to swim? Do you want to improve that sloppy crawl, caved-in backstroke, and pancake dive? Then join the **Girls Swimming Club,** which meets each Tuesday at the Downtown Y. W. C. A.

No matter how well or poorly you may swim, there's a group to suit your needs. First are the beginners, then come intermediates, then swimmers, divers, and, most proficient of all, life savers. If you have graduated from these groups by means of tests, as Pat Lawlor, Ellen Kitts, and Doris Bindbeutel have, then you're qualified to instruct a small group in the beginner or intermediate class.

Several times a year the club holds swimming meets. Races predominate. This is when our future Esther Williamses show the speed, grace, and endurance that they have acquired.

Our swimmers, who enthusiastically vote their club the most thrilling of all, welcome new members—mighty senior or meek nu-jay. There's only one restriction—you must be a girl! Sorry, fellas!

One of the most popular sports ever known, Badminton, is again on Southwest's list of ever-growing clubs. The club membership has been limited to semester one through four in order that the girls may early learn the fundamentals of the game and increase their skill as they advance in school. Later the club will be open to girls of all semesters who have their own racquets and "birdies".

## GIRLS BOWLING

Sponsor MISS RAY

Row One: Shirley Viehmann, Joann Fagnani, Shirley Patterson, Kathryn Abele, Frances Hard, Marian Fleming, Mary Ann Kilker, Audrey Veitenthal, Norma Boedges, Dot Hoeppner.

Row Two: Ruth Geldbach, Catherine Kilker, Juanita Link, Dot Hoffman, Arlin Veitenthal, Betty Efken, Julia Carione, Jean Bell, Gladys DuBois, Mary Ann Wheeler, Josephine Vento.

Row Three: Charline Rohde, Jeanne Mueller, Beverly Longson, Jeanne Langenberg, Virginia Miller, Marilyn Hummert, Mary Ellen Ecklund, Doris Snodsmith, Delores Schuster.

Row Four: Darlian Patrick, Jeneva Field, Rosemary Dennis, Kathryn Koch, Loise Orchard, Jewell Roberts, Mary Kollmer, Marion Werner, Doris Schlagenhauf.

Row Five: Thelma Kelly, Theresa Gualdoni, Grace Sciuto, Doris Bindbeutel, Rosemarie Burke, Myrna Nickel, Shirley Ann Baird, Elsie Dukek, Ellen Hall, Shirley Cruse.

Row One: Josephine Tumminia, Adele Miller, Marion Jerger, Wilhelmina Edie, Mildred Pfoff, Marjean Waldau, Marge Hauer, Betty Berra, Alta Atchison.

Row Two: Faith Orso, Margaret Schoellig, Rosemarie Monticelli, Jean Gilmour, Gloria Grebe, Pat Uline, Gloria Puricelli, Rose Rapisardo.

Row Three: Erma Hempen, Mary Jo Schmidt, Evelyn Spindler, Shirley Berblinger, Mary Lou Boehme, Margaret Dalba, Shirley Voracek, Marilyn Meyer, Dolores Knight, Dorothy Stulce.

Row Four: Dorothy Mott, Marie Martin, Jacqueline Zacher, Mary Jean Sewell, Lois Kirchhoff, Charlotte Ernst, Betty Schoellig, Edith Cleri, Grace Wade, Sylvia Goodbrake, Virginia Lawlor.

Row Five: June Van Leer, Joyce Williams, Gwendolyn Tate, Dorothy Jegerlehner, Marian LaBarge, Rosemary King, Darlene Delcoure, Helen Michniok, Mary Lou Jones, Sarah Owen, Dolores Gualdoni, Shirley Ann Wigge, Velera Ann Williamson.

Good luck to a cute gal.
Love, "Hap"

## GIRLS BOWLING

Sponsor MRS. STUCKI

Row One: Marie Verstraete, Lauralou Splan, Lois Brinkman, Lois Poetker, Alma May Beck, Shirley Hibbard, Gloria Roberson, Shirley Hampton, Pat Donahue, Margaret Salerno.

Row Two: LaVerne Roland, Joyce Praechter, Audray Haap, Pat Vogel, Patricia Finn, Marie Geldbach, Marilyn Johnston, Doris Daugherty.



X Best Wishes
Eleanor Adkins

Row Three: Viola Mahiger, Kaye-Lynn Doss, Rita Bourg, Florence Wuertenbaecher, Shirley Wolfarth, Ann Russo, Geraldine Devereaux, Mary Lou Parks, Shirley Myers, Marilyn Vincent, Betty Spinner.

Row Four: Doris Armbruster, Hazel Weigle, Betty Geldbach, Eleanor Adkins, Jackie Atchisson, Shirley O'Donnell, Dolores Rohde, Dorothy Moss, Shirley Eckenfels, Anna Marie Mueller, Harriet Praechter.

Row Five: Shirley Fox, Joan Johanning, Peggy Lee, Betty Niemeyer, Carol Muehlenbrock, Jeanne Belter, Dolores Zornak, Betty Krupp, Betty Keller.

+ To a wonderful pal! Ormalou ADV. J.S.

# GIRLS SWIMMING

Sponsor MISS SULLIVAN

Row One: Jeanne Nangle, Hazel Weigle, Marian Cowan, Joan Kellar, Betty Lou Zink, Pat Vogel, Lois Poetker, Clara Froehlich, Rosemary Hayes, Mary Witte, Marian Marengo, Gloria Hurley, Ormalue Pritchard, Nancy Shupp, Reba Thornsberry, Norma Larsen, Florence Wuertenbaecher, Rosemary Sigler, Bettyrose Nerlich, Marian Poeschel, Eileen Wolfe, Doris Bindbeutel, Patricia Dennis, Betty Risz.

Row Two: Bette Maness, Jean Story, Theresa DelVecchio, Shirley Poeschel, Martha Pickering, Doris Baker, Shirley Auen, Lorna Marshall, Betty Hoffman, Jacqueline Schmaltz, Dolores Eming, Pat Schultz, Marilyn Waninger, Jean Wiethaupt, Joan Alter, Margaret Veth, Jean Lang, Peggy Leonhardt.

Row Three: Geraldene Jack, Esther Cowan, Carlene Jack, Martha Woodruff, Peggy Twomey, Martha Riehl, Aurella Weber, Lauralou Splan, Mary Stranghoener, Earline Lear, Audrey Veitenthal, Suzanne Luhn, Mary Lou Niebling, LaVerne Roland, Shirlie Williams, Audray Haap, Dorothy Hoffman, Rita Bourg, Beverly Bomer, Trudy Woltering, Marian Jones, Patricia Nolte, Eleanor Corich, Shirley Diebal, Emma Jean Struck, Doris Duffy, Shirley Cruse, Helen Reed.

Row Four: Patricia Lawler, Ellen Kitts, Joanne Finley, Gloria Briede, Jeanette Krysl, Dona Knoll, Shirley Ashner, Barbara Ritter, Mary Ellen Coffey, Sharon Sack.

To a swell gal Jackie Moore

To a "Charming" Edith Krachenberg

# BADMINTON CLUB

Sponsor MISS SULLIVAN

Row One: Beverly Kallman, Jacqueline Moore, Anna Errante, Florence Klug, Lavon Flach, Marilyn Sue Steele, Doris Madalen, Marian Marengo, Joan Kellar.

Row Two: Mary Ann Algarda, Louise Willis, Betty Lay, Catherine Kilker, Dorothy Tomiser, Paula Ann Bowman, Jean Bell, Mary Alice Morris.

Row Three: Bettyrose Nerlich, Pauline Ufkes, Joy Quinn, Marie Verstraete, Shirley Fox, Juanita Link, Mary Jane Lewis, Coralie Branson, Esther Garrison, Edith Krachenberg.

If you want to learn the game, trim that waistline, or just have fun, the **Girls' Badminton Club** is the one for you.

The robin and a faint touch of green in Tower Grove Park are not the only ways that Southwesterners have of telling that Spring has arrived. Spring also brings the **Girls Volley Ball Club.**

This club boasts more members than any other girls' athletic organization. Each Monday and Wednesday, gay shouts may be heard from the hundred-odd members as they blithely play in both gyms and flow out onto the outside courts. As records show, each game is ardently contested.

When the indoor gyms become too warm to play volley ball, the energetic members convert to softball and swarm out on the field. The season ends the latter part of May.

Although the season for the **Girls Volley Ball Club** is one of the shortest, it guarantees that each moment will be one of the most lively and cheerful to be found. Any girl who takes Physical Ed. is invited to join this fun-filled club.

Tennis, which was played in the sixteenth century in France, is still, in the twentieth century, one of the most enjoyable sports known. To this fact the members of the **Tennis Club** will eagerly testify. This club meets each Thursday during the spring and fall as long as the weather permits.

Last fall a doubles tournament was held in which Betty Halden and Jean Hennkens were the undefeated champs. It was concluded with a merry picnic held near the Hampton Courts at Forest Park. There, the gals had a wonderful time roasting wieners and doing everything else that makes a picnic a success.

Any girl who has her own racquet and ball is welcome to join the **Girls Tennis Club.** She will find that tennis is not only a most enjoyable game but also is a very healthful one. The only requirement is that members must really want to play the game.

## TENNIS CLUB

Sponsor MISS ZOOK

Row One: Lillian Woelfer, Ann Dattilo, Jean Hennkens, Betty Halden, Anna Jean Trost, Pat Mitchell, Patience Zook, Patricia Zook.

Row Two: Rosemary Stehlick, Marge Cantratto, Ellen Hall, Mary Jane Barrett, Joyce Praechter, Alma May Beck, Lois Burgdorf, Viola Mahiger, Vita Guarino.

Row Three: Barbara Ritter, Clara Froehlich, Jean Lang, Eileen Wolfe, Jean Wiethaupt, Shirley Albersding, Helen Reed, Annie Lorie Ozark, Elsie Dukek.

Row Four: Marian Poeschel, Peggy Leonhardt, Coralee Branson, Florence Klug, Rosemary Dennis, Frances Hard, Mary Ellen Coffey.

# GIRLS GOLF

Sponsor MISS ZOOK

Row One: Katherine Schimmer, Rosemary Dennis, Francis Hard, Pat Mitchell, Selba Lafferty.

Row Two: Jean Marengo, Rosemary Hayes, Shirley Alberding.

"If the old Scots of 1457 played it, we can play it, too," is the standing motto of the determined **Girls Golf Club.** As it is the only one of its kind in the St. Louis Public High Schools, the members, limited to semester five through eight, swell with pride.

During the fall season, members practice behind the caddy house in Forest Park on each clear Wednesday. The season closes with a nine-hole game followed by a barbecue. This year, ribs and baked beans were the main features of the gala picnic held on October 24.

The longer spring semester gives the girls opportunity to perfect their driving, chipping, and putting. They meet in the gym until it's warm enough to assemble in the park. Then they play in groups of four, and finish with a tournament among members.

Any upper-classman who has her own clubs and bags is welcome to join. Golf is an active outdoor game that all can enjoy and is the one sport in which a player is on his honor in counting his strokes and carding his individual score. Remember, you don't have to be a Scotsman to join this fine club. There's the list; now take your pick!

# GIRLS RIDING CLUB

Sponsors { MISS LAWLESS
{ MISS LANGENOHL

Row One: Mary Lou Rowan, Betty Robinson.

Row Two: Shirley Wigge, Dolores Gualdoni, Dorothy Fridley, Joan Kellar, Doris Madalen.

Row Three: Nadine Tiarks, Mary Lou Niebling, Betty Freund, Pat Donahue, Doris Daugherty.

Row Four: Patricia Hynes, Dorothy Fresenburg, Nancy Price, Marjean Waldau, Dorothy Tomiser, Betty Lou Zink.

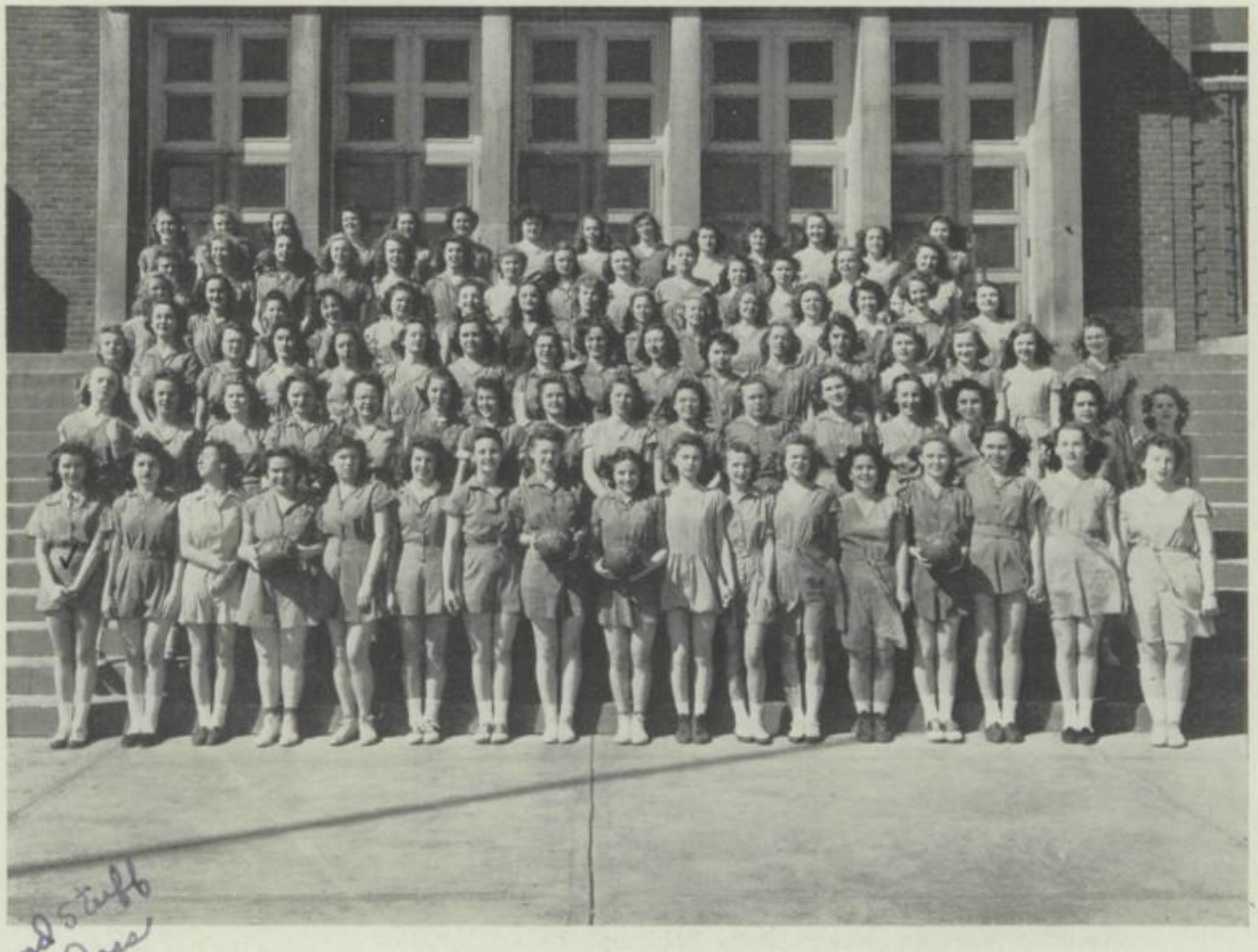
Row Five: Gerry Fite, Arlynn Christ, Rose Italian, Gloria Kuring, Skip Amberg, Charlotte Denzl.

Row Six: Shirley Kopsky, Martha Polizzi, Alice Webb, Ellen Gantner, Miss Lawless.

"A horse! A horse! My kingdom for a horse!" This cry has been answered as far as our Southwest girls are concerned, and now we are happy to introduce our readers to the **Southwest Riding Club.** We know you will be pleased to meet our equestriennes.

Formed last fall under the dual sponsorship of Miss Langenohl and Miss Lawless, the club is off to a fine start. The girls are divided into two groups, each riding alternate Friday afternoons at the Missouri Stables. Here, a riding master shows them the secrets of horsemanship, the various gaits, the way to control a horse, and oh, yes—the way to ride so that it doesn't hurt a few hours later!

This club is open to girls of all semesters. It provides for its members relaxation and enjoyment in the great outdoors.



Luck and
Kaye Doss

# VOLLEY BALL

Sponsors { MISS FAGER
{ MISS SULLIVAN

Row One: Kaye Lynn Doss, Betty Licari, Jacqueline Moore, Chris Hayo, Pauline Evans, Earline Lear, Mary Stranghoener, Gloria Hurley, Laura Chiodini, Patricia Wallace, Geraldine Schepker, Patricia Simon, Jane Tatum, Doris Bindbeutel, Audrey Schmitt, Lois Schneider, Mary Lou Brantley.

Row Two: Cora May Mayo, Rosemary Donnelly, Jean Wideman, Margie Heffernan, Mary Sewell, Mildred Pfaff, Betty Moss, Theresa Gualdoni, Joy Hudgens, Gloria Grebe, Dorothy Russell, Jeanette Voertman, Kathern Borchardt, Maria Davi, Mary Tumminia, May Cooper.

Row Three: Carole Emmons, Jean Madalen, Carol Muehlenbrock, Rose Italian, Carol Boehmer, Claire Elsperman, Shirley Poeschel, Jo Ann Combs, Kathryn Abele, Loisel Orchard, Betty Kuhlman, Jewell Roberts, Margaret Dalba, Viola Mahiger, Helen Reed, Pat Minderman, Dorothy Ruhr.

Row Four: Peggy Lee, Mary Kollme, Mae Gardner, Mildred Hammelman, Wanda Bartlett, Margaret Veth, Dorothea Gamache, Florence Klug, Joy Haug, Ethel Fuelle, Lila Brinton, Lavon Flach, Sue Steele, Betty Lay, Doris Burnette.

Row Five: Catherine Rancilio, Sylvia Goodbrake, Pat Burke, Wilhelmina Edie, Trudy Woltering, Dorothy List, Mary Rohlfing, Ellen Hall, Patricia Martin, Ruth Cuba, Shirley Glimpse, Eileen Sack, Joyce Praechter, Audray Haap.

Row Six: Rita Schneider, Betty Neimeyer, Jackie Burke, Rosealie Fuchs, Arlene Strothkamp, Roselee Ewing, Sara Woodard, Mary Lou Niebling, Marilyn Johnston, Pat Donahue, Shirley Berblinger, Margaret Campbell, Lois Burgdorf, Antoinette Fischer.

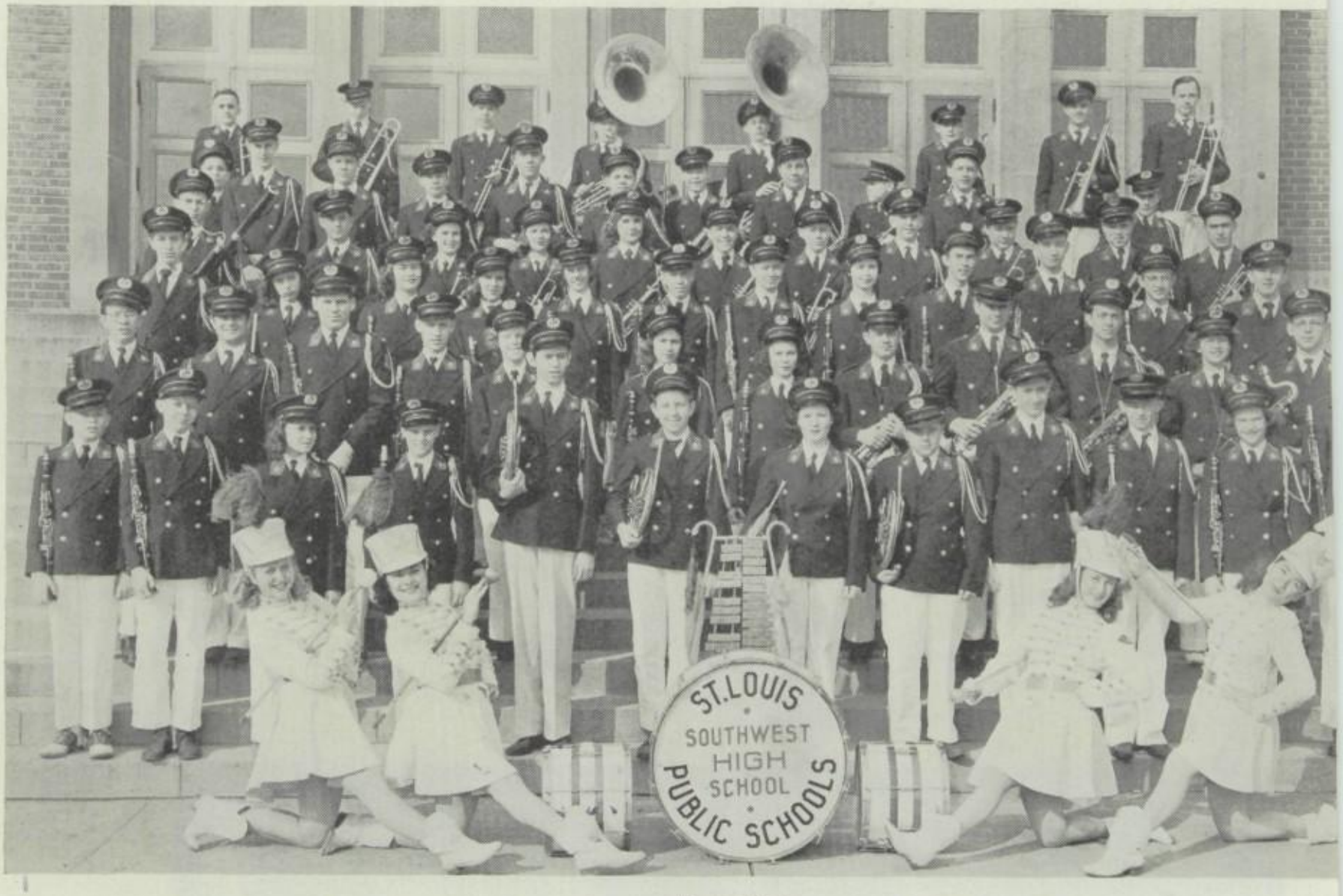
# VOLLEY BALL

Row One: Velera Ann Williamson, Mary Louise Kreutzer, Anna Jean Trost, Joan Rankin, Shirley Auen, Rosemary Hayes, Eleanor Corich, Doris Rockwell, Eileen Wolfe, Marilyn Reno, Marian Marengo, Joan Kellar, Barbara Miller, Adean Schulte.

Row Two: Fratia Henn, Dolores Gualdoni, Shirley Wigge, Mary Simeone, Louise Merlotti, Katherine Manglis, Selba Lafferty, LaVerne Roland, Margy Threewitt Pearl Piccinino, Laura Rasp, Juanita Martin, Joan Doetzel, Eleanor Kneihe.

Row Three: Gladys DuBois, Jean Hennkens, Marilyn Rutstein, Doris Snodsmith, Jo Vento, Pauline Ufkes, Mary Ann Pavlich, Ellen Kitts, Jean Kountz, Gloria Glomski, Teresa Koettker, Marie Passiglia, Mary Bergmann, Dorothy Rubich, Helen Piskulic, Marcella Piskulic.

Row Four: Lillian Woelfer, Janet Kuehler, Joan Hamilton, Anna Nahrstedt, Lorna Mae Otis, Marilyn Hummert, Jean O'Hearn, Jane O'Hearn, Jeanette Oetjen, Helen Kelpe, Gladys Ladenberger, Shirl Ann Baird, Betty Hemmer, Dolores Dayball, Shirley Patterson, Sophia George, Jean Dapron.




# BAND

Diretor MR. MONACHESI

WOODWINDS
- Kenneth Adams
- Charles Allen
- Barbara Appel
- Carol Boehmer
- Bill Brennecke
- Edwin Charle
- Edith Cleri
- Edmond Contestabile
- Tom Curtis
- Harry Dennis
- Joan Dunham
- Horace Edington
- Mary Gabbert
- Tom Grantham
- Pat Happel
- Edwin Hiller
- Richard Hoeman
- Wyman Jones
- William Kassing
- Marion Klopper
- Betty Lay
- Richard Mallon
- James McDonald
- Gene Punt
- Jim Prichard
- Marvin Riney
- Bob Schroeder
- Bob Stanislaw
- Rose Marie Stroh
- Pauline Ufkes
- Charles Vail
- Pat Walker
- Rowland Wall
- Herman White

BRASSES
- Clinton Akers
- Richard Brooks
- Beverly Chamberlain
- Arlyn Christ
- John Davis
- Bob Dimond
- Jim Dinkins
- Don Donahue
- Don Ehrhardt
- Gerry Fite
- Joe Giavgna
- Glenn Gore
- Jim Gunther
- Bill Hancock
- Allan Hollabough
- Don Mahan
- Bill Mason
- Richard Minderman
- Frances Parker
- David Perkins
- Earl Reinke
- Robert Rosenthal
- Bill Seal
- Erwin Schmidt
- Leroy Schmidt
- Bill Steiner
- Herbert Smith
- Anna Jean Trost
- Jerry Vogel
- Joe Voss
- Eugene Wainwright
- Jack Zeibig

PERCUSSION
- Richard Blind
- Richard Kizer
- Harry Lischer
- Robert Novak
- Henry Thill

MAJORETTES
- Dorothy Fridley
- Gloria Simon
- Eileen Wolfe

DRUM MAJOR
- Jeannine Harris

# MONTYS MUSIC MAKERS

Director MR. MONACHESI

No other organizations of Southwest give more enjoyment to the student body than do **Montys Music Makers.** There are three groups of these musicians—the **Band,** the **Orchestra,** and the **Swing Band.**

The **Southwest Band,** which numbers more than seventy-six members, is the school's largest instrumental group. Southwesterners are very proud of this aggregation, which is rated tops among high school bands. During the fall season no football game would have been complete without its martial music, and aud sessions lacked zest when it did not perform. Among its other activities the bank took part in several civic parades; gave a concert for the school patrons; while its contribution to the success of the Rhythm Roundup of 1945 was one of its outstanding triumphs.

The **Southwest Orchestra,** which has a membership of forty-six, counts this year as one of its most successful ones. As usual it was on hand to play at both the January and June graduations. Its performance on both of these occasions added to the charm and dignity of these momentous evenings. Its mellow music is, indeed, always a treat.

For all the "hep cats" Southwest offers the **Swing Band.** This group, led by Marvin Riney, is the youngest of the musical triads. Although it has been in existence but two years, it has won for itself an enviable position in the favor of the students.

Mr. Monachesi, who sponsors these organizations, is always on the lookout for new talent. Any student who would like to become a member of one of **Montys Music Makers** next year should make application without delay.

me on pag 61; Lois

Love:
Mary Ellen
Coffey

# ORCHESTRA

Diretor MR. MONACHESI

VIOLINS
- Nonine Ahrens
- Joan Alter
- Patricia Bakula
- Norman Brewington
- Alice Cataldi
- James Compton
- Betty Eaton
- Pauline Evans
- Lois Flach
- Ethel Fuelle
- Ellen Gantner
- George Donald
- Carol Grund
- Rutheve Kolb
- John Meitner
- Patsy Miller
- Joan Osborn
- Lee Phillips
- Martha Polizza
- Betty Risz
- Barbara Ritter
- Charlene Sharkey
- Virginia Turner
- Jack Stroh
- Margaret Veth
- Ted Wood

VIOLA
- Mary Ellen Coffey
- Lois Goldschmidt

CELLO
- Betty Long
- Wanda Sheridan

TRUMPET
- Clinton Akers
- Glenn Gore
- Robert Rosenthal
- Bill Seal

TROMBONE
- Don Mahan
- Erwin Schmidt

PIANO
- Joan Dahms
- Martha Woodruff

SOUSAPHONE
- Joe Voss

DRUMS
- Richard Kizer

CLARINET
- Kenny Murman

SAXOPHONE
- Charles Allen
- Marvin Riney

FRENCH HORN
- Beverly Chamberlain

BASSOON
- Tom Curtis

STRING BASS
- Bill Hanks

ENIOR GIFT

AMERICAN LEGION

ORATOR

IERHOOD WEEK

STUDENT COUNCIL INAUGURATION

CLASS DAY

# AUD SESSIONS

)ENT COUNCIL PRESIDENT

HARVARD BOOK AWARD

COAST GUARD

# SOUTHWEST SONGSTERS

Director MISS THYM

"There's a song in the air——", and a very lovely one, too, whenever and wherever any of Southwest's songbirds meet. There are several groups of these singers—the **Advanced Chorus,** the **Boys Glee,** the **Girls Glee,** and the **Choir.**

After serving in the **Chorus** for a year, students who enjoy singing and desire to learn more about vocal music join one of the other more advanced clubs. The **Glee Clubs** include popular music, operettas, spirituals, and folk songs in their repertoire. The **Choir** specializes in classical and sacred music. All of these clubs are very popular and offer real enjoyment to the singers and to the school.

Christmas time is carol time. No one who has ever heard our carolers sing can ever forget it. Not only did they sing this year for our annual Christmas program, but they also sang at Amertorp and the Union Station.

Besides bringing joy to our hearts at Christmas, our vocalists added immeasurably to the **Southwest Review** of 1945. Their singing has also enriched many of our aud sessions during the school year. Thus we see that the **Southwest Songsters** have brought pleasure to our school. Why not join them next year?

# CHOIR

Director MISS THYM

FIRST SOPRANO

| | | | |
|---|---|---|---|
| Mary Louise Braun | Marjorie Higgins | Helen Piskulic | Joan Stohlmann |
| Jeanne Burke | Evelyn Hughes | Delores Rascher | Dorothy Stulce |
| Noma Erkert | Carolyn Kuhn | Joan Roeper | Grace Wade |
| Charlotte Ernst | Pat Nagel | Charline Rohde | Marguerite Weaver |
| Joan Hahn | Faith Orso | Audrey Roe Simines | |

SECOND SOPRANO

| | | | |
|---|---|---|---|
| Jacqueline Burke | Margie Ferris | Marian Jerger | Jean Madalen |
| Pat Burke | Marion Fleming | Emma Jean Kraemer | Virginia Lou Smith |
| Julia Carione | Gloria Glomski | Betty Krueger | Marion Werner |

FIRST ALTO

| | | | |
|---|---|---|---|
| Christ Hayo | Jane Oechsle | Lois Speicher | Marcell Woodruff |
| Betty Kuhlman | Shirley Siebert | Constance Sperlazza | Joanna Zeeck |

SECOND ALTO

| | | | |
|---|---|---|---|
| Barbara Ahearn | Marilyn Cerf | Mary Edna Metzger | Betty Thompson |
| Skip Amberg | Gloria Kuring | Dolly Pohlman | Bette Walden |
| Nancy Bova | | | |

FIRST TENOR

| | | | |
|---|---|---|---|
| Ted Beckermann | George Donald | Roy Henke | Bill Waeckerle |
| Herbert Bierdeman | Ray Griesbach | Dan McIntosh | William Wichmann |

SECOND TENOR

| | | | |
|---|---|---|---|
| Jim Downey | John Porter | Wilber Smith | Jack Walker |
| Harry Frye | | | |

BARITONE

| | | | |
|---|---|---|---|
| Richard Bausback | Robert Harshaw | Robert Randall | Bill Steele |
| Gene Bosche | Raymond McAnnar | Albert Rubin | Bill Stevenson |
| Fred Byers | Milton McConnell | Bill Saunders | Donald Sundmacher |
| James Dunkin | Walter Nottelmann | Joe Schenberg | Ray Thompson |

BASS

| | | | |
|---|---|---|---|
| Tony Anderhub | James Dearing | Dale McDonald | Bob Schroeder |
| Leo Armisted | Henry Francis | Ken Nottelmann | Jules Scott |
| Bob Bowe | Kenneth George | Jack Schaub | |

Lots of Luck in school
Ole Pal

All the best
to a darling
Bethel sister
Pat

# ADVANCED CHORUS

Director MISS THYM

## OFFICERS

| | |
|---|---|
| Richard Pelot | President |
| Kenneth Brazell | Vice-President |
| Merrill Turner | Boys' Treasurer |
| Lois Poetker | Girls' Treasurer |
| Delores Purcey | Secretary |
| Clinton Akers | Librarian |
| Edward Taube | Librarian |
| Mary Lou Niebling | Accompanist |

## SOPRANO

Phoebe C. Anderson
Norma Jean Barham
Jeanne Bartelsmeyer
Pat Barton
Eleanor Branca
Lois Brinkman
Jerri Cain
Rosemary Dennis
Pat Donahue
Patricia Drissell
Dorothy Dritsch
Betty Duval
Anna Errante
Jeneva Field
Peggy Finley
Sylvia Goodbrake
Dolores Gualdoni
Alice Hack
Ellen Hall
Margie Hollan
Beverly Kallman
Jeanine Kernebeck
Jeanne Langenberg
Mary Jane Lewis
Carol Loewen
Doris Jean Luebke
Joan McDonald
Barbara Miller
Pat Minderman
Bettyrose Nerlich
Shirley Patterson
Joy Quinn
Lorene Riley
Peggy Robinson
LaVerne Roland
Irene Scharinghaus
Carleen Schott
Adean Schulte
Joan Skinner
Mary Jane Smith
Jean Story
Rae Strickler
Marie Tacchi
Angeline Tapella
Evelyn Wehmeyer
Hazel Weigle
Dorothy Wilton

## ALTO

Mary Lou Brantley
Doris Daugherty
Phyllis DeMarco
Nancy DeVor
Shirley Diebal
Shirley Downes
Ethel Dunlap
Shirley Eckenfels
Virginia Eisenreich
Lillian Foglia
Betty Farris
Nancy Frobase
Shirley Fox
Sara Rulsewede
Florene Jones
Joyce Koch
Virginia Kloeris
Dorothy List
Nelda Morris
Dorothy Moss
Lois Poetker
Delores Purcey
Emma Jane Thomas
Joyce Smith
Loretta Valli
Marie Verstraete
Patricia Vogel
Jacqueline Weiss
Joan Winburne

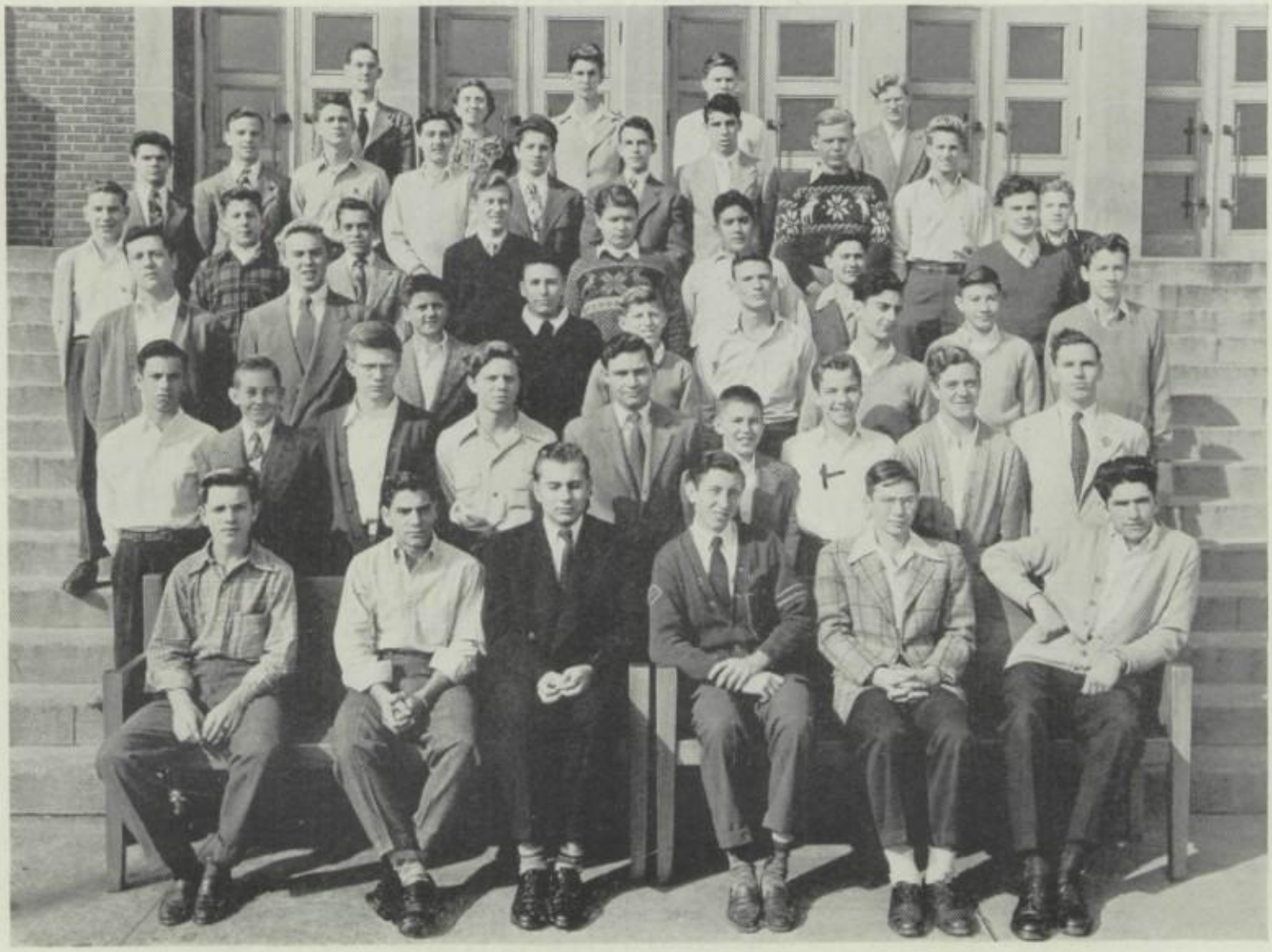
## TENOR

Jim Downey
Bill Jones
Dan McIntosh
Richard Pelot
William Roedel
William Wechmann

## BASS

Clinton Akers
Donald Allerdissen
Kenneth Brazell
Harold Braasch
Don Brockmiller
Harry Burns
Carmen Cannella
Lee Frodeman
Joe Gennaro
August Herget
Joe Intagliata
Kenneth Keisker
Fred Long
James Riehl
Carl Schaeffer
Donald Schardein
Chuck Schneider
Bill Steinbrueck
Edward Taube
Merrill Turner

x Bert Smith



# BOYS GLEE CLUB

Director MISS THYM

## OFFICERS

| | |
|---|---|
| Leo Armistead | President |
| Cosimo Catanzaro | Vice-President |
| Kenny George | Treasurer |
| Alfred Kugel | Secretary |
| Herbert Bierdeman | Librarian |
| Ted Novak | Librarian |
| Marvin Gibson | Accompanist |

## FIRST TENOR

Ted Beckermann
Herbert Bierdeman
Anthony Bruno
Ernest Damico
Kelly Higgins
Jerry Rickaby
Jerry Vogel
George Williams
Dan Zanone
Tom McGillick
Charles McSpadden
Robert Novak
Jim Piper
Chuck Schneider
Donald Sundmacher
Joseph Voss
Jim West

## SECOND TENOR

Charles Altmann
Bill Bahara
Dan Bradbury
Richard Brooks
Alan Easley
Jack Eason
Marvin Gibson
Alfred Kugel
Irvin Nagel
Henry Nieuwendaal
Edward Page
Dick Roediger
Warren Rolf
Herbert Smith

## BARITONE

Tom Baker
Gil Ballard
Earl Billmeyer
Jerry Bonagurio
Angelo Caimi
Cosimo Catanzaro
Anthony Grana
Bob Heisel
Roland Kramer
Don Mattli

## BASS

Leo Armistead
George Castiglioni
Harold Christmann
Robert Craig
Jimmy Dearing
Bob Ederle
Richard Foy
Kenny George
Nathan Martin
James McDonald
Joe Mueller
Ted Novak
Merrill Turner

# GIRLS GLEE CLUB

Director MISS THYM

## OFFICERS

| | |
|---|---|
| Jean Madalen | Treasurer |
| Susie Jaudes | Vice-President |
| Dorothy Naggi | Secretary |
| Dorothy Gnuse | Treasurer |
| Mary Stranghoener | Librarian |
| Gloria Dean | Librarian |

## FIRST SOPRANO

| | | | |
|---|---|---|---|
| Jacqueline Atchisson | Dolores Dayball | Faith Orso | Billie Lee Smith |
| Marian Balk | Gloris Dean | Joyce Praechter | Gwendolyn Tate |
| Coralie Branson | Jeanine Kernebeck | Mae Pursley | Josephine Tumminia |
| Helen Cataldi | Joyce London | Mary Rubano | Lucille West |
| Ruth Cuba | Dorothy Maness | Caroline Rush | Rita Wilson |
| Anna Davi | Marie Martin | Betty Schoellig | Patience Zook |
| Lois Davis | Theresa Ann Nolan | Delores Schuster | |

## SECOND SOPRANO

| | | | |
|---|---|---|---|
| Barbara Ahearn | Ruth Geldbach | Florence Klug | Gloria Roberson |
| Carolyn Bammert | Sally Grothman | Julia Koestering | Elsie Lee Roberts |
| Mary C. Cronin | Dolores Gualdoni | Joann Long | Betty Robinson |
| Ruth Edwards | Ruth Hausman | Jean Madalen | Dorothy Ruhr |
| Jo Ann Finley | Shirley Kiefer | Betty Moss | Rosemary Schreiner |
| Lavon Flach | Lois Kirchhoff | Betty Phinney | |

## ALTO

| | | | |
|---|---|---|---|
| Shirley Ann Baird | Joan Hamilton | Dorothy Naggi | Evelyn Spindler |
| Mary Jane Barrett | Oneitta Jones | Jane Oechsle | Mary Stranghoener |
| Lois Byrne | Pat Kamp | Mary Lou Parks | Wiletta Stroh |
| Mary Ellen Ecklund | Audrey Krause | Ruth Reichmuth | Mary Ellen Turmo |
| Dorothy Gnuse | Betty Kuhlman | Marietta Shelton | Bette Walden |
| Audray Haap | Peggy Leonhardt | Lois Speicher | Betty Jan Whyte |
| | Mary Edna Metzger | Constance Sperlazza | |

# CREATIVE DANCE GROUP

Director MISS HACHTMAN

Row One: Gloria Simon, Fratia Henn, Eileen Wolfe, Rosemarie Brearley, Dorothy Fridley, Anna Jean Trost, Jacky Stemmler, Gloria Eason.
Row Two: Alvira Porter, Helen Michniok, Mary Lou Jones, Mary Edna Metzger, Pat Minderman, Mary Lou Brantley, Patricia Dennis, Stella Friebe, Joan Johanning, Dorothy Moss.
Row Three: Peggy Hampton, Dorothee Gamache, Margaret Veth, Mary Jo Cable, Pat Rascher, Myrna Nickel, Betty Duval, Patricia Shoemaker, Dorothy Ruhr, Joy Haug, Patsy Haller, Shirley Berblinger, Shirley O'Donnell, Shirley Eckenfels.
Row Four: Patricia Lawler, Betty Jane Geldbach, Janet Dickerson, Nadine Tiarks, Joan Alter, Rita Rau, Dorothy Kimmel, Nancy Frobase, Joan Roeper, Carol Loewen, Mary Lou Boehme, June Ninker, Suzanne Tendick, Alex Zaharias, Skip Amberg.
Row Five: Chardine Rohde, Peggy Jo Jordan, Jean Hennkens, Betty Halden, Betty Lou Eaton, Shirley Ashner, Jean Gruet, Doris Duffy, Eleanor Wyland, Shirley Ann Baird, Betty Niemeyer, Peggy Lee, Hazel Weigle, Kaye Lynn Doss, Georgia Slingwein, Denzl Shots.
Row Six: Betty Ann Gertz, Joan Cannon, Doris Schlagenhauf, Ethel Schuster, Marge Hauer, Patricia Low, Carlotta Rose, Rosemary Sigler, Aurea Wuest, Patsy Terrell, Grace Wade, Johanna Savio, Dorothy Berra, Shirley Glimpse, Shirley Wigge.
Row Seven: June Jatho, Joanne Bartelsmeyer, Carol Sagner, Mary Jo Crean, Nancy Bova, Nancy Cable, Betty Moss, Elsie Lee Roberts, Marilyn Wilson, Edith Elaine Cleri, Shirley Kopsky, Betty McMurry, Nancy DeVor, Dolores Gualdoni, Pat Wallace.
Row Eight: Margie Hollan, Ellen Hall, Elsie Dukek, Jane O'Hearn, Joyce Haller, Hazel Smith, Marilyn Waninger, Diana Blazich, Barbara Ritter, Jeanne Nangle, Mary Jane Smith.

Would you like to be a graceful ballerina or a top-notch tap dancer? Southwest has a **Girls Creative Dance Group** which will help you to realize that ambition. The opportunity to study under the direction of Miss Hachtman is an unusual one.

Each fall, this talented organization participates in Southwest's **Musical Revue.** The inexperienced girls practice every Tuesday, and the advanced class meets on Wednesday. As the eventful evening draws near, the diligent groups may be found hard at work each night. But the finished beauty and grace of their dancing warrant this hard work, for Southwesterners will agree, no Review would be complete without them.

# RHYTHM ROUNDUP

Lots of Work To

# SOUTHWEST RHYTHM ROUNDUP

"It's a grand night for singing—"

—or rather it was, on the nights of December 6 and 7 as the Southwesterners presented their third annual review.

It wasn't a bad evening for dancing, either, for nimble ballet dancers and peppy tap dancers performed before capacity audiences.

Act I took a trip over memory lane. Gorgeous costumes, colors, songs, and scenery made an outstanding impression on many minds. A night-club scene was presented in Act II. This featured ballroom dancing, many popular songs, readings, and, to add a spicy background, there was Southwest's own swing band. Act III revealed the fine performances of the Southwest Band and A Cappella Choir.

This wonderful exhibition of talent could not have been possible except for the superb co-operation of the faculty and students. Special thanks to Miss Hachtman, general director; Miss Thym and Mr. Monachesi, music directors; and Miss Gibbons, Mr. Herwig, Miss Skinner, and Mr. Smith, who ably assisted. The program follows:

I

Star-Spangled Banner

Overture—"Memory Lane" ..... Spier and Conrad
Southwest High School Orchestra

"Memory Lane" ..... Spier and Conrad
Singers

"By the Light of the Silvery Moon" ..... Madden
Tap Dance Group

"Kinkajou" ..... Tierney
Tap Dance Group

"Vienna, My City of Dreams" ..... Sieczynski
Helen Cataldi and Girls' Glee Club

"Beautiful Lady" ..... Caryll
Gloria Glomski, Jim Downey and Girls' Glee Club

"Serenade" ..... Drigo
Singers

"Rendez Vous" ..... Aletter
Toe Ballet Group

"Summertime" ..... Gershwin
Audrey Simines

"Listen to the Lambs" ..... Dett
A Cappella Choir

"Love's Own Sweet Song" ..... Kalman
Vocal Soloist: Emma Jean Kraemer  Toe Soloist: Dorothy Fridley

"Ol Man River" ..... Kern
Joe Voss and Boys' Glee Club
"Water Boy" ..... Robinson
Bob Novak and Boys' Glee Club
"Poppies" ..... Hadley
Jacky Stemmler, Ballerina
Waltz Ballet Group

II

Master of Ceremonies—Bob Danielson
Accompanists—Joan Dahms, Marvin Gibson, Gertrude Jaudes, Martha Woodruff
"Nevada" ..... Donaldson
Swing Band—Marvin Riney, Leader
"It's a Grand Night for Singing" ..... Rogers
Jeanne Burke, Lois Byrne, Anna Jean Trost, Richard Bausback, Herbert Bierdeman, Gene Bosche.
Ballroom Duet—Eileen Wolfe and Corky Martin.
Violinists—Ellen Gantner and James Compton.
"Claire de Lune" ..... Debussy
Joan Dahms
"Lily Bell" ..... Franklin and Taylor
Shirley Berblinger, Rosemarie Brearley, Dorothy Fridley, Alvira Porter
"At the Saturday Matinee" ..... Lily
Margie Hallan and Nancy Frobase
"Jalousie" ..... Gade
Jeanen Burke and Herbert Bierdeman
"Gotta Be This or That" ..... Skyler
Jean Hennkens
"You've Got To Be a Football Hero"
Bette Walden
"Trumpet Blues and Cantabile" ..... James
Swing Band
"Dreams" ..... Mercer
Evelyn Hughes and Dorothy Stulce
"Holiday" ..... Ponce
Gertrude Jaudes and Marvin Gibson
"When Day Is Done" ..... Katcher
Bob Novak
"Tuxedo Junction" ..... Hawkins
Swing Band

III

"Military Maestro" ..... Becker
"Pavanne" ..... Gould
"Marching Along" ..... Savino
"Stars and Stripes" ..... Sousa
Southwest High School Band

# SENIOR PLAY

Director MISS REILLY

Almost with the first warm breeze of spring come a group of young Thespians from the senior classes to the stage at Southwest. On Thursday afternoon, March 28, and Friday evening, March 29, the senior classes of June, 1946, and January, 1947, presented the play **"Over Twenty-One"**, a comedy in three acts, by Ruth Gordon.

The play, told in terms of high and fast comedy, depicts one phase of life at an officers' training camp. The scenes are laid in a small bungalow adjoining a flying field in Florida. The action is concerned chiefly with the efforts of Paula Wharton, a sophisticated and successful writer, to help her husband Max, a brilliant journalist, who is having some difficulty with his army studies. Since he is "over twenty-one", the age considered best for soldiers, Max tends to be discouraged, but Polly, with tremendous determination, encourages him so that he does pass his tests.

Kathryn Szymanski, by her natural grace of movement, buoyancy of manner and keen wit, gave an unusually clever and subtle interpretation of the character of Paula Wharton. Her excellent acting left nothing to be desired.

Great credit should go to Jack Tandy for the masterful way in which he played the part of Max Wharton, the serious-minded and deeply patriotic soldier. Jack's ability to sustain his part throughout the play showed a thorough understanding of a most difficult role.

One of the highlights of the play was Herman Ottenad's hilarious impersonation of Robert Drexel Gow, a veteran newspaper man and, incidentally, Max's boss. Herman was right in his element and seemed to make love to the part.

The play could never have been such an outstanding success had it not been for the fine support of the rest of the cast. Shirley Kiefer and Dick Schaefer, as the two "young things" in the play, added much to the fun. Helen Cataldi, in the role of "good neighbor", contributed her bit—an apple pie. Dave Norton as Colonel Foley; Jackie Stemmler as Mrs. Foley; and Emma Jean Kraemer as Mrs. Gates, the Colonel's mother-in-law, gave a most convincing performance of a "happy little family group".

Herbert Bierdeman in his bit part, the delivery man, had the audience rocking with laughter. The role of Joel I. Nixon, the big Hollywood producer, was played in grand style by Joe O'Rourke, while the part of his very efficient secretary was played most capably by Anna Jean Trost.

## PRODUCTION STAFF

**Property Arts**

May Chernich, Jeanne Dickman, Clyde O'Neil, Norma Pulley, Grace Simmons, Patsy Terrell, Thelma Wamack, Jane Williams, Betty Lou Zink.

**Properties**

Edith Cleri, Bill Dowell, Nick George, Frank Gilk, Gloria Glomski, Bob Hammerstein, Dolores Hannibal, Christine Hayo, Betty Kuhlman, Jeanne Madalen, Rosemary Monticelli, Loisel Orchard, Gene Overbeck, Jewell Roberts, Gloria Simon, Bill Steele, Betty Thompson, Gordon Thompson, Marion Werner.

**Tickets**

Marie Rosenheim, Ellen Stamulis, Betty Thompson, Patsy Walker.

**Publicity**

Case Display—Barbara Bauer, Marge Hauer, Patricia Low.
Photographs—Wray Darr.
Press Notices—Marian Balk, Angela Donati.

**Make-Up**

Gladys DuBois, Margaret Neff.

# DRAMATICS

Director MISS MEENACH

## DRAMATICS I (Fall)

Row One: Audrey Krause, Jean Hahn, Gloria Puricelli, Betty Lou Berra, Jean Frillman, Margie Hollan, Jean Marengo, Rosemary Hayes.

Row Two: Chris Hayo, Audrey Roe Simines, Colleen Goff, Jane Hahn, Joan Winburne, Dorothy Sturling, Jeanne Gehrke, Alvira Porter, Shirley Hilzen, Joyce Smith, Betty Ruth Mueller.

Row Three: Emma Jean Kraemer, May Chernich, Dolly Combs, Joanne Madison, Mary Edna Metzger, Mary Lou Jones, Janet Moriarty, Jackie Breitenbach, Dorothy Stulce, Gloria Simon, Gloria Foster, Marian Bogosian.

Row Four: Bob Danielson, Don Murray, Gloria Kuring, Charlotte Denzl, Ann Amberg, Bill Holtzclaw, Albert Rubin, Walter Nottelmann, Jack Tandy, Herb Bierdemann, Dolly Pohlman.

A study of Dramatics is not only for those future greats who feel the urge to don grease paint and emote. It is also for those who wish to develop an appreciation of good acting; it offers opportunity for those who desire a knowledge of the production and direction of plays; it also offers training in skit writing. Besides these advantages, the students gain poise, correct speech habits, an erect carriage, and self-confidence.

On KFUO's program "Journey into Storyland", Miss Meenach's classes were honored by being invited to give the first program of the series. Accordingly, on October 2 they gave "The Secret of the Ancient Oak." On February 12 they gave a second skit in this series. Everyone who tuned in on both of these broadcasts was enthusiastic in his praise. With the aid of Miss Elaine Debus of the Audio-Visual Department of the Board of Education, these groups presented a Christmas play, "Christmas Anna Angel". This, too, showed the fine workmanship of the Southwest Thespians. Our senior play offered further opportunity this year for our actors and actresses to tread the "boards" as most of the cast had received training in the Dramatics classes.

DRAMATICS II (Fall)

Row One: Mary Swanston, Shirley Kiefer, Alta Atchison, Gerry Fite, Peggy Jo Jordan, Dorothy Fridley, Katherine Szymanski.

Row Two: Dolores Knight, Jeanette Winfrey, Patricia Lawler, Delores Schuster, Joe O'Rourke, Robert Randall, Anna Jean Trost, Grace Sciuto, Jane Lore.

# DRAMATICS

## DRAMATICS I

(SPRING)

Row One: Jean Madalen, Jeanne Kernebeck, Marion Werner, Bob Bowe, Adene Rosvall, Betty Fuchs, Lois Gertz, Jacky Stemmler.

Row Two: Earline Lear, Myrna Nickel, Shirley Lasley, Irene Rasp, Joan Stohlmann, Vivian Agricola.

Row Three: Mikki DeMarco, Edwin Charle, Don Mattli, Nancy Frobase.

## DRAMATICS II

(SPRING)

Row One: Joan Winburne, Audrey Krause, Jean Marengo, Jean Hahn, Shirley Jeanne Gehrke, Gloria Puricelli, Betty Lou Berra.

Row Two: Alvira Porter, Toni Dimpapas, Margie Hollan, Gloria Foster, Chris Hayo, Shirley Hilzen, Gloria Simon.

Row Three: Colleen Goff, Jane Hahn, Jacqueline Breitenbach, Joanne Madison, May Chernich, Katherine Szymanski, Emma Jean Kraemer.

Row Four: Charlotte Denzl, Gloria Kuring, Rosemary Hayes, Joyce Smith, Betty Ruth Mueller, Dorothy Sturling, Skip Amberg, Janet Moriarity, Dolly Pohlman.

Row Five: Walter Nottelmann, Bill Holtzclaw, Herb Bierdeman, Bill Thornton, Bob Danielson, Don Murray, Jack Tandy, Albert Rubin, Joe O'Rourke.

2.
Loads of Luck
to a fellow
innerte!!!
Ben Fallman

# RADIO WORKSHOP

Director MISS MEENACH

Row One: Beverly Kallman, Anna Jean Trost, JoAnn Combs, Barbara Ahearn, Audrey Krause, Shirley Kiefer, May Chernich.

Row Two: Herb Bierdeman, Patricia Shumate, Virginia Kloeris, Toni Dimpapas, Janet Moriarty, Dolly Pohlman, Jack Tandy.

Row Three: Gene Bosche, Walter Nottelmann, Chris Hayo, Dolores Knight, Emma Jean Kraemer, Joe O'Rourke.

Row Four: Dick Schaeffer, Don Cameron, Herman Ottenad, Bob Danielson.

If you hear strange sounds coming from Room 413 during the seventh period, fear not. It is only a group of Southwesterners engaged in their regular class work. What are they doing? Believe it or not, they are delving into the mysteries of the radio.

Someone has said that there is nothing new under the sun. Miss Meenach has proved this statement to be absolutely false, for with the dexterity of Zog pulling a rabbit from a hat, she has conjured up an entirely new course. It is the **Radio Workshop.** Here, our upper-termers make a study of sound effects, skit writing, broadcasting—in fact, all the tricks of the radio trade.

If you have aspirations along this line and want to take the course next year, you had better let no grass grow under your feet. See Miss Meenach immediately as membership in this class is necessarily limited.

# OUR YEAR

**September.** After a summer during which many patriotic Longhorns helped in the war effort, Southwest's doors opened, and soon the Minuteman flag was raised on our school at peace. Paul Davis conducted his initial student council meeting. Proud Eights started the social whirl with the "Jubilee Swing", given in honor of the Sevens. Miss Meenach's Dramatics classes were privileged to present over KFUO the first "Journey Into Storyland" program of the year.

**October.** This month started with an aud session at which some very interesting films on life in Mexico were shown. "The Witches' Whirl" was held in the gym. The football team began to have difficulties, but showed it could take defeat gamely. Later in the month came the dance to honor the football team. At this festivity Miss Southwest was presented to the students.

**November.** This year there were those two blissful days which come when the Teachers' Convention meets in St. Louis. Aspiring stars took heed when a new course in radio work was announced. "Oh! Turkey—Thanksgiving—Holidays—Hallelujah!" These were key words to a time of rejoicing around these corridors.

**December.** Applause rocked the building, the house lights flashed on, and the gala "Rhythm Roundup" came to a close. Preparations were immediately begun for the "King Longhorn" dance at which Southwest's most popular boy was named. Everybody enjoyed the fourth "Hello Day" aud session and a tacky dance. After being entertained by the choir singing in the halls and at the traditional assembly, the students were dismissed for the Christmas holidays.

**January.** An example of free democratic discussion was witnessed at Southwest when the "Junior Town Meeting" was held at a special session. The social event of the month was the "Seven-Thirty Jump" given in the gym by the Swing Band. The student body chose Herman Ottenad as president of the Student Council. The learned graduates were supplanted by a not-so-wise class of freshmen.

**February.** The Student Council decided that the fifth "Hello Day" would be held near the beginning of the semester. The unique aud with the mock television program was an outstanding success. At an assembly in observance of American Brotherhood Week, Southwesterners listened to famous renditions of our choir and to a most inspirational talk by Rabbi Thurman. The American Legion Oratorical Contest preliminaries were held here and Bob Danielson was victorious.

**March.** The pained expressions proclaimed the fact report card time had arrived. Students danced away their gloom, however, at the "Shamrock Shuffle". Mr. Rush's group presented a discussion, "Reconstruction in Asia", on the American School of the Air over KMOX. Everyone heralded the senior play as a great success. The **Pioneer** sales campaign exceeded its goal. Jules Kernen won the Westinghouse scholarship. Herman Ottenad represented St. Louis in KXOK's "Town Meeting of the Air".

**April.** Southwesterners were reminded that Spring was definitely here by the vigorous practicing of the track and baseball teams. Both had their first meets and games during this month. The Roundup subscriptions topped all previous records.

**May.** Field Day brought out the usual cheering rooters, and Memorial Day provided a much-needed breathing space. Seniors began to talk of caps and gowns. Throughout the balmy month everyone was eagerly looking forward to that month of months—June.

**June.** The comprehensive exams left everyone weak, but the future was brightened by thoughts of the approaching vacation. Southwest became "Alma Mater" for over two hundred students. Thus ended another year.

# ROUNDUP STAFF

# THE ROUNDUP

## EDITORIAL STAFF

| | |
|---|---|
| Jules Kernen | Editor |
| Charles Baker | Sports Editor |
| Gloria Glomski | Make-up Editor |
| Gloria Foster | Assistant Editor |
| Jim Prichard | Assistant Editor |
| Vita Guarino | Typist |
| Carlene Jack | Typist |
| Ellen Kitts | Typist |
| Wray Darr | Photographer |
| Karl Balazs | Assistant Photographer |

## FACULTY

| | |
|---|---|
| Miss McIntire | General Sponsor |
| Miss Kimber | Art Sponsor |
| Miss Koch | Art Sponsor |
| Miss Lodwick* | Art Sponsor |
| Mr. Detering | Business Sponsor |
| Miss Byrne | Literature Supervisor |
| Miss O'Brien | Literature Supervisor |
| Miss Steffen | Literature Supervisor |

## BUSINESS STAFF

Alma Beck — Edwin Harper — Eleanor Wyland

## WRITERS

| | | | |
|---|---|---|---|
| Shirley Ashner | Mildred Coughlin | Richard Knapp | Jim Prichard |
| Ruth Bay | Ray Deffry | Eugene Kuhlhoff | Jewell Roberts |
| Joan Cannon | Gloria Foster | June Melton | Bill Steele |
| Pat Cannon | Nancy Frobase | Loisel Orchard | Carol Trisler |
| Edwin Charle | Claire Harrison | Gene Overbeck | Jane Williams |
| Eleanor Corich | Wyman Jones | Virginia G. Phillips | Aurea Wuest |
| ——— | Dorothy Kimmel | Nancy Price | Patricia Zook |

*Leave of absence.

# PIONEER

Sponsors { MISS deLINIERE
MISS MURPHY

## FALL STAFF

Editor-in-Chief—Herman Ottenad; associate, Bob Danielson.
Business Managers—Peggy Thoelke and Carol Sue Ramsey.
News Editor—Rosemarie Brearley; assistant, Virginia Smith.
Editorial Editor—James Dearing; assistant, Ellen Stamulis.
Feature Editors—Pat Walker and Marie Rosenheim.
Sports Editor—Don Murray; assistant, David Rohde.
Copy Editor—Jane Williams; assistants, Wanda Million, Dolly Pohlman, Margie Ferris, Joyce Depke.
Typists—Arleen Fabricius, Delores Rascher, Nancy Lewis.
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# INTERSCHOLASTIC SPORTS

# FOOTBALL

Coach MR. ASHLEY

The Green and Gold Eleven entered the 1945 season with a bulldog spirit. It was out there to win, but if it couldn't win, the team was determined that its opponents shouldn't have a walkaway. Everything went well for the first few games, but a mid-season slump put the Steers near the bottom of the pile. However, the Longhorns pulled out in plenty of time to trample the high-riding Soldan Eleven in the last game of the season. This concluding victory placed the Longhorns in fifth place.

Southwest played three non-league games. In the first game of the season, Southwest clashed with South Side Catholic. The home eleven drew first blood when Jerry Bresnahan went over from the twenty-yard line to score. That touchdown was Jerry's first and last of the season, for six minutes before the half, his leg was broken, and he was rushed to the hospital. The try for the extra point on Bresnahan's touchdown failed. In the second half, South Side came back and scored twice, converting once for the extra point. The final score was: Southwest, 6; South Side, 13. Although Southwest had lost the game, it was encouraging to Green and Gold fans to know that a team as powerful as South Side could win by only seven points.

The next game was played at Wood River against the Oilers, who won, 25 to 20, in a game in which both teams went on a scoring spree.

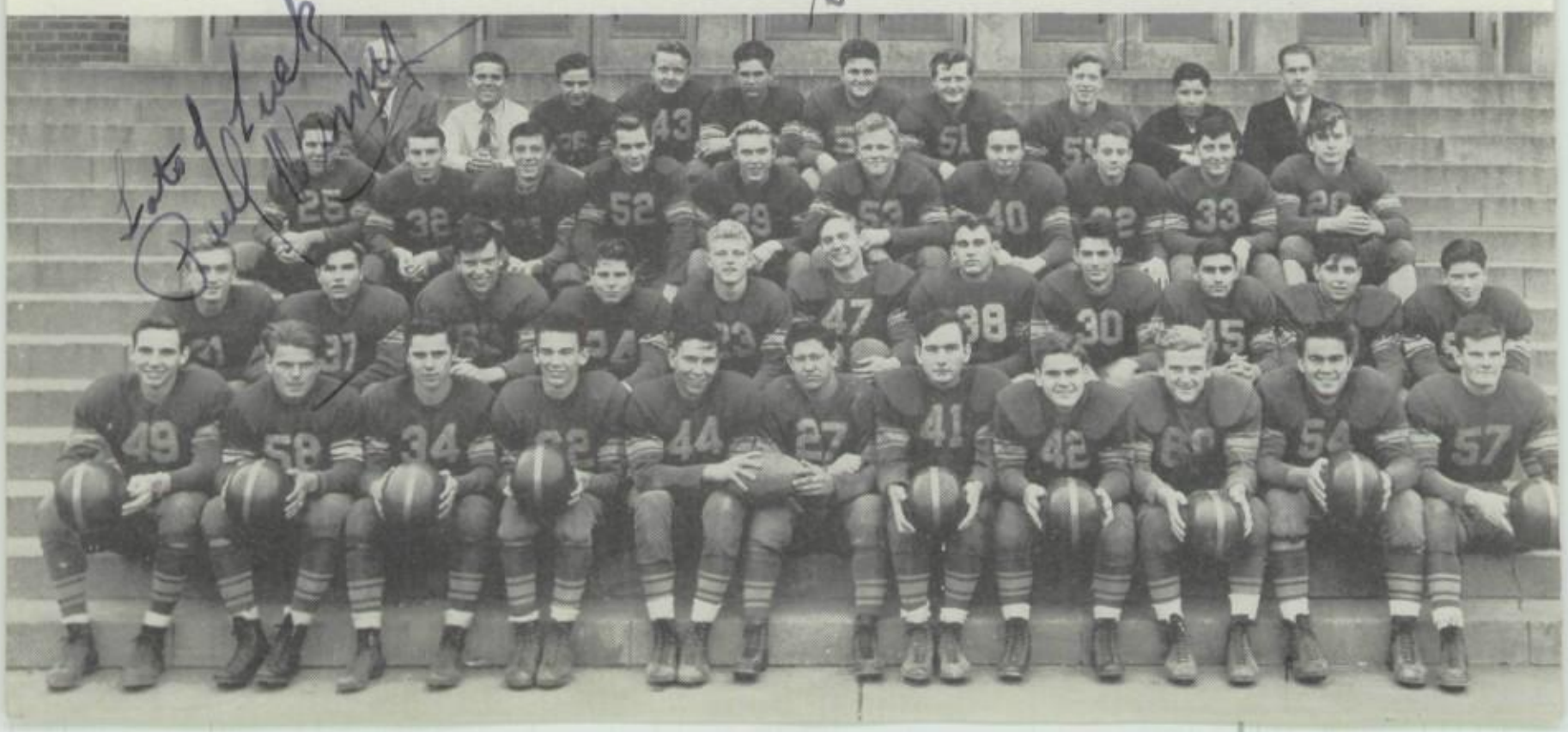
The last non-league game was played in mid-season against University City. U. City won, 38 to 0.

Southwest triumphantly began its league play by downing Central, 7 to 6. Taking advantage of a fumble, the Steers took the ball to the Central one-yard line, but there Central recovered the ball and kicked. It was booted directly to Bob Patterson, who carried it to the fifteen-yard line. Later, Byers and Patterson carried the ball for the tally. Then Paul Werner made a perfect kick for the extra point which won the game. The Redwings scored once in the fourth quarter, but their bid for the extra point failed.

On October 13, the Steers met the Rough Riders, who were aiming directly for the championship; they trounced Southwest to the tune of 12 to 0.

The McKinley game was a thriller. The Steers scored first when Fred Byers went over for a touchdown, but the attempt for the extra point went wide. Few fans realized it at the time, but that extra point would have meant a tied score. McKinley tallied twice in the first and converted once for an extra point. When the second half started, Southwest was trailing





# FOOTBALL QUEEN AND MAIDS OF HONOR

RUTH DECKER JEANNE DICKMAN AUREA WUEST

(Queen)

Best of luck
Earl Roach

by seven points. But Patterson ran across for another touchdown. As the crowd waited with bated breath, the Steers passed for the point, but it was unsuccessful. Thus McKinley won, 13 to 12.

Next, Southwest encountered the powerful Beaumont Eleven, which won, 20 to 0.

The game with Cleveland was lost on fumbles, the Green and Gold fumbling four times. However, Patterson made the finest run of the season in this game, racing eighty yards for a touchdown. The final score was: Cleveland, 14; Southwest, 6.

The Southwest Eleven was near the bottom when they played their last game with the first-division Soldan team, but the Steers suddenly clicked into place. Varble scored by dragging two Soldan players from their five-yard line; Patterson, who converted for both touchdowns, also scored once. Soldan was trampled 14 to 7. It was during this game that Austin Schall, who was playing the last game of his high school career, broke his leg. This mishap lessened the fans' joy in the victory.

Coaches Ashley and Jones produced a team of whom anyone could be proud. Led by Co-Captains Arnold Winsett and Bob Patterson, the boys did their utmost to give Southwest rooters a season filled with thrills. Although the majority of the varsity group will graduate this year, vacancies on next year's team will be filled from a very promising "B" team.

HOME RUN ?

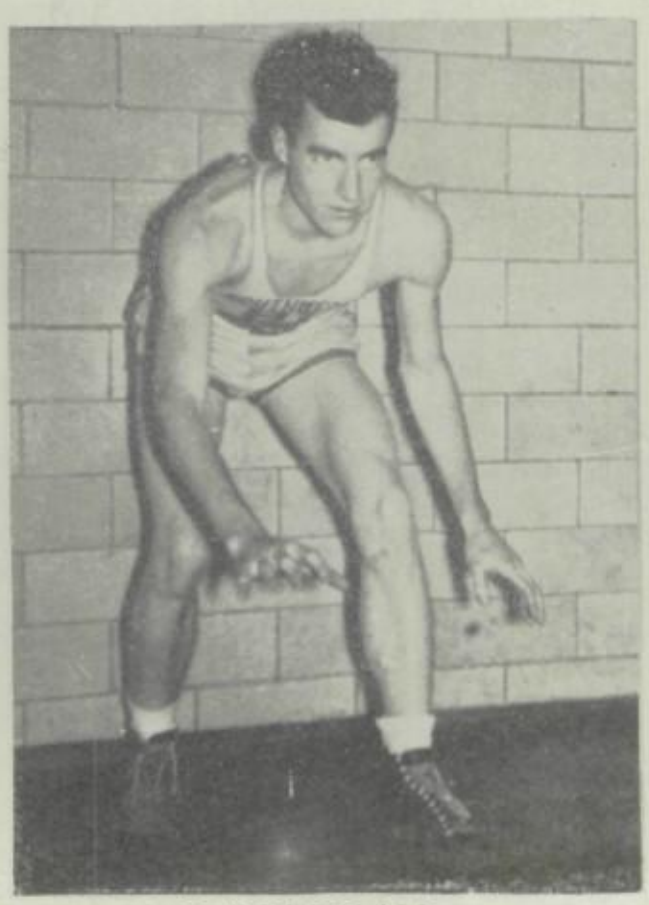
PERFECT TIMING !

UMPH !

Lots of luck
to a swell
girl.
Glen
Lefort

BANG !

TRACK



TRACK

# BASEBALL

Coach MR. WILLIAMS

In the first non-league game of the season Southwest walloped Affton by the score of 14 to 1. Scoring only one run to Webster's five, Southwest lost the next game to Webster Groves. In the third game, the Green and Gold defeated the mighty Beaumont team by the pleasing score of 2 to 0. On April 12, Southwest bowed to Kirkwood, 8 to 2. St. Louis U. High defeated Southwest 10 to 0 in a game during which, unfortunately, the team made six errors. Affton and Southwest came together for a second game on April 18th. Once again Southwest trounced Affton, this time 11 to 0. Southwest began to lose its stride in the next game: the team lost to McKinley, 6 to 2. The Green and Gold suffered a second defeat at the hands of St. Louis U. High, the score being 10 to 1. Wiber came up with another extra-base hit. In their second game together, Webster triumphed over Southwest, 8 to 4. In an extremely hard-fought game, Southwest lost to McKinley, 4 to 1. In the last non-league game, Beaumont revenged its earlier defeat by shutting out Southwest, 11 to 0.

On May 8th, Southwest began its league play. Beaumont again furnished the opposition. Even though Patterson managed to bang out a long triple, Southwest was beaten, 7 to 1. In the game against McKinley, Hoffman slammed out the only homer of the season, but even it was not enough to win. Southwest lost 12 to 9, though both Southwest and McKinley had three earned runs. On May 18th, Southwest lost to Roosevelt, 14 to 0. In the game between Southwest and Soldan, Southwest was well trimmed: Soldan scored 28 runs to Southwest's 10. Next, Cleveland shut out the Steers, 10 to 0. The next game, with Central, was the hardest fought of the season, and although our team battled mightily, it lost, 5 to 4. The Longhorn team went out to its last game with a grim determination to win. It fought very hard and managed to defeat Blewett, 8 to 5.

Southwest didn't finish in the upper half of the league this season, but the prospects for next year seem very good. For the first time in many years the team will have a majority of its experienced players return. Perhaps this will again put Southwest among the leaders. With good luck, the Longhorns may produce another championship team.

# TRACK

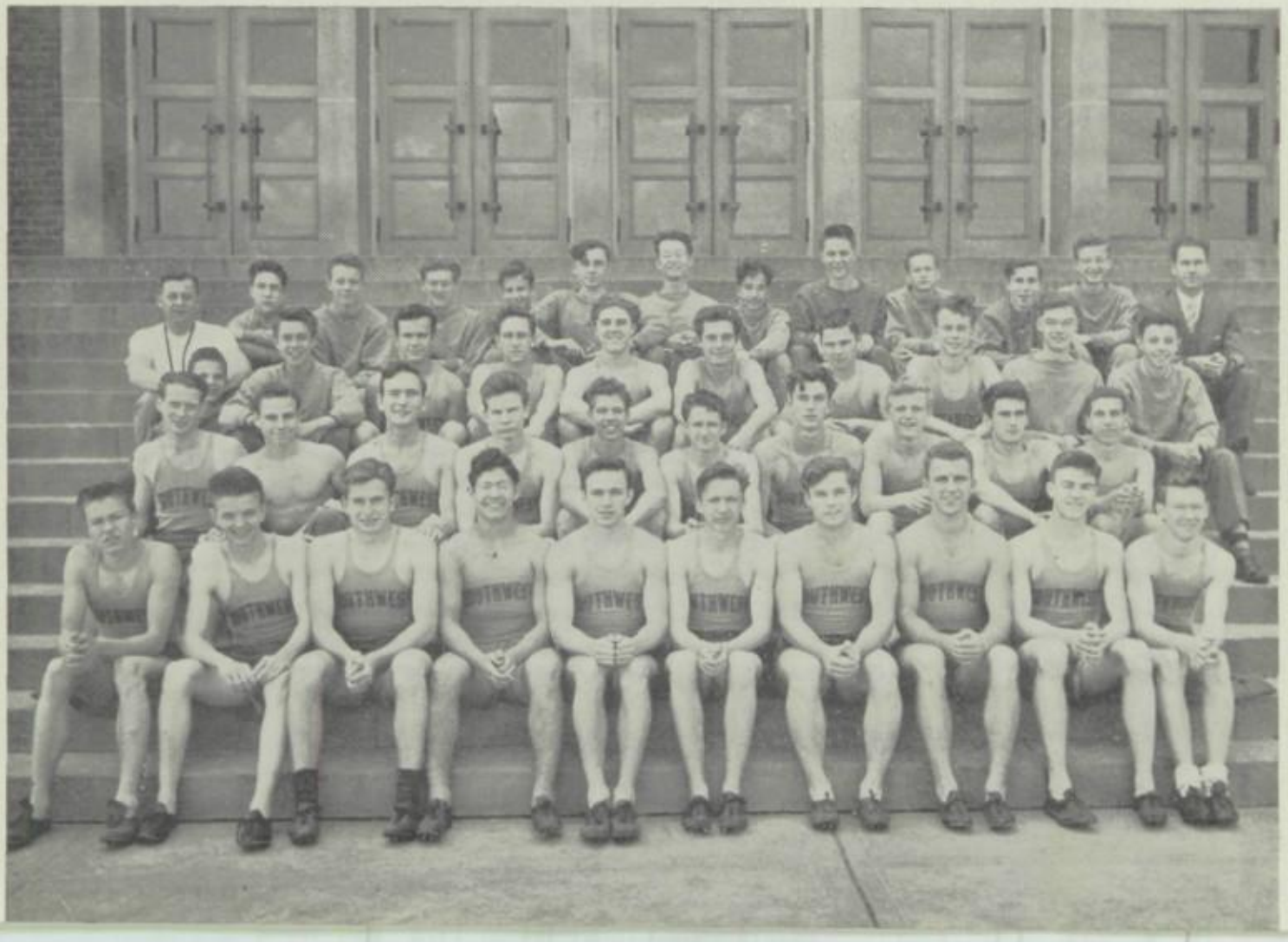
Track Coach — MR. GERBER
Field Coach — MR. ASHLEY

Throughout the 1945 track season the senior division made the strongest showing. In the Southwest-Soldan meet, it scored seventy points to Soldan's thirty-four. It also defeated McKinley in the triangle meet between Beaumont, McKinley, and Southwest. The junior division scored more points than its opponents in only one meet, but it occurred at a very opportune time. The sixty-two points that the juniors held offset a twelve and one-half point senior deficit and won the meet against Central, 103¾ to 95¼.

In the annual Field Day event, the seniors came in sixth—ahead of both Central and Soldan. However, the juniors didn't fare so well, and Southwest finished in last place. Nevertheless, there were four boys who won fourth place or higher in some event. Gale King led the parade, for his mighty heave won second place in the shot put. Len Behrendt tied for third in the pole vault. Jack Guth captured the number three berth in the 200-yard low hurdles. Finally, Howard McCreary brought in several points for Southwest by winning fourth place in the 120-yard high hurdles.

Fifteen boys scored enough points to earn letters. Howard McCreary received his fourth award, while Len Behrendt and Gale King received theirs for the third time. Jack Schulte, Rodney Luhne, Jack Guth, and Eugene Franz all won their second award. First letters were awarded to the remainder: John Donnelly, Glen Miller, Tom Mort, Arnold Winsett, Jim Hunter, and Lyle Heap. Awards were given to both managers, Alfred Riley and Jerry Owens.

In an aud session shortly after Field Day, Mr. Gerber pointed out that not enough boys try out for track to form a full squad. As a result, some of the boys had to participate in more than one event. If more boys with some ability for track work would try out for the squad, Southwest could hold a far better position in the league.



# BASKETBALL

Coach MR. POLSTER

Southwest's hardwood quintet of 1945-1946 took the bumps of a rough season and came up smiling. This type of good sportsmanship has always been a characteristic of all of Southwest's teams. The Steers played seventeen games this season, seven of them league games and the remaining ten games non-league contests.

On December 7 Southwest opened its non-league play with a game with McBride, who won 33-26. Gene Gaudio, McBride's ace, caused Southwest more than enough trouble. Next, Fairview appeared on the Southwest basketball schedule. Our Steers lost this game, and later, when Southwest played Fairview for the second time, Fairview won 36-23. Rich Pleasants, who tallied 12 points, was Southwest's high scorer in the second game with Fairview. Elmer Harrell and Bob Rickerman were Southwest's heroes when the Green and Gold edged out Riverview 29-28. Harrell scored 11 points while Rickerman scored 10. The Steers won their second non-league victory on December 18 by flooring Christian Brothers College 36-25. Elmer Harrell won the scoring honors with 13 points. The Steers maintained a lead throughout the game. The Green and Gold quintet played five other non-league games; of these Southwest won only the game with Kirkwood, 44-39. The other four non-league games were played with University City, Wellston, Webster Groves, and Normandy.

For their first league game, Southwest met Cleveland's team, which was fighting to win this year's championship. The Green and Gold held a slim lead for the first four minutes, but then the height and accuracy of the

Orange and Blue began to tell. At the end of the first half the score was Cleveland 26, Southwest 15, and at the end of the game Cleveland led Southwest 43-27. On January 5 Southwest played the Redwings from Central. The score was fairly even for the first three periods, but the Green and Gold players tired in the fourth period, and Central shot ahead to win 44-30. The four boys who took top honor for Southwest were Rickerman with 10 points, Harrell with six points, and Rhode with five points. In an overtime game with McKinley, Southwest showed what it could do by winning 39-34. The Pleasant Brothers, Rich and John, accounted for 19 of Southwest's points. Blewett clipped Southwest in their fourth league game 40-25. The Steers put up a stubborn defense and a good offense against Soldan, but they weren't able to overcome a one-point lead, and Soldan won 37-36. The Rough Riders piled up a 25-2 lead over Southwest in the first period of their game. In the next three periods Southwest outscored Roosevelt 21-18, but that wasn't enough to overcome the large Roosevelt lead. In the last league game of the season, Beaumont triumphed over Southwest.

This season the Steers participated in the Maplewood Tournament. Webster Groves eliminated Southwest on the first night of the tournament.

Anyone who attended all of Southwest's games was well repaid. Although the team didn't win many of its games, in every game Southwest was out on the floor putting everything it had into the game. A fan can't expect anything more. Next year's team will be composed of boys from the "B" team, and from the present looks of things these boys will show a fine brand of basketball.

# SOUTHWEST COACHES

Behind the scenes this season were seven men who worked unostentatiously with the Southwest athletic teams. These coaches gave their time, energy, and experience. They received, in return, the gratitude of the students and the satisfaction that ensues from helping to form a good team. Stars may come, and stars may go, but these men have kept sports ticking at Southwest year after year.

Mr. Ashley dug the football team out of the basement in the interscholastic league. He also worked on the track squad, together with Mr. Gerber, whose tennis team brought second-place honors to Southwest. Mr. Jones aided in the training of the football team; while Mr. Brew shared his wide experience with the golfers. Mr. Polster dropped his algebra and geometry at 3:00 p. m. to serve as varsity basketball coach. Mr. Williams was last year's baseball coach, a position which in 1946 was taken over by Mr. Lake. Finally, we must not forget Mr. Chervenka, who handled all of the business details of the athletic program.

# GOLF

Coach MR. BREW

Row One: Gordon Thompson, Roy Weisguth, Paul Byrne.

Row Two: Jim Downey, Don Kuhn, Charles Mouldon, Richard Maxey.

Unfortunately, the 1945 golf team was unable to participate in very many matches. Most of the public high schools did not actively engage in golf this year, but the Southwest team played all the schools that were open to competition. Three boys participated in the district opens: Jim Downey, Gordon Thompson, and Charles Mouldon. They came out on top in the matches with Beaumont and University City, while Downey rated third place among the individual golfers of the district.

Coach Brew has been sedulously working with the other schools of the city in an attempt to organize more golf teams. Provided that a sufficient number of schools participate, the league will be able to conduct a city finals. Letters will then be awarded to the four boys from each school with the lowest scores. If Mr. Brew is successful in his undertaking, Southwest will engage in an active and successful season next year.

# TENNIS

Coach MR. GERBER

The 1945 Green and Gold netmen came within a few matches of winning the tennis championship. However, by a very slight margin they were beaten out of first place by a Blewett squad which lost only one match during the entire season. Although the boys didn't win first place, they kept Southwest in the first division by winning 26 of their 35 matches.

The captain of this year's team and also the first singles player was Richard Herr. Dick won four of his seven matches. Ted Wood was the second singles player, and Jimmy Ziervogel held down the third singles spot. Ted won five matches, but it was left to young Ziervogel to win six out of seven matches. Jimmy was defeated only by the Blewett squad.

Paul Davis and Julius Nahmensen formed the first doubles. Rich Bausback and Don Kuhn were the second doubles for the early part of the season, but after much gruelling practice the reserve doubles, Manual Bretscher and Herman Ottenad, took over that spot and gave Rich and Don a rest for the remainder of the season. The three doubles won a total of eleven matches, losing only three, two of which were to Blewett.

All nine of the boys won letters this year, but only three will return next season: Ziervogel, Kuhn, and Woods. Around this nucleus, Coach Gerber hopes to form a team that will bring the tennis championship back to Southwest.

# SOUTHWEST CHEERLEADERS

Sponsor MISS MURRAY

"Yea, Southwest—Yea team
Yea, Yea—Southwest team!"

This sextet of stentorian lungs braves not only all kinds of weather but also the dangers of the "madding crowd", in its desire to contribute to athletic events that pep and spirit which always make a game more exciting and enjoyable. Led by Captain Johnny Winterton, the Southwest cheer leaders were present at all football and basketball games, as well as other major athletic events. They contributed materially to the high morale of the Southwest teams. We would like to add a word of tribute, also to Miss Murray, whose excellent coaching has been so helpful to our cheerers season after season.

In addition to Winterton, the other veteran cheer leaders were Betty Berra and Katie Schimmer. Don Bradbury, Bob Dowe, and Jackie Burke were the newer additions to the group; while Gloria Easen and Rosemary Hayes served as substitutes.

# MANAGEMENT AND LABOR

By PAT CANNON

One of the greatest problems of the present era concerns the conflict between management and labor; it is a problem which is of vital concern to all America. Since the ultimate outcome of this situation will be of paramount importance to the economic foundations of our system of free enterprise, it is perhaps wise to stop for a moment to consider the fundamental issues which constitute the crux of the problem.

The contentions of the labor unions, the direct representatives of many American workers, can be briefly summarized as follows: During the war, a normal work week was forty-eight hours, overtime wages being paid for every hour beyond forty. Since the end of the national war emergency, the wages of an average workingman have been reduced approximately thirty per cent. In order to compensate for a thirty-one per cent increase in living expenses and still insure a high standard of living, it is necessary to maintain the average take-home pay of the war years.

In support of these demands, many labor unions have resorted to strikes and walkouts; the no-strike pledge, to which labor adhered during the war, has been forgotten. Signs such as "Job Security Now" and "Shorter Work Weeks—Same Take-Home Pay" are being carried in increasing numbers by workers on strike.

The opposing viewpoint of management can be expressed thus: During the war, wage increases were limited to fifteen per cent, but now these restrictions have been removed, and employers can grant wage increases so long as they do not increase prices; an O. P. A. ruling states that prices on civilian goods must not exceed the 1942 levels. Thus the maintenance of war-time wages is impractical. For if prices are to remain constant and payrolls are to be thirty per cent, no profit can be made. (The government has liberalized its wage-price policy since this article was written.—Editor's note.)

When management and labor held such opposing views during war-time, many disputes were referred to the War Labor Board. Now, however, neither side wants the government to tell it what to do. Should the government intervene to insure that our industries are not disrupted by disputes between labor and management? The government should encourage employers and laborers to solve their disputes by peaceful means, such as direct agreements, mediation, or arbitration. It should give voluntary help in disputes, studying the facts and recommending a fair basis for agreement. It should act to stabilize our economy at a high level of production, and endeavor to improve labor relations. However, it should avoid extending into peacetime the powers by which it has enforced its decisions during the war.

If the world of the future is to be a better world, steps must be taken by both labor and management to come together and end their tug-of-war. Selfish interest must be cast aside. Employers must accept unions and work with them. Attempting to arrive at fair, workable agreements, they must deal openly and honestly with unions. They must have able personnel management and be capable of maintaining steady production so that employees won't be in constant fear of layoffs.

The unions must broaden their viewpoint. They must be ready to cooperate in maintaining high production and in discarding limitations upon the amount of work a laborer is permitted to do in a day. They should improve their leadership and become better disciplined, thereby exhibiting greater concern for the interest of the public.

The prospects for the immediate future are not pleasant. We face one of the most troubled periods in the history of labor relations in the United States. Nevertheless, if both the labor unions and management approach the problem with an open-minded attitude and are willing to do that which will result in the greatest public good, we shall be able to settle all disputes and enter into an era of mutual understanding.

INDUSTRY
UNDERGRADUATES
M.S

## SEVENS

Row One: Clyde O'Neill, Jewell Roberts Gene Overbeck, Rosemary Monticelli Dave Norton, Betty Kuhlman, Bob Hammerstein, Jean Madalen.

Row Two: Mary Stranghoener, Marion Werner, Loisel Orchard, JoAnn Combs Colleen Goff, Edwin Charle, Ray Griesbach.

Row Three: Mary Alice Phinney, Shirley Viehmann, Gwendolyn Tate, Margaret Dalba, Mary Ambro, Ed Harper George Greer.

Row Four: Theresa Gualdoni, Joan LaRock, Don Flynn, Harry Frye, Bob Huck, Jack Ryckman.

Row Five: Robert Richter, Jim Teter, Bill Holtzclaw, Robert Hilton.

Row One: Jean Marengo, Bess Abatgis, Alice Shad, Louise Merlotti, Dorothy Ruhr, Elsie Lee Roberts, Mary Simeone, Evelyn Spindler.

Row Two: Rosemary Stehlick, Dorothy Parker, Marie Willis, Gloria Grebe, Lucille Cardillo, Mary Kollme, Maryjean Waldau.

Row Three: Lee Overmyer, Gloria Hurley, Mary Sewell, Joanne Madison, Kathryn Abele, Marian Fleming, Jacky Stemmler.

Row Four: Jack Zeibig, Earl Honer, Robert Thill, Alfred Riley, Charles Steinmetz, Eugene Scharf, Jack Stoessel.

Row Five: Jack Schmitz, Roy Zesch, Bill Seal, Bob Schroeder, Reynold Hieber, Ted Wood.

Row One: Herb Bierdeman, Jean Cooper, Nick George, Sophia George, Burl Wamack, Dorothy Jegerlehner, George Donald.

Row Two: Mary Ann Kilker, Dorothy Russell, Dot Hoffman, Lois Byrne, Jean Gilmour, Audrey Krause, Marian LaBarge.

Row Three: Mildred Pfaff, Elsie May Dukek, Elvira Loesche, Darlian Patrick, Earline Lear, Wilbert Smith, Bob Rudolph.

Row Four: Kenneth Kellar, Katherine Szymanski, Adele Miller, Betty Moss, Nancy Bellistri, Gilbert Beiswinger, George Kautz.

Row Five: Bill Happel, Gilbert Bull, Dale McDonald, Carl Moritz, Phillip Coco, Anthony Frigo.

## SIXES

Row One: Theresa Del Vecchio, Carlotta Rose, Charlotte Harbor, Aurella Weber, Rosemary Hayes, June Van Leer, Erladine Wilson.

Row Two: Margaret Jacubik, Beverly Longson, Audrey Veitenthal, Trudy Woltering, Joan Stohlmann, Jackie Burke, Alice Cataldi, Faith Orso.

Row Three: Carol Brady, Joan Schattgen, Jeannine Harriss, Ruth VanLeuven, Eileen Bigalte, Jean Leotta, Carol Hyer, Natalie Perotta.

Row Four: Allen Pauls, Tony Anderhub, Bill Linton, Dan Meyer, Gene Kuhlhoff, Eugene Gross, Richard Gibson.

Row Five: Bill Hallett, Jack Langenbach, Dale Meyer, Jack Nischwitz, Melvin Schneider, Joe Moise, Bob Broun, Gloria Bradley.

Row Six: Tom Hickman, Leonard Redel, Bill Wilmes, Gloria Foster.

Row One: Dorothy Rauls, Rita Schneider, Jeannine Shaffer, Lois Chambers, Shirley Jeanne Gehrke, Nancy Price, Irene Rasp.

Row Two: Bette Maness, Janet Moriarty, Dorothy Maness, Marietta Shelton, Shirley Lasley, Geneva Hopfinger, Shirley Patterson, Helen Reed.

Row Three: Marie Martin, Charlotte Mayer, Lois Jean Schlothauer, Alvira Porter, Patricia Hynes, Marilyn Reno, Shirley Kimberling, Betty Pajares.

Row Four: Rose Jones, June Melton, Dorothy List, Richard Mallon, Lois Flach, Richard Mehringer, John Branca, Horace Edington.

Row Five: Joe Nahrstedt, Bill Morrisseau, John Fischer, Ray Deffry, Don Mahan, David Perkins, Alfred Kugel.

Row Six: Bill Hancock, Wyman Jones, Bob Bowe, Dale Meyer, Walter Morard, Fred Heger, Don Bindbeutel.

Row One: Kenneth Griffin, Shirley Wigge, Peggy Altemiller, Alice Gassmann, Anna Davi, Marian Poeschel, Bob Sack.

Row Two: Wanda Reidel, Lovilla Yokum, Rosemarie Burke, Mary Lou Rowan, Virginia G. Phillips, Juanita Jonas, Sharon Schroeder, June Jatho.

Row Three: Dorothy Mott, Katherine Schimmer, Jean Gruet, Nancy Frobase, William Dannenmaier, Joe Brenner, Angelo Caimi, Ted Buck.

Row Four: Jean McDonald, Lois Gertz, Jeanne Burke, Agnes Gilmore, Lee Snider, Vince Rooney, Tom Simonds, Bill Jones.

Row Five: Ellen Hall, Eleanor Wyland, Jacqueline Zacher, Lorraine Taylor, Nancy Augustine, Ernest G. D'Amico, Jerry O'Brien, Philip Harrison.

Row Six: Pat Cannon, Esther Cowan, Don Bachmann, Bob Quinlivan, Jim Prichard, Richard Haxel, Charles Moench, John Roschke.

+ best of luck to a
swell gym classmate

## SIXES

Row One: Joan Roeper, Margie Hollar Joan Hahn, Jane Mossop, Dolores Pur cey, Joy Hudgens, Betty Krueger.
Row Two: Muriel Fish, Dorothy Hoepp ner, Joan Mussler, Mildred Coughlir Lauretta Brischetto, Betty Robinson Marilyn Ruebling, Mary Jo Schmitt.
Row Three: Jeanne Reitz, Dolores Gual doni, Jeanne Langenberg, Raymon Shelly, Glenn Siefert, Richard Hube Roger Gravel, Merrill Turner.
Row Four: Charles Haley, Paul Schling man, Oliver Leonard, Harry Burns Earl Billen, James Dunkin, Kennet Downs, Bill Kinnaw.
Row Five: Joe Marlo, Doris Bindbeute Emma Jean Struck, Gene Rudolph Wallace McPherson, Jerry Pauls, Do Kuhn, Denny Reilly.
Row Six: Charles Raithel, Carolyn Preis Theresa Rekowski, Shirley Perry, Dor *othy Lewis, Gilbert Ballard, Eric Duss* ling, Bob Spear.
Row Seven: Roland Kramer, Dorris Lew is, Lorene Musy, Este Lee Kerlagor Raymond Shupp, Norman Hancock Dimitri Evanoff.
Row Eight: Roy Stroupe, Don Matson.

Row One: Fred Giacoma, Josephine Ven to, Karl Balazs, Charlotte Denzl, Rob ert Buss, Rita Wilson, Roy Henke.
Row Two: Rose Italian, Connie DiLiberto Eileen Wolfe, Geraldene Jack, Bett Long, Shirley Alberding, Catherin Bartleson, Rosemary Sigler.
Row Three: Sylvia Goodbrake, Mariann Wolff, Mary Witte, Betty Dowell, Dori Duffy, Dorothy Fresenburg, Dolore Eming, Gloria Eason.
Row Four: Joanne Bartelsmeyer, Martha Garner, Alberta Diefenbach, Shirl Ann Baird, Emma Widener, Rose Rapisardo Margaret Hofstetter, Dorothy Phillips
Row Five: Lewis Ensor, Joe Intagliata Neil Mitchell, Walter E. Williamson Bob Rieder, Harry Shackley, Richard Pelot.
Row Six: Norman Brewington, Don Mon nig, Frank James, Jasper Davi, Don Mattli, Charles Allen, Al Kinkeade.
Row Seven: David Hill, Bill Owens Charles Wesley.

Row One: Martin Heffernan, Eleanor Ul rich, John Timmons, Jean Petrillo Henry Francis, Janet Dickerson, Jack Craig.
Row Two: Dolly Torrisi, Eleanor Corich Dona Knoll, Shirley Ashner, Betty Efken, Mary Rohlfing, Jack Walker.
Row Three: Erma Hempen, Marilyn Mey er, Bertha Daugherty, Clara Froehlich Shirley Auen, Betty Fuchs, Dorothy Dritsch, Lois Cook.
Row Four: Pat Mitchell, Shirley Cruse Ethel Dunlap, Pat Barton, Shirley Bartling, Elfrieda Thuro, Maxine Jack son, Mary Ann Larr.
Row Five: Frank Vanderwal, Art Bauer Paul Winter, Richard Kizer, Jack Walt mann, Jack Schaub, Charles Vail.
Row Six: William Fortune, Harold Hoff man, Bob Hudson, Paul Wichmann Marlin Craig, Bob Dees.
Row Seven: Bob Gardener, John Pleas ants, Bruce Picker.

Best of wishes -

## FIVES

Row One: Vivian Agricola, Gertrude Jaudes, Barbara Jennemann, Irene Zanzottera, Dolores Zornak, JoAnn Montgomery, Dorothy Mirielli.

Row Two: Johanna Savio, Peggy Carner, Dorothy Cox, Betty Major, Leona Hutchings, Mary Jane Barrett, Bonnie Tuter, Elaine Schmidt, June Williams.

Row Three: Arthur Hoff, Killian Heitzman, Bob Keller, Paul Schipke, Ray Von Drehle, Guy Vinciguerra, Milton Stiller, Robert Van Gilder.

Row Four: Frank Cacciatore, Forrest Ayer, Dennis Clark, Elmer Schurwan, Shirley Wolfarth, June Ninker, Ed Saenger.

Row Five: Lee Frodeman, George Cherry, Konny Vellios, Carl Schaeffer, Joyce Brown, Ned Sapienza.

Row Six: Albert Knelle, Paul McNabb, Bob Goff, James Courtney, Gernot Armbruster, Henry Nieuwendaal.

Row One: Jeanine Kernebeck, Myrna Nickel, Lois Poetker, Pat Vogel, Betty Jane Whyte, Gloria Neri, Josephine Pezzene.

Row Two: Patricia Zook, Dorothy Tomiser, Jeanne Belter, Carleen Schott, Carol Loewen, Magda Speros, Florence Wuertenbaecher, Pat Happel.

Row Three: Annie Lorie Ozark, Gloria Clark, Jeannine Schwaig, June Nelson, Dorothy Kimmel, Rita Rau, Nancy Rae Henry, Angela Mantese.

Row Four: Irvin Nagel, Dick Bauer, Bob Stanislaw, John Cochran, Edwin Hiller, Gladys Ladenberger, Rose Marie Stroh.

Row Five: Wilfred Ufkes, Bill George, Frank Pantaleo, Thomas Pavlich, Bill Emerson, Art Buckowitz, Shirley Voracek, Helen Strategos.

Row Six: Andy Ivazes, Dick Tiner, Eugene Franz, Clifford Dye, Eugene Schmaltz, Paul Werner, Bert Brod.

Row One: Charlene Oswald, Bill Bahara, Mary Lou Boehme, Earl Grothman, Adene Rosvall, Alexandria Zaharias, Don Frisch.

Row Two: Alice Hack, Arlene Rudolph, Peggy Twomey, Martha Riehl, Arlene Strothkamp, Joyce Klasing, Virginia Croci, Antoinette Corso.

Row Three: Martha Pickering, Martha Woodruff, Mary Jane Smith, Dorothy Berra, Barbara Appel, Darlene Delcoure, Pat Scanlon.

Row Four: Bill Kelly, Bill Hatch, Richard Meichel, David Parisotto, John Barrale, Bill Mason, Jim West.

Row Five: Kenneth Brazell, Earl Billmeyer, Roger Scrivner, William Kury, Bob Schroeder, Don Sinnwell, Jim Doubek, Donald Wendt.

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Row One: Audrey Schmitt, Betty Rhodes Caroline Rush, Lois Davis, Shirley Berblinger, Evelyn Wehmeyer, Pa Minderman.

Row Two: Martha Polizzi, Mary Ann Al garda, Rae Strickler, Carol Trisler Rose Marie Algarda, Shirley Rauls Helen Stubits, LaVerne Fortune.

Row Three: Eleanor Branca, Lois Brinkman, Harry Dennis, Eddie Alber, Nei Panzier, George Maloney, Edith Dryden, Eleanor Adkins.

Row Four: Dewey Hiltibidal, Vernon Lee Moehlmann, Richard Adams, Alan Hollabaugh, Ralph Hann, Don Schardein.

Row Five: Vernon Koester, Milton Christensen, Robert Jacob, Richard Lindsey, Wally Lubker, Leo Griffard, Phillip Goin.

Row Six: Mel Greene, Gene Kuehner, Robert Bond, Clay Bording, Ron Patterson, George Williams, Gene Punt.

Row Seven: John Cowlen, Lois Burgdorf, Shirley O'Donnell.

Row One: Dolores Naeger, Pat Kamp, Doris Armbruster, Lorna Marshall, Jacqueline Weiss, Mary Lou Brantly, Adean Schulte.

Row Two: Dorothy Krueger, Betty Lay, Jacqueline Moore, Betty Hoffman, Joyce Haller, Margaret Campbell, Doris Daugherty, Dorothy Weber, Jacqueline Rager.

Row Three: Mary Louise Kreutzer, Betty Niemeyer, Theodora De Gerinis, Doris Baker, Dorothea Gamache, Loretta Valli, Alma May Beck, Billie Lee Smith, Carol Muehlenbrock.

Row Four: Audrey Gilmore, Joy Haug, Joan Brown, Rita Bourg, Donald Ramer, Bud Richard, Elwood Hulsey, Art Niemoeller.

Row Five: Jim Gholson, Jack Gilliland, George Smith, Jerry Rickaby, George McPheters, Glen Tucker, Bill Swyers.

Row Six: Kenneth Kleberger, Robert Steding, James Campbell, Ken Nottelmann, Jay Reeg, Bob Williams, Robert Duesenberg, Charles McSpadden.

Row One: Barbara Jensen, Dolores Dyer, Joy Quinn, Doris Rokosky, Antoinette Fischer, Phil Simeone, Jane O'Hearn, James McDonald.

Row Two: George Cooper, Laura Splan, Bettyrose Nerlich, Ruth Hausman, Josephine Tacchi, Anna Ferronato, Phoebe Anderson.

Row Three: Leonard Erutti, Bill Schaub, [illegible] Stuber, Jerry Owens, John Gassner, Joe Merlo, Jean Lang.

Row Four: Harold Eckert, Sam Kollas, Eugene Ralston, Raymond Hilgert, Marvin Priester, Earl Roach, Katherine Cowlen, Joycelyn Gretsch.

Row Five: Paul Turmo, Margrave Theobald, Edwin Schlake, Jack Williams, Howard Stout, Richard Maxey, Flo Jones, Jean Rankin.

Row Six: George Hessler Jr., Jack Wipfler, Charles Werner, Robert Cratz, Betty Licari, Shirley Diebal, Pasquale Mattero.

Row Seven: William Robbins, Edwin Pell, Jim Mensie, John Craig, Allen Scollay, Jeanette Oetjen, Doris Jean Luebke, Nancee Brown.

## FOURS

Row One: Lucille West, Lois Schneider, Gloria Georges, Rosemary Donnelly, Gloria Roberson, Joycelyn Kibby, Shirley Fox, Rose Marie Katunar.

Row Two: Barbara Miller, Audrianne Nagle, Florence Klug, Derril Johnston, Audray Haap, Joyce Praechter, Viola Mahiger, Jane Oechsle.

Row Three Rosemary Schreiner, Catherine Kilker, Dorothy Smith, JoAnn Salisbury, Bill Brennecke, Phyllis Simpson, Helen Caldwell, Patsy Haller.

Row Four: Hadley Keathley, Jim Krummenacher, Norman Broddon, Everett Lowe, Joe DeCiechi, William Brown.

Row Five: Mary Lou Parks, Juanita Link, Peggy Lee, Jim McDaniel, Richard Wolters.

Row One: Robert Higgins, Dorothy Moss, Virginia Miller, Jean O'Hearn, Peggy Leonhardt, LaVerne Kirwin, Georgella Wagner, Earl Reinke.

Row Two: June Clendenin, Catherine Rancilio, Betty Duval, Shirley Kopsky, Lavon Flach, Mae Pursley, Coralie Branson, Claire Thoele, Joann Long.

Row Three: George Evans, Don Donahue, Donald Goin, Robert Wallace, Clarence Hall, Theodore Greer, Richard Danzer.

Row Four: Ewald Toedebusch, Kenneth Keisker, August Blanckaert, Donald Allerdissen, Robert Harshaw, John Dawe.

Row Five: Bob Feger, Walter Schneider, Richard Duesenberg, Richard Luebho, Wray Clapp, Jim Dinkins, Jerry Bresnahan.

Row One: Charles Herron, Marianne Kennedy, Marie Verstraete, Peggy Finley, Louise Willis, Ramona Robards, Shirley Eckenfels, Anton Bettendorf.

Row Two: Virginia Eisenreich, Lucille De Dionigi, Louise Brusadin, Margaret Veth, Dolores Hansman, Pat Donahue, Betty Phinney, Lillian Grubitch.

Row Three: Marcella Piskulick, Helen Kelpe, Angeline Tapella, Anna May Werner, Ted W. Beckermann, Tony Dalessandro, Dolores Rohde.

Row Four: Terry Kennedy, Shirley Hunt, Martha Hampton, Alice Mills, Don Murphy, James Morris, Marvin Gibson.

Row Five: Gerald Kell, Kenneth Hanneken, Harold Christman, Richard Campbell, Richard Foy, Bill Brendel.

Row Six: Bill Stickney, Roy Buckley, Bill Culinovic, Frank Hennerich, Margaret Bogosian, Wilbur Hayes, Richard Brooks, Allen Renz.

## THREES

Row One: Bob Reinert, Virginia Kloeris, Beverly Kallman, Mary Louise Braun, Rose Ann Fausset, Marge Contratto, Joan Johanning, Billy Mataya.

Row Two: Jeanne Nangle, Jean Anselm, Dorothy Wilton, Joan Alter, Audrey Mort, Marilyn Freiner, Lorene Riley, Jean Story.

Row Three: Mary Ellen Turmo, Marilyn Vincent, Edith Drachenberg, Paula Ann Bowman, Joan Bullock, Peggy Robinson, Arlene Baker, Wilma Hankins.

Row Four: Lois Speicher, Shirlee Lamson, Joyce Koch, Betty Spinner, Shirley Hibbard, Melba Clendenin, Jerri Cain, Barbara Ritter.

Row Five: Donald Baker, Eugene Floyd, James Smith, Joe Guastella, Jack Eason, Alvin Flacke, Bill Geck.

Row Six: Gerald Barnes, Bill Pasek, George Joslin, Dan Bradbury, Niels Magnusson, Dennis Feeley, Harold Braasch.

Row Seven: Richard Holemon, Pete Mocca, Richard Parker, Alvin Norris, Donald Blackburn, Russell Schemkes, Don Blanckert.

Row Eight: William Roedel, Wayne Dannenbrink, William Steinbrueck, Thomas Williams, Harold Stein.

Row One: Joan Osborn, Dorris Funke, Margaret Harder, Marcell Woodruff, Florene Struck, Jane Carr, Rutheve Kolb, Charlene Sharkey.

Row Two: Patience Zook, Nancy DeVor, Jean VanCardo, La Verne Roland, Shirley Downes, Sara Hulsewede, Jean Wiethaupt, Gloria Briede.

Row Three: Jean Wideman, Anna Marie Mueller, Norma Jean Mathews, Patricia Drissell, Myrta Mae Thomas, Cora Mayo, Kaye Lynn Doss, Hazel Weigle, Esther Garrison.

Row Four: Joyce Bradley, Mary Jane Lewis, Geraldine Devereux, Shirley Myers, Betty Gunnersbach, Norma Jean Barham, Gary Schaeffer, Joan Shelly, Joan [illegible].

Row Five: Bob Kaelin, Joe Mueller, John Meltner, Richard Espy, Otis Null, Robert Craig, Reinhard Abendroth, Carol Ann Adams.

Row Six: Jim McDole, Raymond Porker, Tom Baker, Robert Novak, Tom McGillick, William Reisner, Charles Iselin, Cecil Keeler.

Row One: Bob Dimond, Virginia Bleile, Edwin Giese, Doris Burnette, Cecilia Mueller, Edward Hawkenbery, Mary Calcaterra, Dan Eggman.

Row Two: Margie Fitzgibbons, Chick Diliberto, Alice Appel, Mary Lou Niebling, Irene Scharinghaus, Marge Salerno, Mary Jo Cable, Pat Rascher.

Row Three: Jacquelin Wilson, Janet Barletto, Beverly Bomer, Nadine Tiarks, Sara Woodard, Marie Tacchi, Peggy Swor, Ann Russo.

Row Four: Ann Dattilo, Bette Lou Eaton, Carol Hehman, Pat Clark, James Peterson, Roy Ulrich, Dan McIntosh, Bill Hook.

Row Five: Richard Lueke, Richard Abeln, Anna Nahrstedt, Patricia Shumate, Joyce Smith, George Caleshu, Gus Palazzolo, Alfred Toscano.

Row Six: Willis Hausewright, Bert Smith, Charles Boersig, Bill Steiner, Jack Novak, John Neal, Jim Ziervogel.

Row Seven: Wayne Hulsey, Richard Radford, Don Zanone, Robert Halamicek, Edward Take, Helen Mae Basch, Joan Davis.

Lila Brinton

## TWOS

Row One: Eileen Derby, Patsy Miller, Lila Brinton, Shirley Godefroid, Sharon Sack, Ruth Cuba, Patricia Martin, Shirley Glimpse.

Row Two: Mary Ann Pavlich, Bettie Broaddus, Hazel Smith, Ethel Fuelle, Frank Berg, Ralph Edward Becker, Henry Thill.

Row Three: Roy Noakes, Joe Luppens, Thomas Bradley, Harold Doder, Bob Rosenthal, Bob Kemper.

Row Four: Jim Myers, Paul Klock, Jimmie Grisham, Ray Pape, Jack Love.

Row One: Veletta Pappas, Patricia Simon, Doris Jennemann, Reba Thornsberry, Lorraine Wente, Joyce Fisher, Patricia Crean.

Row Two: Mary Tumminia, Dorothy Jacubik, JoAnne Finley, Roberta Whitehead, Jeannine Owen, Virginia Scism, Mary Louise Gabbert.

Row Three: Shirley Poeschel, Jeannette Janssen, Barbara Paxton, Jeanette Mackey, Kathrine Ruedlinger, Bonnie Bradshaw, Virginia Turner.

Row Four: Albert Klaus, Nick Ricciotti, Donald Biehl, Charles Sabath, Warren Kneemiller, Fred Caress.

Row Five: Gene Gardell, Robert Lueders, Harry Lischer, Jimmie Dunn, Delbert Hollingsworth.

Row One: Carl Poslosky, Kathern Borchardt, Dee Ina Neuhaus, Barbara Bischoff, Marilyn Rudy, Carol Grund, Lucille Jonas, Bill Marquis.

Row Two: Claire Anne Lehmann, Ellen Gantner, Nancy Wooldrige, Jacqueline Overmyer, Tom Timmermán, Bob Prichard, Bill Otto, Kendall McCall.

Row Three: Irving Handles, Douglas Muench, Donald Leonard, Frank Meglio, Jim Gunther, Don Ehrhardt, Don Frahm.

Row Four: Larry Starks, Richard Woods, Don Fowler, Herman White, Johnny Mantovaw, William Menzel, Ralph Kuster.

Good Luck
Norman Schmoll

## TWOS

Row One: Eugene Wainwright, Frankie Jenkins, Don Mory, Audrey Hoehn, Marian Marengo, James Dockery, Arlene Schroeder, Bob Daugherty.

Row Two: Eileen Sack, Margery Meyer, Mary Ann Merlotti, Rosemary Nolan, Herbert Dussling, Norman Franck, Lloyd Rudolph, Joe Grasso.

Row Three: Elsie Watson, Alice Wininger, Marilyn Rohde, Violet Rogers, Marion Jones, Nesta Hoech, Joan Dunham, Marian Klopfer, Laura Chiodini.

Row Four: Raymond Whaley, Tony Garamella, William Mahne, Norman Schmoll, Raymond Bloecher, Robert How, Doris Madalen.

Row Five: Bob Neely, Herbert Snedeker, Brent Clark, Bob Roberts, Bill Hurst, Louise Short.

Row One: Margy Threewitt, William Buckner, Julia Koestering, Henry Will, Joyce London, Richard Blind, Juanita Martin, Glenn Leland Gore.

Row Two: Geraldine Schepker, Joan Doetzel, Dorothy Pfaff, Patricia Dennis, Betty Risz, Robert Palmisano, Richard Scharf.

Row Three: Nonine Ahrens, Dolores Bandera, Betty Lou Krupp, Betty Lou Fults, Elsie Jean Melnes, Dennis Dummeyer, Thomas Zimmermann, Sam D'Angelo.

Row Four: Patsy Bakula, Joyce Schoopmire, Ronald Regnier, Eugene Grimm, Joe Pellegrini, Donald McNabb, Alford Wallace, Bennett Murnan.

Row Five: Margaret Blumenberg, Daisy Giunta, Jeanette Krys.

Lots of luck
Billie

Row One: Lee Zesch, Joe Gianino, Harold Walsh, Edwin Merz, John King, Stanley William Bogack, William Hoffman, Walter Ennis.

Row Two: Diana Blazich, Pauline Ufkes, Virginia Wommer, Elaine Baese, Pat Nolte, Alice Webb, June Nahmensen, Beatrice Jovaag.

Row Three: Betty Hemmer, Joan Deicke, Pauline Webb, Laura Rasp, Joan Riley, Dorothy Davies, Celeste Lowe, Shirley Lee Nappier.

Row Four: Betty Hunt, Helen Klein, Lois Harmon, Dortha June McDonald, Suzanne Luhn, Jane Tatum, Audrey Hull, James Boyle.

Row Five: Gilbert Weiss, Wayne Briggson, Donald Niemeier, Bonnie Turner, Ormalou Pritchard, Billie Mae Burgett, Charlotte Rost, Bill Holstein, Sam Bufalo.

## TWOS

Row One: Betty McMurry, Maria Davi, Nancy Shupp, Dolores Dayball, Mary Garner, Betty Keller, Jeannette Voertman, Carole Emmons.

Row Two: Jerry Wainwright, Georgia Slingwein, Claire Elsperman, Carol Boehmer, Betty De Gerinis, Shirley Hampton, Betty Clippard, Jo Ann Russo.

Row Three: John Hofstetter, Bill Waeckerle, Robert Rothweiler, David Saali, Herman Thuro, Walter Abell, John Davis.

Row Four: William Nelson, Merle Ross, Jack Stroh, John Gambaro, Frank Puglisi, Bill Lanigan, Edward Renisch.

Row Five: Alfred Habing, Don Rabenneck, Fred Gilbert, Doris Rockwell.

Row One: Lee Jordan, Jeannette Moser, Florine Hlavsa, Dorothy Coughlin, Patricia Wallace, Shirlie Williams, Eleanore Kneile, Roy Evers.

Row Two: Roy Talbert, Edward Oechsle, Patricia Raining, Ruth Reichmuth, Frank Rolf, Jim Simonds, Robert Bartleson.

Row Three: Fred Kramer, William Menzel, John Passiglia, August Herget, Carl Clasen, Conrad Moore, Mary Alice Morris.

Row Four: Billy Kassing, Ralph Van Doersten, Roxy Stotler, Richard Floyd, Robert Hosenfelt, John Radaelli, Joyce Srnka, Lois Ann Kloepper.

Best wishes
Eleanore Kneile

Row One: Alice Yard, Dorothy Rossomanno, Jean Bevan, Geraldine Hutchings, Virginia Finnocchio, Pearl Piccinino, Joan Kellar, Norma Larsen.

Row Two: Bob Halden, Robert Howlett, Betty McElroy, May Cooper, Bonita McDaniel, Norma Stovall, Suzanne Tendick, Bob Lauter.

Row Three: Barry Saunders, Earl Rodman, Donald Stephens, Francis Houska, Jim Menees, Bill Sondag, Marvin Lilienkamp, William Lange.

* Lenora Corneau
Who a swell girl
Laurence Glaser

ONES

Row One: Aubert Coran, Phyllis Rutherford, Mary Groeschel, Marjorie Latz, Mary Lee Bracco, Dorothy Dunbar, Shirley Rathert, David Turner.

Row Two: Velma Harrison, Mariann Quaternik, Jacquelin Briggenhorst, Connie Duval, Jean Easley, Carol Stewart, Lenora Corneau, Florence Knapp, Arline Richardson.

Row Three: Patricia Calvert, Jean Plummer, Shirley Dudeck, Richard Paschem, Emil Macchi, Don Mehringer, Edgar Sheridan, Don Knoeppel.

Row Four: Lawrence Glaser, John Traino, Gene Becker, Dick Grogg, Robert Praechter, Dale Snodsmith, Alan Gutweiler, Joe Wyland.

Row One: Donald Henke, Dolores Rosser, Doris Williams, Mildred Smith, Patty Johnson, Jackie Engelbach, Edith Goeke, Clarence Gardner.

Row Two: Edgar Rehagen, Robert E. Lee, Dorothy Boyle, Doris Hussan, Carol Durham, Arline Wall, Dorothy Gaus, Grace Bartolotta.

Row Three: Jerry Jennings, Rowland Wall, Donald Mahen, James Fancher, Jack Sandler, Danny Martin.

To a darling girl
Doris Williams!

XX To a sweet girl
Margo Ahrens

Row One: Marilyn Pauls, Pat Wilson, Betty Nelson, Bessie Stergion, Margo Ahrens, Pauline Dorothy Pigg, Josephine Faheen, Mary Louise Jeude.

Row Two: John Le Compte, Betty Killion, Dorothy Naive, Victoria Sita, Pat Willis, Pat McEvoy, Carol LaTham, Edgar Maloney.

Row Three: Barbara Genoit, Joan Crippa, Walter Boll, Dale Jacobs, Gerald Romine, Jack Bruns, Bob McDowell, James Bisso, Jack Bentzinger.

## ONES

Row One: Lawrence Beffa, Elizabeth Hollycross, Dick Gerber, Sylvia Ober, Donald Beile, Donna Spence, Louis Schmidt, Lorraine Stuhlman.

Row Two: Gloria Hudson, Anna Mae Short, Abby Lou Mabery, Coralene Odem, Elizabeth Farrow, Ruth Van Leer, Joyce Steimann.

Row Three: Elmer Spurr, Malcolm Clever, Robert Sampson, Frank Leaver, Tom Fortune, Herbert Chambers, Richard Brown.

Row One: Catherine Pierce, Jeanette Feger, Carol Schmiedeskamp, Betty Held, Dorothia Matoushek, Doris Lee McDaniel, Marquita Kunce, Jacquelin Whitmore.

Row Two: Jean Brandt, Nancy MacDonald, Marilyn Hagar, Ellen Burrow, Marlene Joest, Jane Smith, Nancy Rorert, Velma Hankins.

Row Three: Jimmie Zimmer, Sampey Head, Robert Osborn, Donna Reese, Joseph Marino, Joe Lorino, David Wilson, Eugene Gan.

Row Four: Donald McBride, Richard Flacke, Tom Wagstaff, John Cole, Bob Moise, Robert Thomas, Charles Skiles, Richard Wack.

Row Five: Farren Simmons, Harold Zimmer.

Frank Therina

Row One: Verniece Lee, Mary Strategos, Arline Bretthauer, Dolores Moro, Dorothy Krieger, Shirley Moore, Kathleen Braun, Doris Stephens.

Row Two: Nancy Wagner, Marlene Bade, Ida Alvernia, Gloria Crespi, Elaine von Brunn, Charlotte Devereux, Gloria Marquardt, Delores Franz.

Row Three: Wanda K. Plan, John Wooten, Arlyne Groenemann, Antoinette Garamella, Shirley Zinzer, Shirley Fleming, Rose Marie Colombo, Clarence Wolf, James Vaughn.

Row Four: Dean Nagel, Frank Therina, Rene Bockenkamp, Don Schulte, Jack Heitmann, Dick Wendt, Ralph Hollocher, Robert Whitmore, Fred Wenzelburger, Kurt Denner.

# CULTURE

By EUGENE KUHLHOFF

Ideas differ greatly as to what constitutes good music, fine literature, real art—any cultural development. One man may believe that a certain great master's work has never been excelled, while another man brings forward his candidate for the honor with equal sincerity. Such differences of opinion are a good sign. If everyone agreed, no progress could be made. Throughout the Dark Ages all learned people insisted that Aristotle's opinion was infallible, and as a consequence little advancement came during the time. When men finally discarded this idea, the world turned toward the great Renaissance.

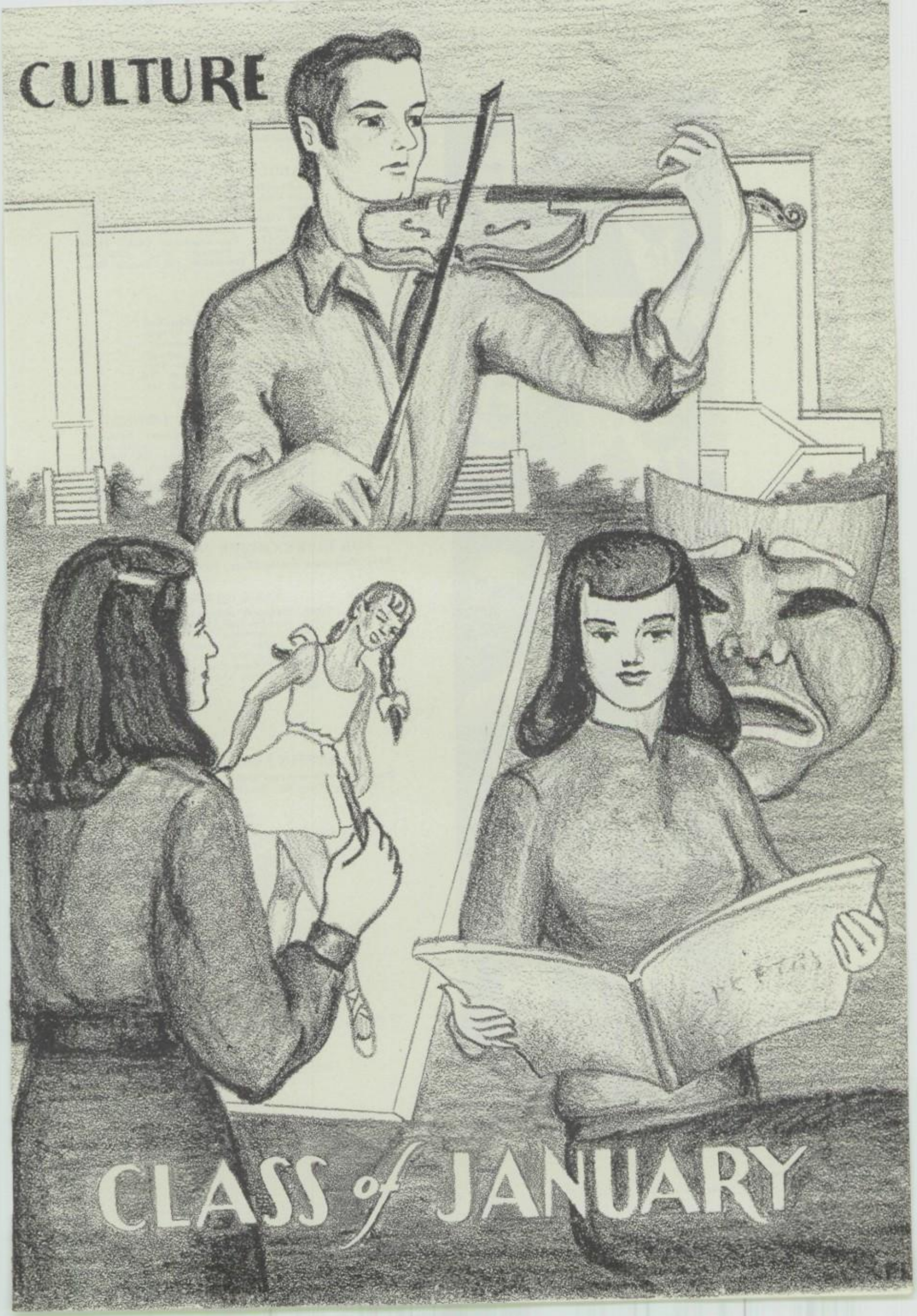
In early days culture often seemed, from a surface viewpoint, to go hand in hand with war. Many leaders used music to excite their followers to do battle; literature and oratory to incite men's minds and indoctrinate them with hate of their fellowmen. These are misuses of the finer things of life. Such uses really deter the progress of mankind. History, which traces the advancement of civilization as far back as 3,000 years before Christ, proves, beyond a doubt, that time and again the culture of nations has all but been wiped out by the blood-bath, war.

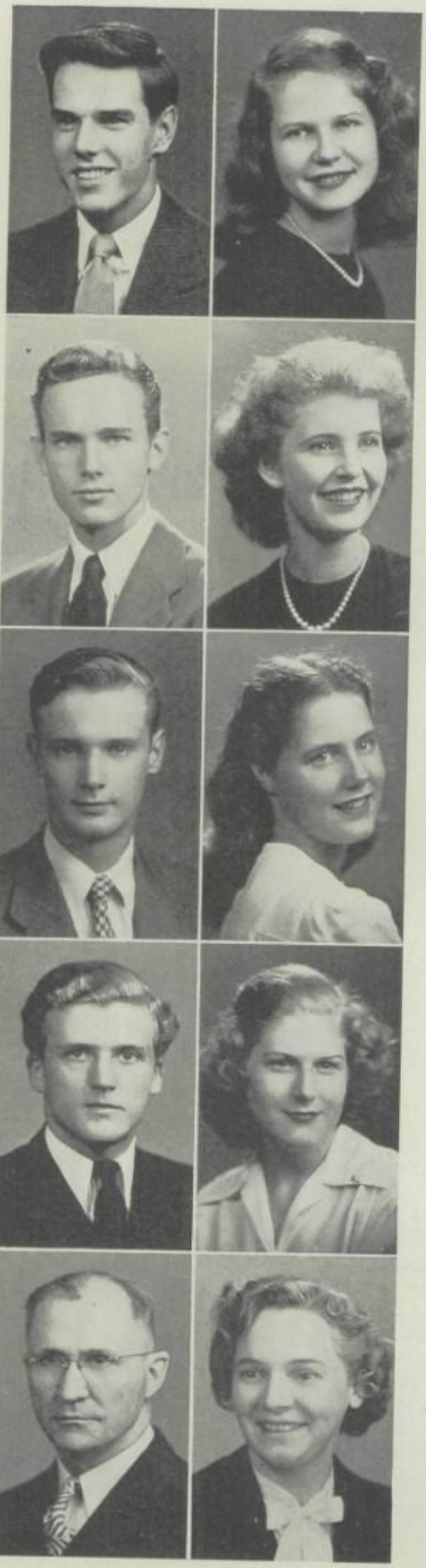
People are, for the most part, quiet and reserved. They desire peace and security. They love beauty and have the desire to create something—a beautiful picture, a graceful building, or perhaps a lilting poem. True cultural progress comes with peace and contentment. Rome came to her greatest grandeur during the "Pax Romana"; England's great literature nowered after the defeat of the Spanish Armada brought an era of peace. Yes, culture has advanced much farther in peace than it ever did in war.

In cultural advancement one does not find any one tribe, race, or people predominating. The proof again lies among the pages of history. Every race is a tributary of the river of culture. The Egyptians were known for their government and architecture; the Semetic peoples, for their alphabet, writings, and religion; the Chinese, for their architecture, inventions, and philosophy; the Greeks, for their sculpture, architecture, philosophy, and constructions; the Moors, for architecture and religion. The Russians, Tartars, and Magyars, too, added their bit. Later, in the west, the French, Germans, English, and Americans took the torch and carried it to still greater attainments. The nations of the world have all had their share in cultural development.

In our present day a second world war within one generation has again deterred the progress of man. Countless architectural gems have been razed; museums, containing treasures of by-gone times, have been destroyed; natural resources, which should have contributed to civilization's advancement, have been wasted; men who might have contributed to the world's culture have been killed—all this has happened because of greed and lack of understanding.

It was once said, "Art is the work of the whole spirit of men." This quotation can be applied to all culture. Every nation must realize that other nations have also advanced and must be able to study these advances without fear of misunderstandings arising. Then, indeed, will the world forge ahead to unknown glories. The protection against intervention is the supreme purpose of the United Nations. The future under the guidance of the league holds open the door for man to advance peacefully, yet eagerly, to a higher plane of civilization.


CULTURE
CLASS of JANUARY



DON MITCHELL
**President Senior Class.**

CAROL SUE RAMSEY (Susie)
**Vice-President Senior Class:** Operetta, '42; Glee Club, '42-'43; Volley Ball, '43; Dance Group, '43; Southwest Revue, '43; Student Council, '43; Student Registration, '43-'44-'45; College Club, '43-'44-'45; Steer, '44; Pan-American Club, '44-'45 (Secretary); Pioneer, '44-'45 (Business Manager); Dramatics, '45; Senior Play, '45 (Production).

PAUL DAVIS
**Boys' Secretary Senior Class:** Badminton, '42; Student Council, '43-'44-'45 (President, '45); College Club, '44 (Treasurer); Glee Club, '44; Harvard Book Award, '44; Student Registration, '44-'45; Tennis, '44-'45; Baseball, '45; Pioneer, '45 (Sports Editor); Youth Conservation, '45.

BETTY HALDEN (Shrimp)
**Girls' Secretary Senior Class:** Advanced Chorus, '42; Operetta, '42; Special Service, '42; Junior Red Cross, '43; Student Council, '43-'44-'45 (Treasurer, '45); Tennis, '43-'45 (Vice-President, '45); College Club, '44; Bowling, '44; Student Registration, '45; Southwest Revue, '45; Dance Group, '45; Senior Play, '45; Riding Club, '45.

BOB BIRKENMEIER (Birk)
**Boys' Treasurer Senior Class:** Bowling, '44.

JOAN CANNON (Jo)
**Girls' Treasurer Senior Class:** Roller Skating, '42; Special Service, '42; Glee Club, '42-'43; Operetta, '42-'43; Band Concert, '43; Tennis, '43; Dance Group, '43-'44-'45; Volley Ball, '44; Southwest Revue, '44-'45; College Club, '44-'45; Dramatics, '45; Roundup, '45; Senior Play, '45 (Production).

AUSTIN SCHALL
**Boys' Sergeant-at-Arms Senior Class:** Football, '42-'43-'44-'45; Baseball, '45.

RUTH BAY
**Girls' Sergeant-at-Arms Senior Class:** Skating Club, '42; Operetta, '43; Advanced Chorus, '43; Southwest Revue, '43; Glee Club, '43-'44; Swimming, '44; Volley Ball, '44 (Captain); A Cappella, '44-'45; Bowling, '45; Senior Play, '45 (Production).

MR. C. A. SMITH
Sponsor.

MISS CORINE HACHTMAN
Sponsor.

### CLINTON AKERS (Clint)

"B" Football, '42; Band, '42-'43-'44-'45 (President, '44; Vice-President, '45); Football, '43-'44-'45; Orchestra, '43-'44-'45 (Treasurer, '45); Swing Band, '43-'44-'45; Advanced Chorus, '45.

### JEAN ALLERDISSEN

### LEO ARMISTEAD (Lee)

Glee Club, '42-'43-'44-'45 (Treasurer, '43; President, '45); Football, '43; Southwest Revue, '43-'44-'45; Band Concert, '45; A Cappella, '45; Bowling, '45; Senior Play, '45 (Production).

### WILLIAM ASCHINGER (Bill)

College Club, '42-'43-'44-'45; Special Service, '43; War Stamp Salesman, '43-'44-'45; Senior Play, '45 (Production).

### ALTA ATCHISON (Al)

Volley Ball, '42-'43-'44-'45-'46; Badminton, '43-'44; Bowling, '45-'46; Dramatics, '45-'46.

### MARY BACH

Special Service, '43; Junior Red Cross, '43-'44-'45; Tennis, '44; War Stamp Salesman, '44; Volley Ball, '45.

### CAROLYN JEAN BAMMERT (Susie)

Advanced Chorus, '43; War Stamp Salesman, '43-'44; Glee Club, '45; Southwest Revue, '45.

### ROBERT BASTIANI (Sleepy)

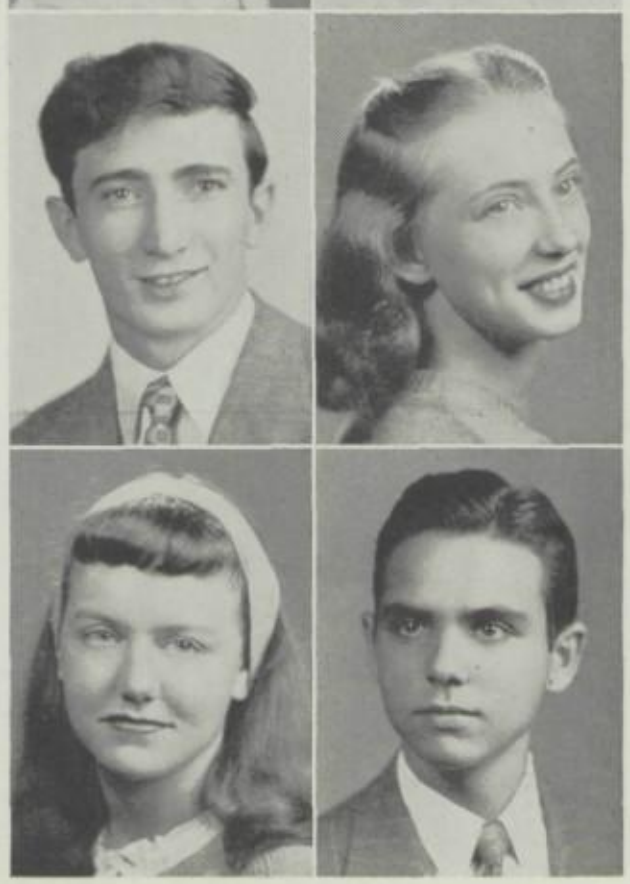
"B" Football, '42; Track, '42-'43; Senior Play, '45 (Production); Southwest Revue, '45.

### RICHARD F. BAUSBACK (Rich)

Cross-Country, '42; Aviation Club, '42-'43 (Secretary, '43); Glee Club, '42-'43; Southwest Revue, '43; Special Service, '43; Pan-American Club, '43-'44 (Vice-President, '44); Student Council, '44; Student Registration, '44-'45; War Stamp Salesman, '44-'45; A Cappella, '45; Tennis, '45.

### BEVERLY BOOTHE (Bev)

Badminton, '42-'43; Student Registration, '43-'44-'45; Tennis, '44; Student Council, '44-'45; War Stamp Committee, '44-'45; Senior Play, '45 (Production).



NANCY BOVA (Nan)

Bowling, '42-'43-'44 (Captain, '43); Junior Red Cross, '42-'43-'44-'45; Advanced Chorus, '43-'44-'45; Tennis, '44; A Cappella, '45; Dance Group, '45; Southwest Revue, '45.

SHIRLEY BRAZELL

Loads of luck
Rosie
ZBC

ROSEMARIE BREARLEY (Jo)

Operetta, '42; Special Service, '42-'43; Advanced Chorus, '43; Bird Club, '43-'44; Southwest Revue, '43-'44; War Stamp Salesman, '45 (Co-Captain); Pioneer, '45 (News Editor); Senior Play, '45 (Production).

MANUEL BRETSCHER

Special Service, '42; "B" Basketball, '43-'44; War Stamp Salesman, '44-'45; Student Council, '44-'45; Tennis, '45; Student Registration, '45.

LA VERNE BUTLER (Mickey)

Glee Club, '43-'44-'45; Southwest Revue, '45.

NANCY CABLE (Bugsy)

Badminton, '42; Latin Club, '43-'44; Dance Group, '44-'45; Southwest Revue, '44-'45; Dramatics, '45; Senior Play, '45 (Production).

JOSEPH CHIODINI

ARLYNN CHRIST (Chris)

Band, '42-'43-'44-'45; Student Council, '44; War Stamp Salesman, '44; Band Concert, '44-'45; Business Forum, '45; Riding Club, '45.

BERNICE CLARK (Niecey)

Special Service, '42-'43-'44; Student Council, '44; Spelling Club, '44-'45.

ROBERT CLARK (Bob)

HAROLD CLERC (Shadow)

Basketball, '44-'45.

CECIL WAYNE COLVIN

Football, '44.

DICK CRAIG (Red)

Operetta, '42; Glee Club, '42-'43; Bird Club, '42-'43-'44; Spelling Club, '43-'44-'45; Pioneer, '44; Senior Play, '45; War Stamp Salesman, '45.

MARY JO CREAN

Special Service, '42; Swimming, '42-'43-'44; Volley Ball, '45; Dance Group, '45-'46; College Club, '45-'46.

GLORIA DEAN

Badminton, '42-'43; Bird Club, '43-'44-'45; Bowling, '44-'45 (Captain, '44); Senior Play, '45 (Production); Glee Club, '45 (Librarian); Southwest Revue, '45; Junior Red Cross, '45.

RUTH DECKER

Glee Club, '42; A Cappella, '43; Operetta, '43; Roundup, '43-'44-'45 (Business Staff); Student Registration, '43-'44-'45; Bird Club, '44; Swimming, '44-'45; Student Council, '44-'45 (Secretary, '45); Special Service, '44-'45-'46; Volley Ball, '45; Senior Play, '45 (Production); "Miss Southwest," Maid of Honor, '45.

ROSEMARY DENNIS (Denny)

Advanced Chorus, '42-'45; Swimming, '43; Roundup, '43-'44-'45 (Business Staff); Latin Club, '44; Volley Ball, '44-'45; Golf, '45 (Treasurer); Bowling, '45; Tennis, '45.

RUTH EDWARDS (Rufe)

Glee Club, '43-'45; Business Forum, '45.

EMIL EISENREICH (Bud)

NOMA ERKERT

Latin Club, '42; Badminton, '42-'43; Glee Club, '42-'43-'44; Advanced Chorus, '42-'43-'44-'45; Operetta, '43; A Cappella, '43-'44-'45; Southwest Revue, '44-'45.

THELMA ESSMANN

Volley Ball, '43 (Captain); Bird Club, '43-'44; Bowling, '43-'44 (Captain, '43); War Stamp Salesman, '44; French Club, '45.

JIM EUBANKS

ARLEEN FABRICIUS

Badminton, '42-'43; Bowling, '43; Glee Club, '43; Bird Club, '43; Special Service, '43; Student Council, '43-'44; War Stamp Salesman, '45 (Co-Captain); Pioneer, '45.

JOANN FAGNANI (Jo)

Volley Ball, '43; War Stamp Salesman, '44-'45; Special Service, '45; Bowling, '45.

TERESA FELDMAN

GERALDINE FITE (Gerry)

Special Service, '42; Band, '42-'43-'44-'45-'46; Orchestra, '43; Operetta, '43; Spelling Club, '43-'44; Band Concert, '44-'45; Student Council, '45; Business Forum, '45-'46; Dramatics, '45-'46; Riding Club, '45-'46.

BETTY MAE FREUND (Bets)

Riding Club, '45.

DOROTHY FRIDLEY (Fid)

Operetta, '42; Special Service, '42-'43; Dance Group, '42-'43-'44-'45; Glee Club, '43; Southwest Revue, '43-'44-'45; Band, '43-'44-'45-'46 (Drum Majorette); Band Concert, '44-'45; Dramatics, '45-'46; Riding Club, '45-'46.

GERALD MARTIN GASSER (Jerry)

Student Council, '42-'43.

WALLY GAUS

Steer, '43; War Stamp Salesman, '45; Student Registration, '45.

### RUTH GELDBACH

Orchestra, '42; Operetta, '42-'43-'44-'45; Glee Club, '43-'44-'45; Dance Group, '44-'45; Volley Ball, '45 (Captain); Bowling, '45.

### JOSEPH GENNARO (Little Joe)

Bird Club, '43; Student Council, '43; Advanced Chorus, '43-'45.

### KENNETH GEORGE (Big Ken)

Bowling, '42-'43-'44-'45 (Manager, '45); Glee Club, '42-'44-'45; A Cappella, '43-'44-'45; Southwest Revue, '44-'45; War Stamp Salesman, '44-'45.

### BETTY ANN GERTZ

Operetta, '42; Orchestra, '42-'43; Southwest Revue, '43; Band Show, '43; Steer, '43; College Club, '43-'44; Special Service, '43-'44; Dance Group, '43-'44-'45; Student Council, '43-'45; Roundup, '44; Dramatics, '44; Student Registration, '44-'45; Youth Conservation, '45; Senior Play, '45.

### JACQUELINE JEANNE GILMORE (Jackie)

Math Club, '44; Advanced Chorus, '44 (Secretary); German Club, '45; Golf, '45; Roundup, '45.

### GENEVIEVE GLAUSER

Advanced Chorus, '42-'43; Bird Club, '44; Bowling, '44 (Captain); Golf, '44-'45 (President); Tennis, '45; French Club, '45.

### DOROTHY GNUSE (Dot)

Dramatics, '43; Advanced Chorus, '43-'44; Southwest Revue, '44-'45; Glee Club, '44-'45.

### GERALDINE F. GREGORY (Gerry)

Special Service, '42-'43-'45; Junior Red Cross, '45.

### SALLY ANN GROTHMAN

Glee Club, '44-'45; Southwest Revue, '44-'45.

### ROBERT GRUENEWALD

Transportation Club, '42-'43; Latin Club, '42-'43-'44-'45 (Secretary, '43); English Club, '43-'44; College Club, '43-'44-'45; Special Service, '43-'44-'45-'46; Biology Club, '44-'45; Math Club, '45-'46; Business Forum, '45-'46.

RICHARD HABERKORN (Hap)

Glee Club, '42; Bowling, '44-'45.

FRANCES CLARINE HARD
(Fran)

Advanced Chorus, '42; Operetta, '42; Special Service, '42-'43-'45; Student Council, '43; Latin Club, '43-'44; Student Registration, '43-'44-'45; Golf, '44-'45 (Manager, '45); Tennis, '45; Bowling, '45; Volley Ball, '45; Senior Play, '45 (Production).

CLAIRE HARRISON

Glee Club, '42-'43; Student Council, '43-'44; Student Registration, '43-'44-'45; Steer, '44; War Stamp Committee, '44-'45.

LYLE F. HEAP

Gym Club, '42-'43; Orchestra, '42-'43-'44 (Secretary, '42; Vice-President, '44); Cross-Country, '42-'44; Track, '42-'43-'44-'45 (Captain, '45); Band, '42-'43-'44-'45 Secretary, '43; President, '44); Bird Club, '43-'44 (Secretary); Band Concert, '43-'44-'45; Operetta, '43-'45; Football, '45; Senior Play, '45.

FERN HEILAND

Advanced Chorus, '43-'44; Glee Club, '44; Special Service, '45.

RUTH HEYDE

Badminton, '42; Southwest Revue, '43; Tennis, '44; War Stamp Salesman, '44; Business Forum, '44.

MARK JAEGER

Aviation Club, '42; Bird Club, '43-'44-'45 (President, '45); Student Council, '43-'44-'45 (Vice-President, '45); Steer, '44; Student Registration, '44-'45; Chess Club, '45.

BETTY JOHNSTON

Volley Ball, '43; Bird Club, '43-'44; Bowling, '43-'44; War Stamp Salesman, '44-'45.

ONEITTA JONES (O)

Glee Club, '45; Southwest Revue, '45.

PEGGY JO JORDAN (Jo)

Student Council, '44; Bowling, '44-'45 (Captain); Southwest Revue, '44-'45; Dance Group, '44-'45; Volley Ball, '45; Softball, '45; Dramatics, '45; Senior Play, '45 (Production).

ROBERT G. KAUFMAN

JACK PATRICK KINNAW
(Jackson)

Bowling, '42 (Captain); Orchestra, '42-'43; Band, '42-'43; Senior Play, '42-'43-'45; Band Concert, '42-'43-'45.

KATHRYN KOCH (Katie)

Dance Group, '42; Operetta, '42; Biology Club, '42-'43; Student Council, '43-'44; Special Service, '44; Student Registration, '44-'45; Volley Ball, '45; Tennis, '45; Bowling, '45.

JEANETTE KOENIG

Badminton, '43.

CAROLYN GRACE KUHN

Glee Club, '44; Bowling, '44-'45; Southwest Revue, '44-'45; A Cappella, '45; Roundup, '45; Senior Play, '45; Band Show, '45.

LOIS JANE LAUENSTEIN (Lo)

Bowling, '42; Badminton, '42-'43; Swimming, '42-'43-'44; Tennis, '43; College Club, '43-'44; Volley Ball, '44; Golf, '44-'45 (Treasurer); Student Registration, '44-'45; French Club, '45.

PATRICIA LAWLER (Pat)

Swimming, '43-'44-'45 (Junior Instructor); College Club, '44-'45 (Secretary, '45); War Stamp Salesman, '44-'45; Dramatics, '45; Dance Group, '45.

BERT LENHARDT

Student Council, '43-'45.

MAURENE LEWIS (Sally)

Glee Club, '42-'43; Student Council, '42-'43-'44-'45; Operetta, '43; War Stamp Salesman, '43-'44-'45; Roundup, '44-'45; Student Registration, '44-'45; Senior Play, '45 (Production).

GLENN LINKE

JANE LORE (Bubbles)
Operetta, '43; Tennis, '45; Dramatics, '45-'46.

CARRIELOUISE MACKLITZ
Advanced Chorus, '42; Volley Ball, '42; Swimming, '42-'43; Junior Red Cross, '43-'44-'45; Business Forum, '45.

CARMELLA ANN MARINO
(Carm)
Volley Ball, '44-'45.

DONNA MARKS (Don)
Special Service, '44; Pan-American Club, '45.

KATHALEEN MATHEWS (Kiff)
Badminton, '43; Advanced Chorus, '45.

ED MAYER
Special Service, '42-'43.

ENRICO MIGNECO (Rico)
Aviation Club, '42; Math Club, '45.

WANDA MILLION (Sonny)

SHEILA MITCHELL
Badminton, '42; Swimming, '43; Tennis, '44; Bowling, '44.

BLAIR R. MORRIS (Load)
Operetta, '42; Glee Club, '42-'43-'44; Bowling, '43-'44 (Captain); A Cappella, '45; Southwest Revue, '45.

LAURA DE LILA MORTLAND
(Lila)

Operetta, '42; Glee Club, '42-'43; A Cappella '43; Dance Group, '43; Southwest Revue, '43; Student Council, '43-'44-'45; Badminton, '44; Junior Town Hall Meeting, '44; American School of the Air, '44; Volley Ball, '44; College Club, '44-'45; Student Registration, '44-'45; War Stamp Salesman, '44-'45; Roundup, '45 (Business Staff); Senior Play, '45; Youth Conservation, '45.

CHARLES MOULDON

Basketball, '43-'44; Golf, '43-'45.

JEANNE ARLENE MUELLER
(Curly)

Student Council, '45; Bowling, '45.

PATRICIA RUTH NAGEL (Pat)

Operetta, '42; Swimming, '43; Glee Club, '43; Southwest Revue, '43-'44-'45; A Cappella, '43-'44-'45; Dance Group, '43-'45; Band Concert, '45.

DOROTHY NAGGI (Dottie)

JULIUS NAHMENSEN (Jolly)

Tennis, '45; Chess Club, '45; Bowling, '45.

MAXINE NETTLES

MARY MARGARET NEWTON
(Mickey)

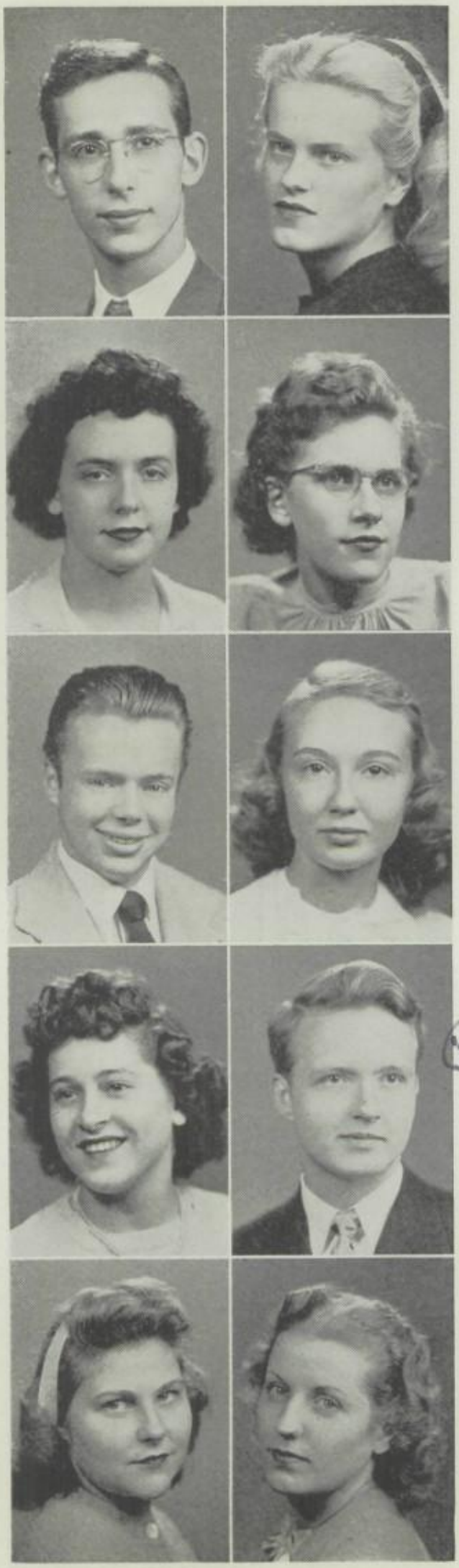
Bowling, '43-'44.

BOB PATTERSON (Thumper)

Track, '42; Football, '42-'43-'44-'45 (Co-Captain, '45); Baseball, '45.

VELMA PLUMMER (Val)

Volley Ball, '45.



JOHN H. PORTER (Jack)

A Cappella, '42-'43-'44-'45 (Treasurer, '44; Librarian, '45); Advanced Chorus, '43; Glee Club, '43; Southwest Revue, '43-'45; Business Forum, '45; Band Concert, '45; German Club, '45.

ROSEMARIE PRUESS (Rose)

MARION QUINN

MARGARET RAINING (Margie)

Operetta, '42; Advanced Chorus, '42-'43; Swimming, '43; Business Forum, '45; Riding Club, '45.

ROBERT A. RANDALL (Pouncho)

Glee Culb, '43; War Stamp Salesman, '43-'44; Democratic Committee, '44 (Vice-Committeeman); Southwest Revue, '45; A Cappella, '45; Dramatics, '45-'46.

DELORES RASCHER (Do)

Advanced Chorus, '42; Operetta, '42; Glee Club, '42-'43; Southwest Revue, '43-'44; A Cappella, '43-'44-'45; Pioneer, '45.

JUANITA RILEY (Juanie)

Swimming, '43-'44; Junior Red Cross, '43-'44-'45; Volley Ball, '44.

WILLIAM J. RISZ (Bill)

Football, '44-'45.

CHARLINE LOUISE ROHDE (Totsy)

Special Service, '41-'42-'43; Latin Club, '41-'42-'43-'44 (President, '44); Volley Ball, '43-'44; Dance Group, '44-'45; Tennis, '45; Bowling, '45; Southwest Revue, '45.

ELSA ROYKER

Advanced Chorus, '42; Swimming, '44; Tennis, '44; Volley Ball, '45 (Captain).

### CAROL SAGNER

Operetta, '42; Glee Club, '42-'43; Steer, '43; College Club, '43-'44-'45; Dance Group, '43-'44-'45; Southwest Revue, '43-'44-'45; Student Registration, '43-'44-'45; Pan-American Club, '45; Student Council, '45; War Stamp Salesman, '45; Senior Play, '45 (Production).

### ANTOINETTE SALERNO (Toni)

Volley Ball, '43-'44.

### WILLIAM E. SAUNDERS (Bill)

A Cappella, '45; Southwest Revue, '45.

### EUGENE SCHAFFNIT (Gene)

### DORIS SCHLAGENHAUF (Suzie)

Orchestra, '42-'43; Roundup, '43-'44-'45; Student Registration, '43-'44-'45; Southwest Revue, '43-'44-'45; Dance Group, '43-'44-'45; Steer, '44; Special Service, '45; Bowling, '45.

### DELORES SCHUSTER (Bubbles)

Glee Club, '42-'43-'45; Special Service, '44; Dramatics, '45; Bowling, '45.

### GRACE SCIUTO

Special Service, '42-'43; Glee Club, '43; Band Concert, '43; Volley Ball, '43-'45; Swimming, '44; A Cappella, '44-'45; War Stamp Salesman, '45; Dramatics, '45.

### GEORGE JULES SCOTT (Scotty)

Operetta, '42; Glee Club, '42-'43; A Cappella, '44-'45; Southwest Revue, '44-'45; Pioneer, '45 (Assistant Sports Editor); War Stamp Salesman, '45 (Captain).

### WANDA LEE SHERIDAN

Student Council, '43-'44-'45; Orchestra, '43-'44-'45 (President, '45); Swimming, '44; Band, '45.

### VIRGINIA LOU SMITH (Midge)

Operetta, '42; Advanced Chorus, '42; Special Service, '42-'43; Glee Club, '43-'44; Student Council, '43-'44-'45; A Cappella, '45; Pioneer, '45 (News Editor); Senior Play, '45.

CONSTANCE MARY SPERLAZZA
(Connie)

Special Service, '43; Advanced Chorus, '43; Glee Club, '44-'45; A Cappella, '45; Southwest Revue, '45; Bowling, '45.

NORMAN STANARD

WILLIAM B. STEPHENSON, JR.
(Bill)

Camera Club, '42; Gym Club, '42-'43; Bird Club, '42-'43-'45; Baseball, '43 (Manager); Advanced Chorus, '43-'44; War Stamp Salesman, '44-'45; Football, '44-'45; Glee Club, '45; A Cappella, '45; Southwest Revue, '45; Senior Play, '45 (Production).

JANE STOKES

Orchestra, '42; Operetta, '42; Glee Club, '42; College Club, '42-'43-'44-'45; Pan-American Club, '43-'44-'45; War Stamp Committee, '44-'45; Student Council, '45.

WILETTA STROH (Willy)

Operetta, '42; Advanced Chorus, '42-'43; Glee Club, '45; Southwest Revue, '45; Bowling, '45; German Club, '45.

DORIS JUNE STUBBS

Badminton, '42; Swimming, '42-'44; Tennis, '44; Dramatics, '44-'45; Radio Program, "Youth Talks It Over", '45.

WILLIAM H. STUMPE (Bill)

Bird Club, '42-'43 (President); Southwest Revue, '45; Senior Play, '45 (Production).

DONALD SUNDMACHER (Don)

Operetta, '42; Glee Club, '42-'43-'45; War Stamp Salesman, '42-'43-'45; Pan-American Club, '43 (Secretary); Special Service, '44; Southwest Revue, '44-'45; A Cappella, '44-'45 (Librarian, '45).

### MARY SWANSTON (Swanny)

Biology Club, '42; Special Service, '43-'44-'45; Volley Ball, '43-'44-'45; War Stamp Salesman, '45; Dramatics, '45.

### PEGGY ANN THOELKE (Peg)

Operetta, '42; Glee Club, '42-'43; Dance Group, '43; Southwest Revue, '43; College Club, '43-'44-'45; Student Council, '44; Steer, '44; Student Registration, '44-'45; Pan-American Club, '44-'45 (Vice-President); Pioneer, '44-'45 (Business Manager); Dramatics, '45; Senior Play, '45.

### WILLIAM UDELL (Bill)

Band, '42-'43; Orchestra, '42-'43; Chess Club, '43; Bowling, '43-'44; War Stamp Salesman, '44-'45 (Captain, '45).

### VIRGINIA VALLI (Ginny)

Volley Ball, '44-'45.

### GRACE WADE

Bowling, '43-'45; Student Council, '45; Tennis, '45; Southwest Revue, '45; Dance Group, '45; A Cappella, '45.

### DONALD WAYNE

Glee Club, '43.

### CAROL WEDDE

Southwest Revue, '44-'45.

### MARY ANN WHEELER (Ann)

Latin Club, '44; Volley Ball, '44; Student Council, '44-'45; Bowling, '45.

BETTY MIRIAM WHITE (Bet)

Operetta, '42; Special Service, '42; Advanced Chorus, '42-'43-'44-'45; Student Council, '44; Volley Ball, '44.

JEANETTE WINFREY

Advanced Chorus, '43-'44; Dramatics, '45.

ARNOLD WINSETT (Fritz)

Track, '43-'44; Football, '43-'44-'45 (Co-Captain, '45); Student Council, '44.

AUREA WUEST

Bowling, '43; English Club, '43-'44; College Club, '43-'44; Southwest Revue, '43-'44-'45; Student Council, '43-'45; Swimming, '44; Tennis, '44-'45; Senior Play, '45 (Production); Roundup, '45-'46.

JOANNA ZEECK (Joie)

Glee Club, '43-'44-'45; Southwest Revue, '43-'45; Volley Ball, '44-'45; Roundup, '44-'45 (Art Staff); A Cappella, '45.

ROBERT G. BECKER

DAVID BENDEL

HAROLD GELDBACH

ROBERT HASSELBUSCH

LESTER JAFFEE

HERMAN MARTEN

LOUIS MYERS

ROBERT NISCHWITZ

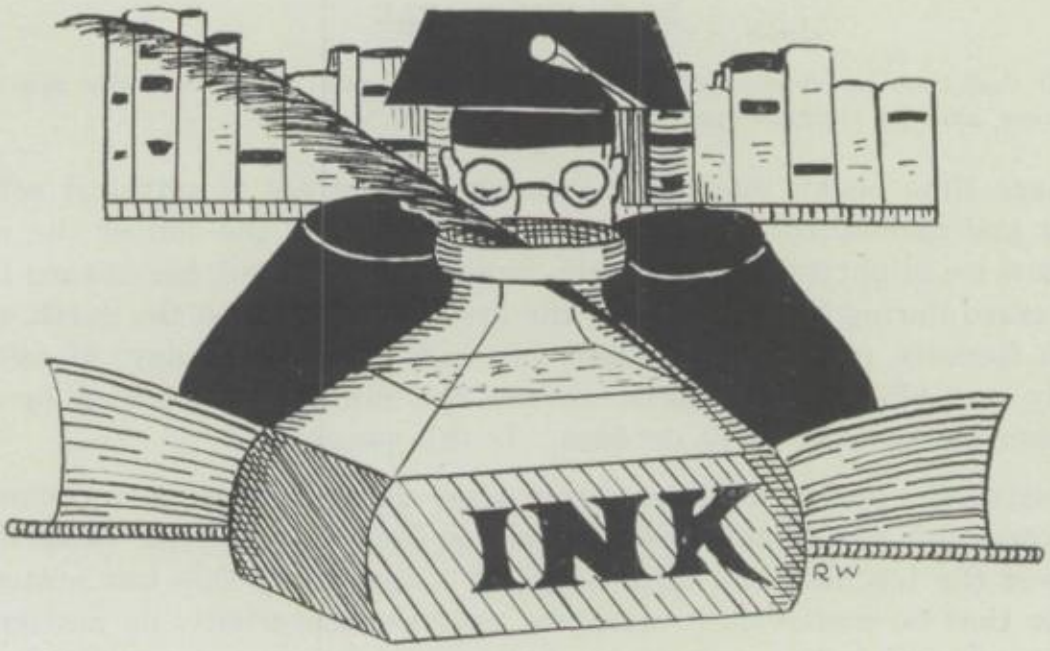
PETER PETROPOULOS

WILLIAM RECKENTIN

GLENN TENTSCHERT

KENNETH VAN LEER

# SENIOR SUPERLATIVES




## CLASS OF JANUARY, 1946

| | |
|---|---|
| Most popular (girl) | Betty Halden |
| Most popular (boy) | Don Mitchell |
| Best looking (girl) | Aurea Wuest |
| Best looking (boy) | Cecil Colvin |
| Most intelligent (girl) | Carol Sagner |
| Most intelligent (boy) | Mark Jaeger |
| Most bashful (girl) | Theresa Feldman |
| Most bashful (boy) | Norman Stanard |
| Best dressed (girl) | Wanda Million |
| Best dressed (boy) | Harold Clerc |
| Best personality (girl) | Betty Halden |
| Best personality (boy) | Paul Davis |
| Most athletic (girl) | Jean Mueller |
| Most athletic (boy) | Bob Patterson |
| Best dancer (girl) | Jeanette Winfrey |
| Best dancer (boy) | Dick Craig |
| Most likely to succeed (girl) | Maurene Lewis |
| Most likely to succeed (boy) | Paul Davis |

## CLASS OF JUNE, 1946

| | |
|---|---|
| Most popular (girl) | Jeanne Dickman |
| Most popular (boy) | Frank Coghill |
| Best looking (girl) | Shirley Kiefer |
| Best looking (boy) | Bill Jones |
| Most intelligent (girl) | Jeanne Dickman |
| Most intelligent (boy) | Jules Kernen |
| Most bashful (girl) | Anna Jean Trost |
| Most bashful (boy) | Richard Herr |
| Best dressed (girl) | Pat Uline |
| Best dressed (boy) | Bill Jones |
| Best personality (girl) | Betty Thompson |
| Best personality (boy) | Joe O'Rourke |
| Most athletic (girl) | Marguerite Weaver |
| Most athletic (boy) | Jack Varble |
| Best dancer (girl) | Jane Rogers |
| Best dancer (boy) | Don Murray |
| Most likely to succeed (girl) | Jeanne Dickman |
| Most likely to succeed (boy) | Herman Ottenad |

# PEACE THROUGH RELIGION

By EDWIN CHARLE

"O that thou hadst hearkened to my commandments! Then had thy peace been as a river, and thy rightness as the waves of the sea."—Isaiah.

Since time began man has made great progress in physical achievements and undoubtedly will continue to do so until the end of the world. But now we might ask the question, how has man's soul, his inward being, progressed during this time? Of the first four people on the earth, as we see in Genesis, one killed another, his own brother. Today, of approximately one billion inhabitants, twenty-five million were killed by their neighbors in the last three decades. Is this progress?

During the course of time, nation after nation has come into dominating power but has remained there only so long as its people believed and followed the teachings of their religion! Considering this last statement, we see that no matter how much we progress materially, no matter how many new and better weapons we discover, we cannot remain a great nation if our people fall away from God.

When the Pilgrims landed at Plymouth, they framed the Mayflower Compact, the entire contents of which shows their strong reverence to the Almighty, and through their work what afterwards became the world's greatest nation sprang from a wilderness. Now, let us look at the United Nations Charter on which we base all our hopes for lasting peace. When a certain Latin-American country attempted to formulate a section in the Charter dedicated to ask help of God, only one other nation voted for the proposal. This can be neither now nor ever the way to lasting peace.

During the war church attendance, as a whole, in our country fell off alarmingly. And to think this happened in land practically unhampered by war; where none of our churches were blown apart, our religious leaders killed, nor our congregations scattered! What, then, is the reason for this seeming disinterest in God? The answer may be that we have become too interested in material things. For example, we have become absorbed in the achievements of science. True, we have developed new and better instruments of destruction, such as the atomic bomb. But can these make for lasting peace? With each nation now trying its best to make more and better weapons than its neighbors, these achievements can lead only to another war. We can but imagine the horror of such a war!

One might now ask, "How, then, shall we have lasting peace?" The answer lies in a league of the nations of the world, but this organization must take into consideration the will of Almighty God. If it does not, we can see from the history of the world that it can result only in ruin and in a third great war.

We must not only bring religion into the organization as a whole, we must bring it into the individual nation, the individual home and into the individual heart. Church attendance must increase and not decrease. Happy homes must take the place of the many, many homes broken up by divorce. Faith must become stronger in the people here in our own country and, too, in all the countries of the world. Then, and only then, can we have true world peace.

# RELIGION

CLASS of JUNE

MH

FRANK COGHILL

**President Senior Class:** Baseball, '45-'46.

JEANNE DICKMAN

**Vice-President Senior Class:** Student Council, '43; Steer, '44; War Stamp Salesman, '44 (Co-Captain); Volley Ball, '45; Miss Southwest, '45.

HERMAN OTTENAD (Hank)

**Boys' Secretary Senior Class:** Special Service, '42; Victory Quiz, '42-'43; English Club, '42-'43-'44 (President, '42-'43); College Club, '42-'43-'44-'45 (President, '43-'44-'45); Student Council, '43-'44-'45-'46 (President, '46); Pioneer, '42-'43-'44-'45 (Associate Editor, '43-'44-'45; Editor-in-Chief, '45); Student Registration, '43-'44-'45; Spelling Team, '43-'44; Freshmen Orientation, '43-'45; Tennis, '44-'45; American School of the Air, '45; National Town Meeting of the Air, '46; Senior Play, '46.

PATSY ANN TERRELL (Kelly)

**Girls' Secretary Senior Class:** Advanced Chorus, '42; Badminton, '42-'43; Glee Club, '43; Special Service, '43-'44; Swimming, '43-'44-'45; Rationing, '44; Spelling Club, '44; Tennis, '43-'45 (Treasurer, '44-'45); Southwest Revue, '45.

CARL MARTIN (Corky)

**Boys' Treasurer Senior Class:** Student Council, '43-'44.

ANNA JEAN TROST (Annie)

**Girls' Treasurer Senior Class:** Operetta, '42; Band Show, '42; Glee Club, '42-'43-'44 (President, '44); Band, '42-'43-'44-'45-'46; English Club, '43-'44 (Secretary, '43); Southwest Revue, '43-'44-'45; Dance Group, '43-'44-'45; Pan-American Club, '43-'44-'45-'46; Student Council, '43-'44-'45; Bird Club, '43-'44-'45 (Secretary, '44-'45); College Club, '45; Tennis '45 (President); Dramatics, '45; Pioneer, '46.

DON MURRAY (Load)

**Boys' Sergeant-at-Arms Senior Class:** Football, '44-'45; Baseball, '44-'45-'46; Round-up, '45; Pioneer, '45-'46 (Sports Editor); Dramatics, '45-'46.

MARGIE FERRIS

**Girls' Sergeant-at-Arms Senior Class:** Glee Club, '43-'44-'45-'46; College Club, '44-'45; Pan-American Club, '44-'45; A Cappella, '44-'45-'46; War Stamp Salesman, '44-'45-'46 (Co-Captain); Pioneer, '45-'46.

MR. CHARLES KELBAUGH

Sponsor.

MISS CORINE HACHTMAN

Sponsor.

KENNETH ADAMS (Ken)
Band, '42-'43-'44-'45-'46.

BARBARA AHEARN

BEVERLY ALTVATER
Special Service, '42-'43; Student Council, '43; Volley Ball, '44.

ANN AMBERG (Skip)
Special Service, '42; Advanced Chorus, '42-'43-'44 (Treasurer, '42); Bowling, '43-'44; Volley Ball, '43-'45; Softball, '44; Dance Group, '44-'45; Southwest Revue, '45; A Cappella, '45; Dramatics, '45; Riding Club, '45.

CHARLES BAKER (Charlie)
Student Council, '43-'44; Roundup, '45-'46 (Assistant Editor, '45; Sports Editor, '46); Chess Club, '45-'46 (Vice-President); Student Registration, '46.

MARIAN BALK (Butch)
Pan-American Club, '44; Business Forum, '44-'45-'46; Glee Club, '45; Student Council, '45; Southwest Revue, '45; Senior Play, '46 (Publicity).

BARBARA BAUER (Bobbie)
Advanced Chorus, '43-'44; Special Service, '43-'44; Student Council, '45; German Club, '45-'46; Mural Painting, '45.

MARY BERGMANN
Volley Ball, '44-'45.

REINHARDT BERGMANN

BETTY BERRA

EUGENE BIEDERMANN

DORIS BOGDANOV (Bugs)
Operetta, '42-'43; Volley Ball, '43-'44-'45; Swimming, '44; Tennis, '44; Softball, '44; Dramatics, '44-'45; Bowling, '45.

MARIAN JEAN BOGOSIAN
(Mimi)
Swimming Club, '43; Dramatics, '45-'46.

MARY BONANNO
Business Forum, '45; Italian Club, '45.

JEAN BORRONI

EUGENE BOSCHE (Gene)

JACQUELINE BREITENBACH
(Jackie)
Advanced Chorus, '43; Bowling, '43-'44; Glee Club, '43-'44-'46; Southwest Revue, '44; Volley Ball, '44-'45-'46; Student Council, '45; War Stamp Salesman, '45; Dramatics, '45-'46; Swimming, '46.

ISADORE BRUNO

PATRICIA BURKE (Pat)
Dance Group, '43; Advanced Chorus, '43-'44; Southwest Revue, '43-'45; Volley Ball, '44; Glee Club, '44-'45 (Librarian, '44); A Cappella, '45-'46.

PAUL BYRNE
Golf, '43-'44-'45-'46; War Stamp Salesman, '44-'45 (Captain).

### DON CAMERON

Student Council, '43-'44-'45-'46 (Vice-President, '46); Radio Workshop, '46.

### JULIA E. CARIONE (Judy)

Glee Club, '42-'43; A Cappella, '44-'45-'46; Bowling, '45-'46; Southwest Revue, '45-'46.

### ROY CATALANO (Splinter)

Glee Club, '42-'43; Southwest Revue, '43; Football, '44-'45; Italian Club, '45-'46.

### HELEN CATALDI

Glee Club, '42-'43-'44-'45; College Club, '43-'44; Southwest Revue, '43-'44-'45; Dramatics, '44-'45; French Club, '45; Italian Club, '45.

### MARILYN CERF

Glee Club, '43; Biology Club, '43-'44; Southwest Revue, '43-'45; A Cappella, '43-'44-'45-'46.

### DOROTHY CHASE

Special Service, '43; Student Council, '43-'44; Business Forum, '44-'45 (Secretary).

### MAY CHERNICH

Bird Club, '43-'44-'45-'46; Pan-American, '44; Tennis, '44; Volley Ball, '45-'46; Dramatics, '45-'46; Radio Workshop, '46.

### EDITH ELAINE CLERI (Edie)

Tennis, '43; Junior Red Cross, '43-'44-'45 (Secretary, '45); Band, '43-'44-'45; Swimming, '44; Glee Club, '44; College Club, '44; Southwest Revue, '44; Rationing, '44-'45; Band Concert, '44-'45; Bowling, '45; Dance Group, '45.

### ROBERTA COMBS (Dolly)

Bowling, '44; War Stamp Salesman, '45; French Club, '45; Dramatics, '45.

### ROBBIE CUNNINGHAM

Volley Ball, '45; Swimming, '45.

TOM CURTIS (Kurt)

Band Show, '42; Band, '42-'43-'44-'45-'46 (Vice-President, '45); Transportation Club, '43; Orchestra, '43-'44-'45-'46; All-City Orchestra, '44; War Stamp Salesman, '45.

JOAN DAHMS

Orchestra, '42-'43-'44-'45 (President, '44); Glee Club, '43; Southwest Revue, '43-'44-'45.

BOB DANIELSON

English Club, '43; Special Service, '43-'44; Pioneer, '43-'44-'45-'46 (Associate Editor, '46); American Legion Oratorical Contest, '46; Junior Town Meeting, '46; Freshmen Orientation, '46; Senior Play, '46 (Production).

JEAN DAPRON

DARLINE DARR

Special Service, '43-'44; Pan-American Club, '44; Junior Red Cross, '45; Tennis, '45; Student Council, '45-'46.

DOROTHY DARR

Advanced Chorus, '43-'44; Student Council, '43-'44-'45; Junior Red Cross, '43-'44-'45-'46 (President, '45-'46); Bowling, '45-'46; Pioneer, '46 (Business Manager).

WRAY DARR

Southwest Revue, '43-'44-'45 (Production); Biology Club, '43-'44-'45-'46 (President, '45-'46); Student Council, '45; Student Registration, '45-'46; Roundup, '45-'46 (Photographer); Pioneer, '45-'46 (Photographer).

GUS DATTILO

JAMES DEARING (Jimmy)

Football, '42 (Manager); English Club, '42-'43 (President); Special Service, '43; Advanced Chorus, '43; Glee Club, '43-'44-'45 (Treasurer, '43-'44); A Cappella, '43-'44-'45); Southwest Revue, '43-'44-'45; Pioneer, '43-'44-'45-'46 (Editor-in-Chief, '46); War Stamp Salesman, '44; Rationing, '44; Student Registration, '44-'45; Student Council, '45; Chess Club, '45 (Secretary).

JOHN DEMPSEY

ANTOINETTE DIMPAPAS (Toni)

War Stamp Salesman, '45-'46; Dramatics, '45-'46; Radio Workshop, '46; Mural Painting, '46.

CHARLES DETER

Bowling, '42; Operetta, '42; English Club, '42; A Cappella, '42-'43; Cheerleaders, '42-'43-'44-'45.

ROY DIEDRICH

JOYCE DEPKE

RICHARD DONAHUE

ANGELA GLORIA DONATI (Angy)

Bowling, '43-'44; Volley Ball, '43-'44; Latin Club, '43-'44; Orchestra, '43-'44; Golf, '43-'44; Pan-American Club, '44; Softball, '44; Tennis, '44-'45; Special Service, '44-'45; Dramatics, '44-'45; College Club, '44-'45; Business Forum, '44-'45-'46 (Treasurer, '44; President, '45); Pioneer, '46; Glee Club, '46; Senior Play, '46 (Publicity).

WILLIAM DOWELL (Bill)

Special Service, '43; Cross-Country, '44.

ELEANOR DRESSEL (Ellie)

Volley Ball, '44; TIM Club, '45.

JOE DROSTE

GLADYS DU BOIS

Latin Club, '43-'44 (President); Student Council, '44; Tennis, '44; Advanced Chorus, '44; Pan-American, '44; Bowling, '44-'45; Volley Ball, '44-'45; Special Service, '44-'45; College Club, '44-'45; Dramatics, '44-'45; Business Forum, '44-'45 (Vice-President, '45); Student Registration, '45.

ALAN CLARK EASLEY (Al)

Operetta, '42; A Cappella, '42-'43-'44; Band Show, '43; Southwest Revue, '45; Glee Club, '45.

MARY ELLEN ECKLUND
(Penny)

Glee Club, '43-'44-'45; Volley Ball, '43-'44-'45; War Stamp Salesman, '43-'44-'45; Southwest Revue, '43-'44-'45; Bowling, '44-'45; Advanced Chorus, '46.

ROBERT EMMENEGGER

CHARLOTTE ERNST

Operetta, '42; Special Service, '42-'43; Advanced Chorus, '42-'43; Band Show, '43; Bowling, '43-'44-'45-'46; A Cappella, '43-'45-'46; Volley Ball, '44; Southwest Revue, '44-'45.

ARNOLD ERUTTI (Art)

Advanced Chorus, '43; Glee Club, '43-'44; Football, '44; Projector Club, '45.

PAULINE EVANS (Paul)

Operetta, '42; Special Service, '42-'45; Orchestra, '42-'43-'44-'45; Southwest Revue, '43-'44.

ARLENE EVERS

ROBERT EVERS

ROSELEE EWING (Butch)

Student Council, '43; English Club, '43; German Club, '45.

LOWELL FELIX

ALICE FILLA (Al)
Business Forum, '46.

DAVID M. FRAHM (Dave)
Aviation Club, '42-'43 (Vice-President); Student Council, '45.

JEWELL FRANK
Volley Ball, '44; Business Forum, '44-'45-'46 (Vice-President, '46); Junior Red Cross, '45; Special Service, '45-'46.

ROBERT FRITZ

ROSEALIE FUCHS (Homer)
War Stamp Salesman, '45; Junior Red Cross, '45-'46; Volley Ball, '46; Tennis, '46.

NORMA GAEBE
Student Council, '43; Special Service, '43; Volley Ball, '44; Tennis, '45.

LILIAN RUTH GANTNER
Student Council, '44; Business Forum, '44.

FRANK E. GILK
Aviation Club, '42-'43 (Treasurer); Band, '42-'43-'44-'45; Orchestra, '44-'45.

LEO GINTHER
Special Service, '42; Bowling, '43-'45-'46.

GLORIA ALICE GLOMSKI
Glee Club, '42-'43; English Club, '43; Mural *Painting*, '43-'44-'45; *Spring Festival*, '43-'46; Bowling, '44; Southwest Revue, '44-'45; A Cappella, '44-'45-'46; Roundup, '44-'45-'46 (Make-Up Editor, '46); French Club, '45; Volley Ball, '45; Student Council, '45; Senior Play, '46 (Production).

CARL GOEBERT

AUDREY JANE GORDON (Aud)
Volley Ball, '44; Junior Red Cross, '44-'45-'46; Tennis, '45.

TOM GRANTHAM

VITA GUARINO
Tennis, '45; Roundup, '46.

JACK E. GUTH
Cross-Country, '42-'45; Track, '43-'44-'45-'46.

MARY ANN HAEMMERLE
(Hemmie)
Special Service, '42-'43-'45; Volley Ball, '45; German Club, '45 (Secretary).

JANE HAHN
War Stamp Salesman, '44-'45-'46 (Co-Captain, '45); Dramatics, '45-'46.

JEAN HAHN
Volley Ball, '43; Student Council, '45; Dramatics, '45-'46.

RONALD HANNEKEN

DOLORES HANNIBAL (Hannie)
Student Council, '43; Dramatics, '43; Bowling, '44; Volley Ball, '44-'45-'46; Business Forum, '44-'45-'46 (Vice-President, '44; President, '45); Swimming, '44-'45-'46; Roundup, '45.

### STANLEY HANSON

Student Council, '44-'45; Special Service, '44-'45.

### KENNETH HAUCK (Rank)

Bowling, '43; Track, '43-'44-'45-'46; English Club, '44; Biology Club, '45.

### MARGE HAUER

Bowling, '42-'45; Roundup, '43-'44-'45; Dance Group, '45; Pan-American Club, '45; Southwest Revue, '45; Mural Painting, '45.

### CHRISTINE MARIE HAYO (Chris)

Advanced Chorus, '42-'43-'45; Operetta, '43; Glee Club, '43-'44; A Cappella, '43-'44-'45-'46; Southwest Revue, '44; Junior Red Cross, '44; War Stamp Salesman, '44-'45; Volley Ball, '44-'45-'46; Softball, '44-'45-'46; Latin Club, '44-'45-'46 (President, '45); Business Forum, '45; Student Council, '45; Dramatics, '45-'46; TIM Club, '45-'46 (President); Radio Workshop, '46; Special Service, '46.

### CARL HELD

### MARGARET ANN HEFFERNAN (Margie)

Student Council, '43-'44; Special Service, '43-'44-'45.

### JOSEPH HEMPEN (Joe)

Bowling, '42; Football, '44-'45; Baseball, '45-'46.

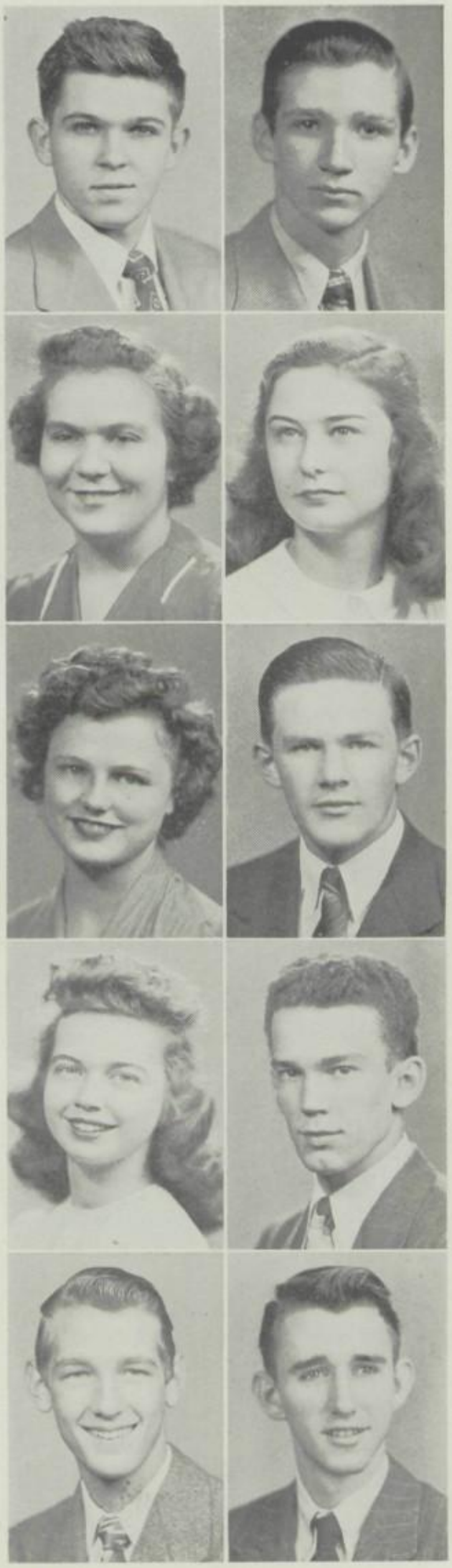
### JEAN HENNKENS

Operetta, '42; Dance Group, '42-'43-'44-'45 (Secretary, '45); Southwest Revue, '43-'44-'45; Softball, '43-'44-'45-'46; Volley Ball, '43-'44-'45-'46; Tennis, '44-'45 (Treasurer); Bowling, '45; Dramatics, '44-'45; Student Council, '44-'45; Mural Painting, '45; Roundup, '45; Pioneer, '46.

### OTTO HENSCHEN

War Stamp Salesman, '43-'44; Bowling, '46.

### ROBERT HERMANN



RICHARD HERR (Dick)

Student Council, '43-'44; Tennis, '44-'45 (Captain, '45); Basketball, '44-'45-'46.

SHIRLEY MARIE HILZEN

Bird Club, '42-'45; Student Council, '43-'46; Dramatics, '45-'46.

FRANK HUFF

EVELYN HUGHES (Ev)

Bowling, '43; Glee Club, '43-'44; Southwest Revue, '44; A Cappella, '44-'45.

MARILYN HUMMERT

Pan-American Club, '44-'45; College Club, '44-'45; Volley Ball, '44-'45; Bowling, '45; Special Service, '45; Business Forum, '45; War Stamp Salesman, '45.

CARLENE JACK

Volley Ball, '44-'45; Swimming, '44-'45-'46; Roundup, '46.

FAY JAFFEE (Jaff)

Special Service, '44-'45-'46; Business Forum, '45; Junior Red Cross, '45-'46; Pioneer, '46.

MARIAN JERGER

Skating Club, '43; Glee Club, '43; Southwest Revue, '43-'44; Bowling, '43-'44-'45; A Cappella, '44-45; Volley Ball, '44-'45; Badminton, '45.

DON JONES

DONALD JONES

### ETHEL JONES

Advanced Chorus, '43; Southwest Revue, '44; Glee Club, '44-'45-'46.

### MARY LOU JONES (Lou)

Advanced Chorus, '43; Dance Group, '43-'44-'45; Southwest Revue, '43-'44-'45; Glee Club, '44; Tennis, '44; Volley Ball, '44-'45; Bowling, '45; Special Service, '45; Dramatics, '45.

### GEORGE JOST

### RALPH JUNG

### JULES A. KERNEN

Quiz of Two Cities, '43; Victory Quiz, '43; Student Council, '43-'44; Spelling Team, '43-'44-'45 (Captain, '43-'44); Biology Club, '43-'44-'45-'46 (Treasurer, '43-'44; President, '44-'45); Roundup, '43-'44-'45-'46 (Associate Editor, '45; Editor-in-Chief, '46); Special Service, '44; Southwest Revue, '44-'45 (Production); Student Registration, '44-'45-'46; War Stamp Salesman, '44-'45-'46; St. Louis Junior Academy of Science, '44-'45-'46 (President, '45-'46); Harvard Book Award, '45; American School of the Air, '45; Youth Conservation, '45; Winner, Westinghouse Grand National Science Scholarship, '46.

### SHIRLEY KIEFER (Shirl)

College Club, '44-'46; Student Council, '44; War Stamp Salesman, '44-'45; Glee Club, '45; Southwest Revue, '45; Dramatics, '45; Radio Workshop, '46.

### LOIS KIRCHHOFF (Lo)

Advanced Chorus, '43; Southwest Revue, '45; Glee Club, '45-'46; Bowling, '45-'46.

### MICHAEL KIRWAN

### ELLEN KITTS

Swimming, '43-'44-'45 (Secretary-Treasurer); English Club, '43; Student Council, '44; Tennis, '44; Volley Ball, '44; War Stamp Salesman, '45; Roundup, '46.

### GEORGE-ANNE KLASING (Slim)

Advanced Chorus, '43; Glee Club, '44; Southwest Revue, '44.

DOLORES KNIGHT (Red)

Operetta, '42; Glee Club, '42-'43-'45; Special Service, '43-'45; Southwest Revue, '44; War Stamp Salesman, '44-'45 (Co-Captain, '45); Volley Ball, '44-'45; Bowling, '45; Dramatics, '45.

LOIS KOENIG

Band, '43-'44-'45; Southwest Revue, '44; Volley Ball, '44; Band Show, '44-'45.

WALTER KOESTER

TERESA KOETTKER

War Stamp Salesman, '43-'44; Tennis, '44-'45-'46; Volley Ball, '44-'45-'46; Bowling, '46.

JEAN KOUNTZ

Glee Club, '42-'43; A Cappella, '43; Bowling, '43-'44-'45; French Club, '45.

EMMA JEAN KRAEMER (Emma)

Band Show, '42; Operetta, '42; A Cappella, '42-'43-'44-'45-'46; Glee Club, '43 (Vice-President); Southwest Revue, '43-'44-'45.

JANET KUEHLER (Jan)

Advanced Chorus, '43-'44; Volley Ball, '44-'45; Bowling, '45; Tennis, '45.

ROLLAND KUENKER

GLORIA KURING (Glo-Worm)

Advanced Chorus, '42-'43-'44; A Cappella, '42-'43-'44-'45; Bowling, '43-'44; Southwest Revue, '43-'44; Softball, '44; Operetta, '45; Dramatics, '45-'46; Riding Club, '45-'46.

JUNE ETHELYN LADD (Laddie)

Glee Club, '42-'43.

SELBA LAFFERTY

VIRGINIA LAWLOR (Ginny)

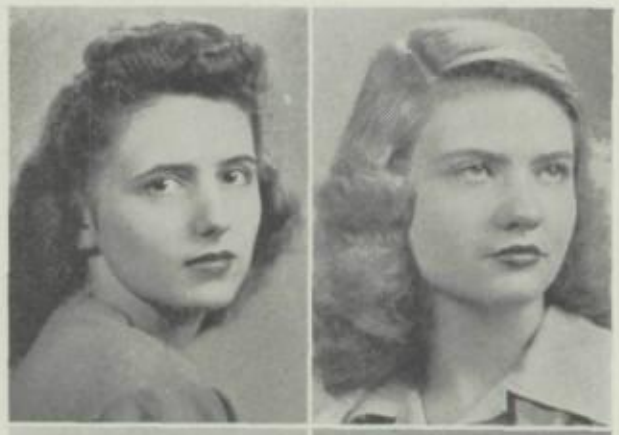
Pan-American Club, '42; War Stamp Salesman, '43-'44-'45; Student Council, '44; Bowling, '45.

NANCY BARBARA LEWIS

Dance Group, '43-'44; Southwest Revue, '43-'44; Pan-American Club, '43-'44-'45 (Treasurer, '43-'44); War Stamp Salesman, '44; English Club, '44-'45; Business Forum, '44-'46; Pioneer, '45-'46; Biology Club, '45-'46; College Club, '45-'46; Steer, '46.

PATRICIA ANN LOW (Pat)

Swimming, '43; Mural Paintings, '43-'44-'45; Dance Group, '45; Pan-American Club, '45; Southwest Revue, '45.



ALBERT LOWE

RAYMOND THOMAS McANNAR (Fritz)

Glee Club, '44; A Cappella, '44-'45-'46; Golf, '44-'45-'46.

DOROTHY MACKLITZ

Swimming, '43; Junior Red Cross, '43-'44-'45; College Club, '44; TIM Club, '45 (Secretary); War Stamp Salesman, '45 (Committee).

CALVIN MAICHEL (Mike)

Pan-American Club, '43-'44; Roundup, '45.

KATHERINE MANGLIS

BILL MARKS

JACK MAYER

Orchestra, '42-'43; Student Council, '43; Special Service, '45.

RICHARD MAYER (Rich)

Student Registration, '45.

HELEN MICHNIOK (Mich)

Volley Ball, '44-'45; Bowling, '44-'45; Tennis, '45; Dance Group, '45.

CHARLES MINCHER (Chuck)

Southwest Revue, '44; Special Service, '44; Advanced Chorus, '44-'45; Dramatics, '44-'45.

BETTY LOU MOXLEY

BETTY RUTH MUELLER (B.R.)

Swimming, '42-'43-'44; Advanced Chorus, '43; Volley Ball, '45; War Stamp Salesman, '45; Riding Club, '45; Dramatics, '45-'46.

WALTER MUELLER

ROBERT MUETHER (Mooda)

MARGARET NEFF

Tennis, '43; Dramatics, '44-'45.

WALTER NOTTELMANN

Operetta, '42; A Cappella, '42-'43-'44-'45-'46; Southwest Revue, '44; Band Concert, '45; Dramatics, '45-'46.

Best Wishes Joe O'Rourke

JOSEPH O'ROURKE (Joe)
Student Council, '43; Bowling, '44; War Stamp Salesman, '44; Football, '44-'45; Dramatics, '45-'46; French Club, '45-'46; Senior Play, '46.

RAYMOND OSTER (Ray)
Bowling, '42-'43-'44-'45.

LORNA MAE OTIS (Butch)
Badminton, '43; Volley Ball, '43-'44-'45; Advanced Chorus, '43-'44-'45; Bowling, '43-'44-'45.

SARAH OWEN
Student Council, '44; College Club, '44-'45-'46; Student Registration, '45-'46; Special Service, '45; Bowling, '45-'46.

JOAN FRANCES OWENS (Fran)
Pan-American Club, '43.

SHIRLEY PADGETT (Padge)

GINO PARIANI

FRANCES PARKER

MARIE PASSIGLIA
Volley Ball, '44-'45-'46.

JAMES PIPER

EMILY PISKULIC (Millie)
Volley Ball, '43-'44-'45; Tennis, '44-'45.

HELEN PISKULIC
Advanced Chorus, '43; Glee Club, '43-'44-'45; Southwest Revue, '43-'44-'45; A Cappella, '44-'45-'46; Volley Ball, '44-'45-'46; Swimming, '45-'46.

VINCENT PISKULIC (Vince)
Bowling, '45.

PATRICIA PLACKE (Pat)
Advanced Chorus, '43; Student Council, '45.

RICHARD PLEASANTS, JR.
(Rich)
Basketball, '43-'44-'45-'46.

SHIRLEY POERTNER
Advanced Chorus, '43; Glee Club, '44.

DOLLY POHLMAN (Red)
Junior Red Cross, '42; Bowling, '42; Victory Corps, '42; Advanced Chorus, '42; Glee Club, '43; Dance Group, '43-'44-'45 (Treasurer, '44); Volley Ball, '44; Southwest Revue, '44-'45; A Cappella, '44-'45-'46 (Secretary, '44-'45); Special Service, '45; Pioneer, '45; Dramatics, '45-'46.

CHARLES PRICE

NORMA PULLEY
Special Service, '43; Advanced Chorus, '43; German Club, '45-'46.

CHARLES PURICELLI

GLORIA PURICELLI

Advanced Chorus, '42; Dance Group, '42; Operetta, '42; Glee Club, '42-'43-'44; Special Service, '43; Southwest Revue, '44; War Stamp Salesman, '44-'45; Volley Ball, '44-'45; Student Council, '45.

JOHN WILLIAM RASMUSSEN
(Bill)

WALTER RICHTER (Whoop)

Glee Club, '43-'44.

MARVIN RINEY (Riney)

Band, '42-'43-'44-'45 (Secretary, '45); Swing Band, '42-'43-'44-'45 (Leader, '44-'45); Orchestra, '44-'45.

Best of luck to a swell gal PS talk some sense into her head

Marv

DICK RITTMASTER

A Cappella, '42; Glee Club, '42; Cross-Country, '42; Track, '43.

JANE ROGERS

Swimming, '43; Bowling, '44; French Club, '45 (Secretary); War Stamp Salesman, '45.

DAVID ROHDE

Student Council, '43-'44; Student Registration, '44-'45; War Stamp Salesman, '44-'45; Basketball, '44-'45-'46; Pioneer, '45-'46 (Assistant Sports Editor, '45; Sports Editor, '46).

MARIE ROSENHEIM

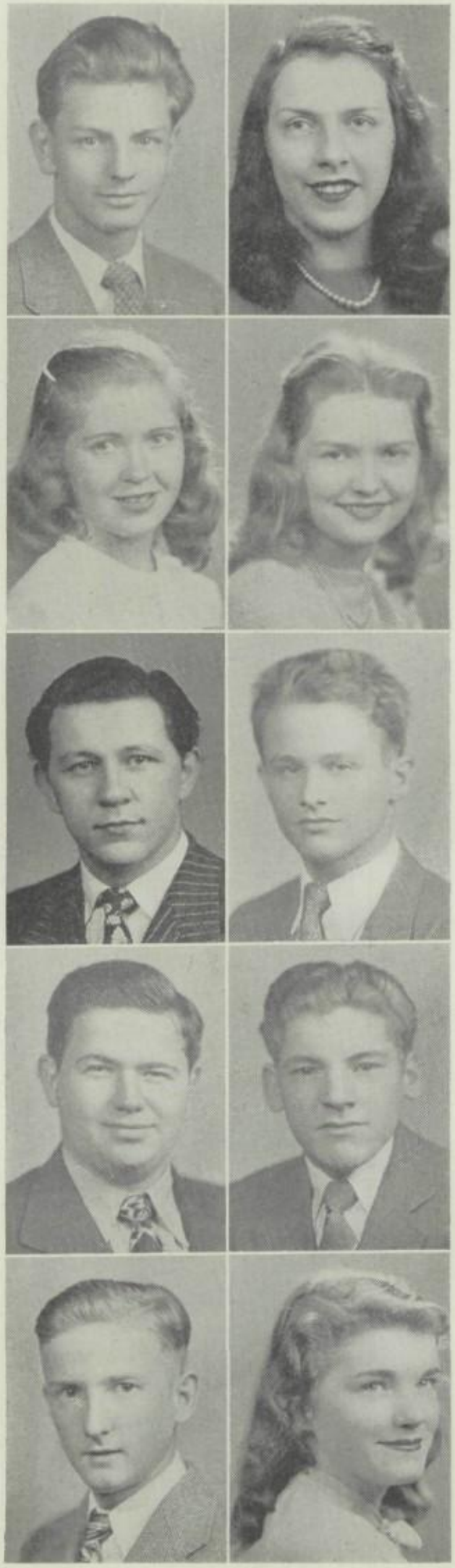
English Club, '43-'44; Pan-American Club, '43-'44 (Secretary); Student Council, '43-'44; Junior Red Cross, '44; Special Service, '44; War Stamp Salesman, '44-'45; Student Registration, '45; Pioneer, '45-'46 (Feature Editor); Senior Play, '46 (Production).

CHARLES ROTHWEILER
(Chuck)

Glee Club, '42; Advanced Chorus, '42; Bowling, '44-'45; War Stamp Salesman, '45.

DOROTHY RUBICH (Dot)

Volley Ball, '43-'44.



ALBERT RUBIN

MARILYN RUTSTEIN
Spelling Club, '42-'43; Volley Ball, '43-'44; Junior Red Cross, '44-'45; Bowling, '44-'45; Business Forum, '45-'46.

NORMA JEAN SABATH

EUGENIA SALLEE

RICHARD SANDERBECK

RICHARD ALAN SCHAEFFER
(Dick)
Transportation Club, '42; Glee Club, '42-'43; Bowling, '43; A Cappella, '43; Southwest Revue, '43; English Club, '43-'44-'45 (Treasurer); Football, '44; Bird Club, '44-'45; Senior Play, '46.

JOE SCHENBERG (Jo-Jo)
Advanced Chorus, '42; Operetta, '42; Aviation Club, '42-'43-'44-'45-'46 (Vice-President, '43); A Cappella, '42-'45-'46; Southwest Revue, '45.

CHARLES SCHNEIDER (Chuck)
Operetta, '42; Glee Club, '42-'43-'44-'45-'46; Southwest Revue, '43; Advanced Chorus, '45-'46.

RAYMOND SCHOMAKER

ETHEL SCHUSTER (Eth)
Volley Ball, '43; Advanced Chorus, '43; Special Service, '43-'44-'45; Swimming, '44.

*GEORGE SEIBEL (Cotton)*

KENNETH SHAFFER (Ken)

Basketball, '42-'43-'44-'45-'46; Advanced Chorus, '42; Math Club, '45 (Secretary); College Club, '45 (Vice-President).

GRACE SIMMONS

GLORIA JEAN SIMON (Glo)

Operetta, '42; Band Show, '42; English Club, '42-'43 (Vice-President-Secretary); Band, '42-'43-'44-'45 (Drum Majorette); Dance Group, '42-'43-'44-'45; Southwest Revue, '43-'44; Spelling Club, '43-'44; College Club, '43-'44; Business Forum, '44; Student Council, '44-'45; Spring Concert, '44-'45; Dramatics, '45; Junior Red Cross, '45; War Stamp Salesman, '46; Senior Play, '46 (Production).

JOYCE SMITH (Tommy)

Glee Club, '43; Operetta, '43; Bowling, '43; Business Forum, '44; Advanced Chorus, '45; Riding Club, '45; Dramatics, '45-'46.

DORIS SNODSMITH

Operetta, '42; Orchestra, '42; Special Service, '43; Volley Ball, '43; Bowling, '44-'45-'46; Junior Red Cross, '45; Business Forum, '45.

ELLEN STAMULIS (Niki)

Advanced Chorus, '43; Student Council, '43-'44-'45-'46 (Secretary, '46); College Club, '43-'44-'45 (Vice-President); Tennis, '44; Pioneer, '45-'46.

WILLIAM STEWART

CHARLES STUHLMAN

DOROTHY STULCE (Dotty)

Bowling, '45; Junior Red Cross, '45; Southwest Revue, '45; A Cappella, '45-'46 (Vice-President); Glee Club, '45-'46; Dramatics, '45-'46.

DOROTHY STURLING (Dot)
Dramatics, '45.

JACK P. TANDY
Student Council, '42-'43; Basketball, '43-'44; Football, '43-'44; Roundup, '45; Senior Play, '46.

WILLIAM H. TAYLOR (Bill)
Student Council, '43; Football, '44-'45.

CLIFTON TERRY (Cliff)
Student Council, '43-'44.

RALPH THOMAS (Whitey)

BETTY THOMPSON
Glee Club, '42-'43-'45-'46 (Treasurer, '46); A Cappella, '42-'43-'44-'45-'46 (Treasurer, '45); Southwest Revue, '44-'45; War Stamp Salesman, '45 (Co-Captain); Student Council, '45-'46 (Treasurer, '46); French Club, '45-'46.

GORDON CLAY THOMPSON
Basketball, '44-'45-'46; Golf, '45-'46; College Club, '46; Senior Play, '46 (Production).

BILLY THORNTON

PAT ULINE

JACK VARBLE (Jackson)
Football, '42-'43-'44-'45; English Club, '43 (Vice-President); Student Council, '43-'44-'45; Basketball, '44-'45; Baseball, '45; Pioneer, '45.

JACQUELINE VARDAMAN
College Club, '45-'46.

AURORA VARWIG (Shorty)
Swimming, '43-'44-'45.

MARIANNA WAKEMAN
Pan-American Club, '44; Southwest Revue, '44; Dance Group, '44-'45; Advanced Chorus, '44-'45; College Club, '45-'46.

BETTE WALDEN (The Face)
Glee Club, '43-'44-'45-'46 (President, '46); Swimming, '44; Volley Ball, '45; German Club, '45; Southwest Revue, '45; A Cappella, '45-'46.

Good Luck Barbara Jean
Bette Walden

PATSY WALKER (Pat)
Band, '43-'44-'45-'46; College Club, '44; Band Concert, '44-'45; Student Council, '46; Pioneer, '46 (News Editor); French Club, '46.

THELMA WAMACK (Tod)
To a very darling girl the very best-
Marguerite

MARGUERITE WEAVER
(Margie)
Special Service, '42; Operetta, '42; Glee Club, '43; Band Show, '43; Bowling, '43-'44-'45; Advanced Chorus, '43-'45; Southwest Revue, '44; A Cappella, '44-'45-'46.

SHIRLEY WHITTALL

JANE WILLIAMS
Student Council, '44; Business Forum, '44-'45; Pioneer, '45-'46 (Editorial Editor, '46).

VELERA ANN WILLIAMSON
(Susie)
College Club, '44-'45-'46; Volley Ball, '44-'45-'46; Bowling, '45-'46.

MARILYN WILSON (Marty)

College Club, '43; English Club, '43-'44; Latin Club, '43-'44; Dance Group, '43-'44-'45; Southwest Revue, '43-'44-'45; Bowling, '44; Student Council, '45; Tennis, '45.

JOHN WINTERTON (Chippy)

Football, '43 (Manager); College Club, '43; Special Service, '43; Baseball, '43-'44; Advanced Chorus, '43-'44; Bowling, '43-'46; Cheerleader, '44-'45-'46 (Captain, '46); Glee Club, '45-'46.

LILLIAN MARGARET WOELFER (Lil)

Special Service, '43; Student Council, '44; Student Registration, '45; Tennis, '45-'46; Junior Red Cross, '45-'46; Volley Ball, '46.

DOUGLAS WOLFSBERGER (Wolfie)

Operetta, '42; Advanced Chorus, '43; Bowling, '45.

ARTHUR ZEIS, JR. (Art)

Band, '42-'43; Bowling, '43; Band Show, '43; Basketball, '43-'44; Baseball, '45.

BETTY LOU ZINK (Bet)

Badminton, '42-'43; Swimming, '43-'44-'45-'46.

JEROME BONAGUIRO

(Summer School)

MAUREEN LAREE BOSTER

(Summer School)

A Cappella, '46.

JIM DOWNEY (Duke)
(Summer School)
Glee Club, '43-'44; Advanced Chorus, '42-'43-'44-'45; Golf, '43-'44-'45-'46; Southwest Revue, '44-'45; A Cappella, '44-'45-'46; War Stamp Salesman, '45.

JERRY ERICKSON (Card)
(Summer School)

JOAN HAMILTON
(Summer School)
Operetta, '42-'43-'44; Southwest Revue, '42-'43-'44; Volley Ball, '43; Student Council, '43-'44; Dramatics, '44-'45; Glee Club, '45-'46.

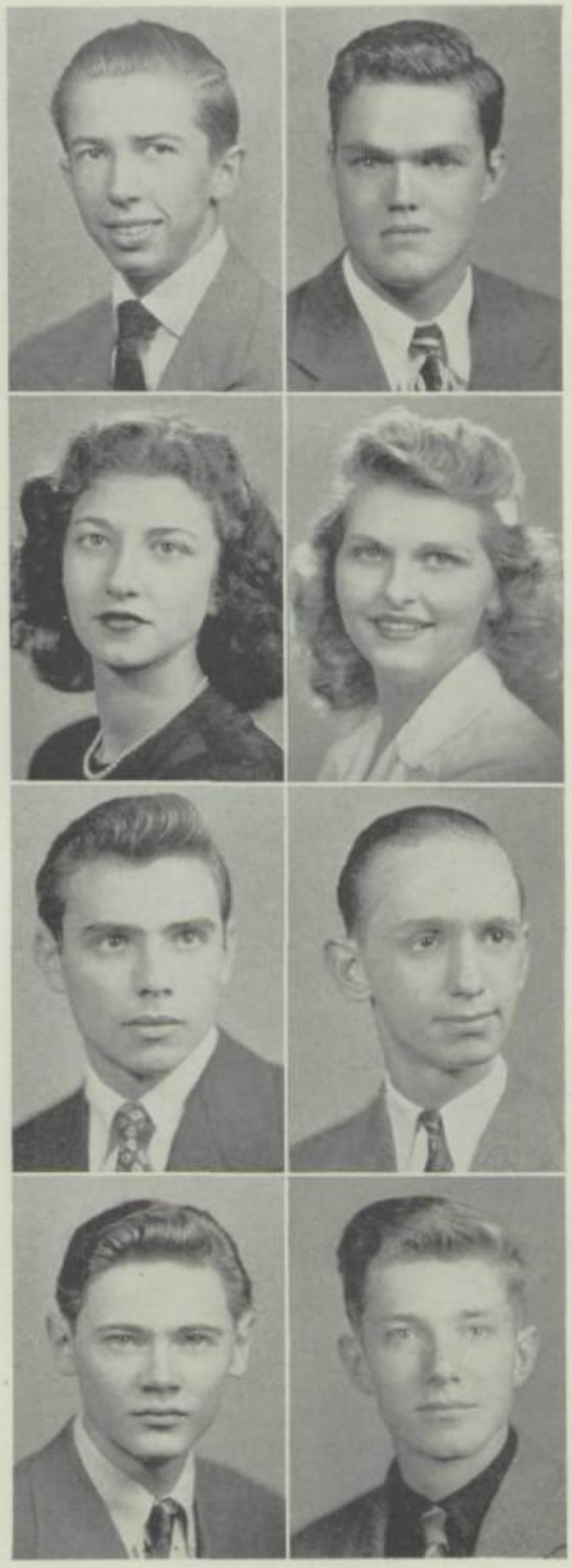
FRATIA HENN (Chickie)
(Summer School)
Operetta, '42; Special Service, '42-'43-'44; Dance Group, '42-'43-'44-'45; Southwest Revue, '43; Swimming, '43; Volley Ball, '43; Band Show, '44.

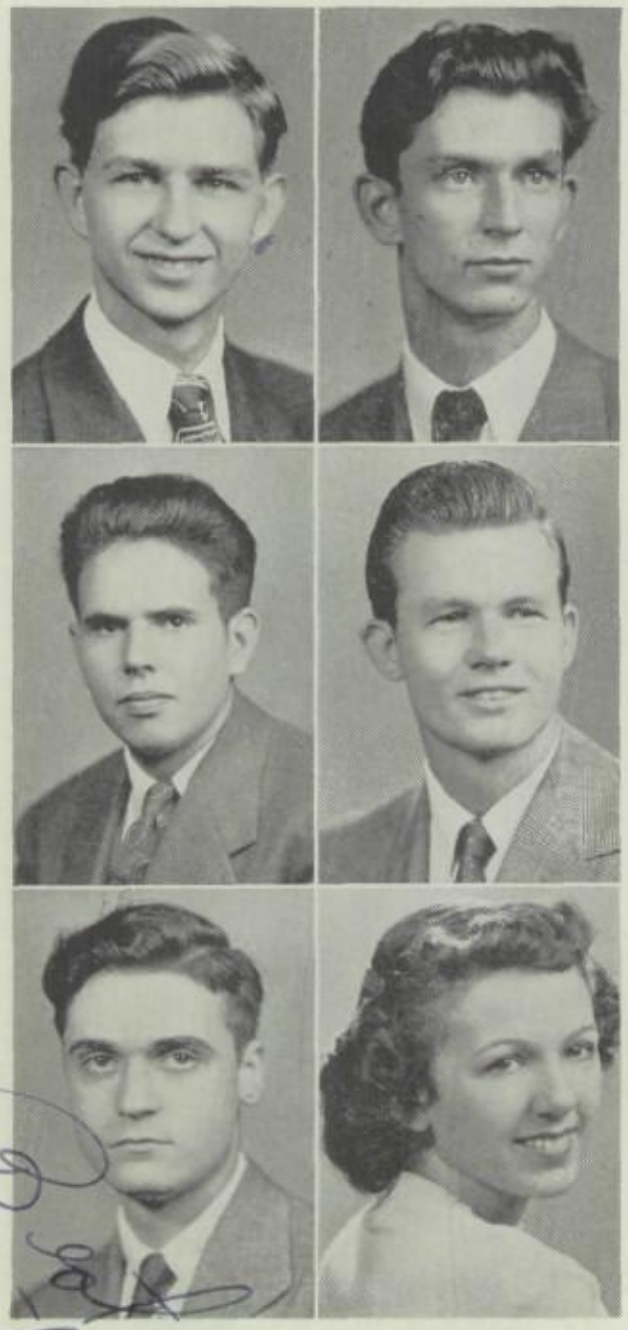
NORMAN HOFFMANN (Red)
(Summer School)

WILLIAM E. JONES (Bill)
(Summer School)
Baseball, '44; Advanced Chorus, '45-'46 (President, '46); A Cappella, '46.

RICHARD KNAPP
(Summer School)

FRANK KRIZ
(Summer School)





MILTON McCONNELL (Micky)
(Summer School)
A Cappella, '43-'44-'45-'46; War Stamp Salesman, '44; Southwest Revue, '44-'45; Band Show, '45; Business Forum, '44-'45-'46 (Treasurer, '45).

NATHAN D. MARTIN (Nate)
(Summer School)
Track, '43-'44 (Captain, '44); Glee Club, '43-'45; Southwest Revue, '45; Advanced Chorus, '46 (Treasurer); A Cappella, '46.

EDWARD MILLS (Ed)
(Summer School)
Projector Club, '46.

ROBERT EUGENE MINOR (Bob)
(Summer School)
Student Council, '43; Track, '43-'44.

PHILLIP PROVENCHER (Phil)
(Summer School)
Camera Club, '43; Skating Club, '43; Orchestra, '43-'44-'45; Southwest Revue, '44; Band, '45; Business Forum, '45-'46.

MARY RUBANO
(Summer School)
Glee Club, '43-'44-'45-'46; War Stamp Salesman, '44-'45.

Much love to nice girl. Lil

KENNETH KAUFMAN
(Armed Forces)

JAMES WOODROW MINER
(Armed Forces)

JOSEPH KLIMA
(Armed Forces)

JEROME PECAUT
(Armed Forces)

SHIRLEY MAYER

JOSEPH ROTHER
(Armed Forces)

# Autographs

Best of Everything
norma. I Hope you
always have as much
fun as we've had
in 316 8th period
Remember me plane trip
Sherley Mayer

Best of Luck
Shirley Fleming

Good Luck always,
Gloria Bride

Gary Schaffer

Lots of Luck
Mary & Lou Turino

To a girl I
could back
when
Jean
Davis
A 4 0

Best Wishes
to
a cute girl.
Jackie Rayor

To a sweet girl
Jeanne Nauple

To a sweet girl
Ruthann

Good Luck
Pat Lahr
Alpha Omicron

Best of wishes and
lots of luck to a fellow
Sullivan sufferer.
Harrell Woodruff

Best o' Luck
to a sweet girl
George Caladen.
KΓE

Joan Riley

No ink
No pen
My God Bless You
Amen
I sing
Heck.

Good Luck
Billie (Lefty) Brendel

Best of Luck
Joan

Aunt Jemima
Pat. Pending

Best of everything to me
and the "Rifle" may your fortune
in triumphantly
Tillie
Lucky
Lucky

Lots of luck to a swell girl
Sue.

Best Wishes to
a cute girl.
Jean Bell

To another
English Brain.
Dick Rexford

Lots of luck
Betty Spinner

Good Luck
to one of my
old mates
always!

To a swell girl
chicken

# The End

your friend
Bernard
Smith

Red Wendt
ΣΦΕ

Harold Stein
Good Luck
Reg Morris

Jerris
ΑΤΩ

Best of everything
Carol Ann Adams
ΦΣΔ

I'm a girl that
got up Johnny Mercer
sings about
Betty Lucas

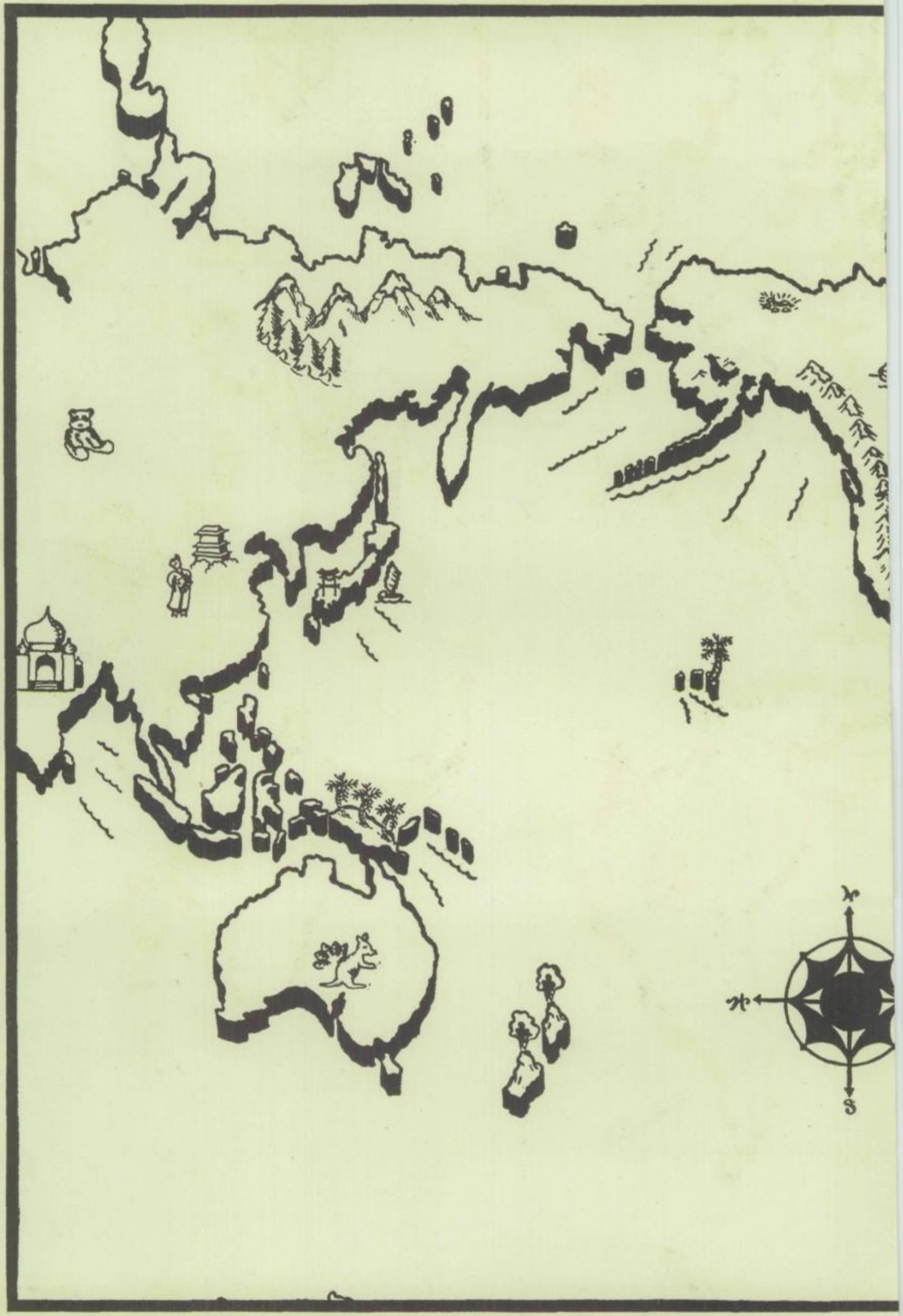
Loads of Luck
to a cute kid
Virginia (Ginny) Bleile

To a swell
Gal
Mae
Pusley
11

To a sweet
girl with
personality
plus. Loads of
luck,
Shirley
Hibbard

good luck to a swell
classmate.
Dick Metz

To a sweet girl
classmate
Mary Catherine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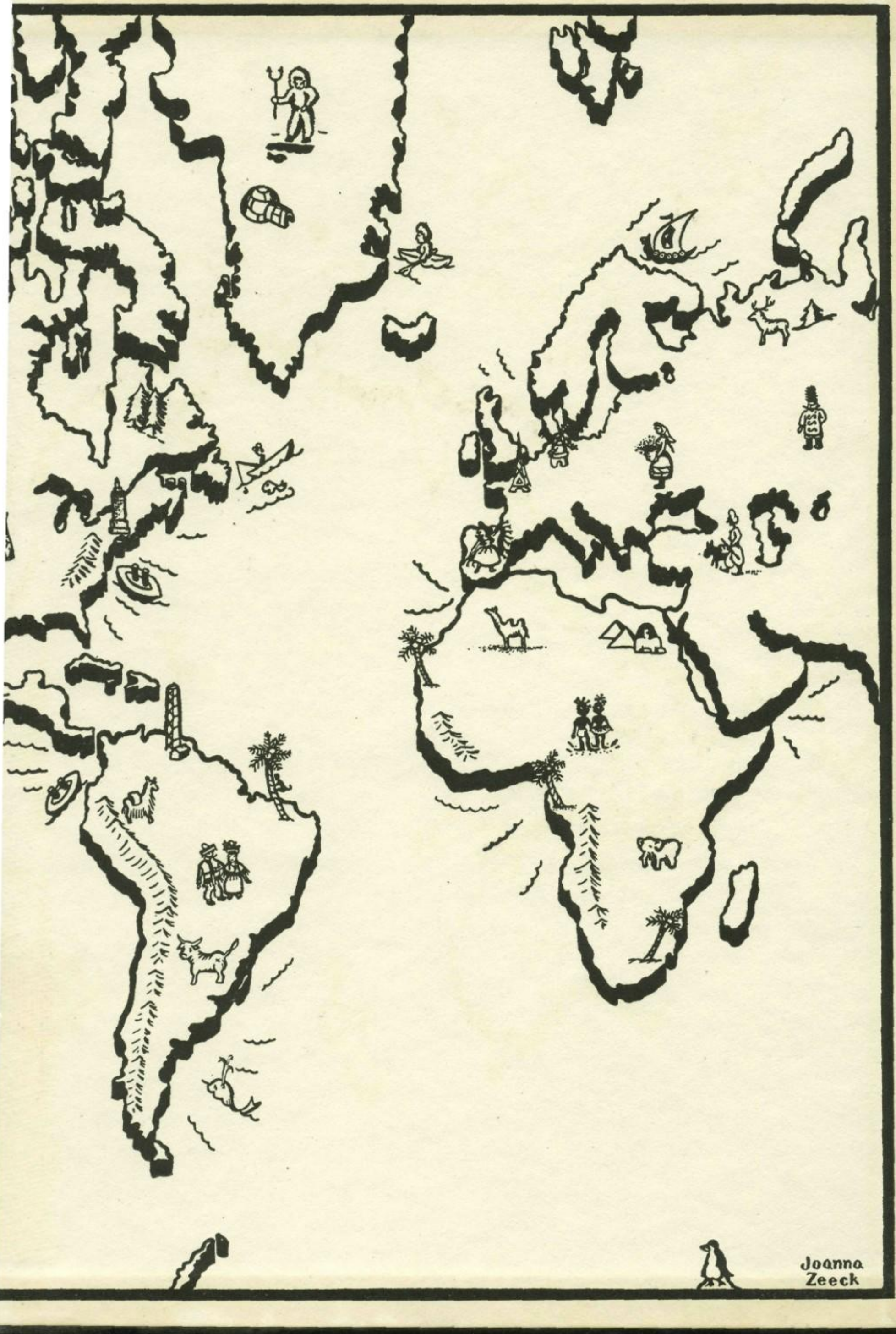
Joanna
Zeeck